



Kentucky Arts Council

Annual Report

Fiscal Year 2009

On the Cover:
“Spiral Staircase”
Digital color photo
David Toczko, 2006

Dear Governor Beshear and Fellow Kentuckians,

On behalf of our board and staff, I present to you the Kentucky Arts Council Annual Report FY2009, detailing the work of the agency as well as telling the individual stories that validate the importance of public support for the arts, especially in an environment of uncertain economic times. This report, covering July 1, 2008 through June 30, 2009, demonstrates the far reaching impact the Kentucky Arts Council has on Kentuckians' lives through grants, awards, programs, events and services.



As the state arts agency, our mission is to create opportunities for the people of Kentucky to value, participate in, and benefit from the arts.

The Kentucky Arts Council promotes lifelong education in the arts. The agency also facilitates artist residencies in Kentucky schools and provides professional development for teachers in arts education and in integrating the arts across the curriculum. We have participated in the Poetry Out Loud National Recitation Contest sponsored by the National Endowment for the Arts and the Poetry Foundation. Our Folk and Traditional Arts Apprenticeships conserve Kentucky's traditional arts and the Community Scholars Training Program empowers people to explore, document and present traditions in their own community.

Our organizational support grant programs are at the heart of the arts infrastructure of Kentucky. These grants are investments that leverage additional dollars from other public and private sources. As the state arts agency, we play a key role in ensuring that funding and participation opportunities are available to all regions of the commonwealth and that grantees demonstrate exemplary management and planning practices for sustainable growth of the arts.

The Kentucky Arts Council's artist programs emphasize professional, business and marketing development to strengthen the economy of Kentucky. The Performing Arts Directory, Kentucky Crafted, and Al Smith Individual Artist Fellowship programs provide promotional opportunities, professional development and resources for artists to live and work in a supportive environment.

We are very appreciative of the funding support we receive from the Kentucky General Assembly and the National Endowment for the Arts. These funding sources are fundamental to our statutory purpose – "to develop and promote a broadly conceived state policy of support for the arts in Kentucky." We trust that public policy will continue to support the arts in Kentucky.

A handwritten signature in black ink that reads "Lori Meadows". The signature is written in a cursive, flowing style.

Lori Meadows
Executive Director
Kentucky Arts Council
Tourism, Arts and Heritage Cabinet

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Who we are

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he Kentucky Arts Council is the state government agency responsible for developing and promoting support for the arts in Kentucky. As the state arts agency, it creates opportunities for people to find value in the arts, participate in the arts and benefit from the arts through programs, grants and services.

The Kentucky Arts Council also works in partnership with the Kentucky Historical Society to administer and support the Kentucky Folklife Program.

Strategically placed in the Tourism, Arts and Heritage Cabinet, the Kentucky Arts Council is publicly funded by the Kentucky General Assembly and the National Endowment for the Arts, an independent agency of the federal government. The Kentucky Arts Council invests these resources statewide in artists and craftsmen, performers, supporting arts organizations and arts educators.

The Kentucky Arts Council is governed by a citizen board of 16 volunteer directors appointed by the Governor to serve four-year rotating terms. The Kentucky Arts Council operates with a staff of 19 full-time employees.

Constituents and partners include individuals, non-profit organizations, schools, libraries, community-service agencies, businesses, colleges and universities, and local governments. The Kentucky Arts Council's support for the arts, across disciplines and throughout the state, acts as a catalyst in developing vibrant and cohesive Kentucky communities, strengthening education, enhancing economic and tourism development and enriching life in Kentucky.

Enabling legislation

The Kentucky Arts Council (originally, the Kentucky Arts Commission) was established by executive order of Governor Edward T. Breathitt, Jr. in 1965 and legislated by the Kentucky General Assembly. While the broad statutory purpose (KRS 153.215) of the agency is to “develop and promote a broadly conceived state policy of support for the arts in Kentucky,” there are other legislated duties and functions pursuant to KRS 153.210 to 153.235. Among them are the mandates to stimulate and encourage the study and presentation of the arts throughout the state, to

foster public interest and participation in the arts, and to encourage freedom of artistic expression. The agency also has the responsibility to administer federal grants and other money designated for the arts.

The Kentucky Arts Council serves as the official state arts agency and is the sole Kentucky state agency designated to receive partnership funding from the National Endowment for the Arts. This funding must be matched by state dollars. As one of fifty state and six jurisdictional arts agencies, the arts council is a primary partner in serving Americans through the arts, thereby extending the federal agency's reach and its impact on communities throughout the commonwealth.

Governance

The authority of the arts council is vested in the board of directors. In 1999, the board adopted Policy Governance® as a means to empower the board to determine the mission and the “ends statements” for the agency.

Ends statements

The ends statements speak to the purpose and vision of the agency's work and are principled by what good can be done, for whom, at what cost. They guide the planning, programming, implementation and evaluation of all work of the agency. All of the ends statements have equal priority and are relevant to the mission developed by the board.

- Kentuckians value the role of arts in society.
- Statewide delivery of arts programs and services is provided.
- Artists live and work in a supportive environment.
- Lifelong education in the arts is encouraged.
- Public policy supports the arts in Kentucky.

Artists' compensation

At its June 19, 2009, board meeting, the Kentucky Arts Council passed a “Resolution on Artists' Compensation” that reconfirms the commitment of the state arts agency to artists working and living in Kentucky. The resolution states, “The Kentucky Arts Council believes that artists should be fairly compensated for their work. Requests for donations for artwork, performances or products, and other business practices not in keeping with the Kentucky Arts Council values statement, are not supported by this state agency.”

*The mission of
the Kentucky
Arts Council
is to create
opportunities
for the people
of Kentucky to
value, participate
in and benefit
from the arts.*

The Kentucky Arts Council believes that artists' time and work have real value, for which artists should be fairly compensated. In dealing with artists' creative services and works, we want to ensure that:

- Artists are fully engaged in plans for use of their work.
- It is not standard practice to solicit gratis creative services and works, demonstrations or performances.
- All parties mutually agree upon equitable compensation for services, works or performances.

Diversity

The Kentucky Arts Council believes that arts programs and services should be accessible to all people of the commonwealth. The arts council recognizes that communities are not limited to geographic boundaries and may be defined by common factors such as occupation, recreation, religion, ethnicity, belief, etc., that are shared by a group of people. The members of these groups share a common culture and a sense of aesthetics. Their unique and diverse art forms bring people together and can promote positive intercultural relations among the state's various communities, including:

- Persons of all ages
- Gay, lesbian and transgender communities
- Persons of all ethnic and racial groups
- Persons with disabilities
- Geographically or economically isolated communities
- Disadvantaged and at-risk persons
- Institutionalized persons

Preservation of cultural resources

The Kentucky Arts Council believes that the arts and cultural resources of Kentucky are key to understanding our heritage, and that honoring the past will help build our future. Recognizing that knowledge of our history will help build our future, we support identifying, documenting, conserving and protecting the cultural resources of the state, including:

- Artistic works
- Cultural traditions
- Historic sites
- Historic structures

Advocacy

The Kentucky Arts Council believes it is important for individuals and organizations to advocate for the arts and promote how they enhance our communities and our lives. We encourage our constituents to influence public policy by:

- Becoming involved in the public life of the community
- Getting to know legislators and local officials and staying informed about issues
- Involving public officials in arts activities or the activities of arts organizations
- Asking legislators and local officials to vote for positions supporting the arts
- Acknowledging public funding sources
- Discussing the value of the arts with peers

Staff (June 30, 2009)

Lori Meadows, Executive Director

Vallorie Henderson, Business Development Director

Mark Brown, Folklife Program Folklife Specialist

Shannon Keeton, Grants Manager

Chris Cathers, Program Branch Manager

Craig Kittner, Arts Marketing Program Director

Deborah Catlett, Database Manager

Ed Lawrence, Communications Director

Tamara Coffey, Individual Artist Program Director

Sandie Lawrence, Information Technology Manager

Sandy Etherington, Fiscal Officer

Melissa Nesselrode, Executive Secretary

Bob Gates, Folklife Program Director

Charla Reed, Partnerships and Initiatives Director

Suzanne Dosal Gray, Executive Staff Advisor

Sarah Schmitt, Folklife Program Folklife Specialist

Beau Haddock, Media and Public Relations Director

Dan Strauss, Senior Program Analyst

Katie Hamilton, Administrative Assistant

Grants

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he Kentucky Arts Council allocates the largest portion of its budget toward direct assistance grants to arts organizations, artists, schools, communities and other non-profit and public agencies, which function as co-producers and partners to provide arts opportunities for the people of Kentucky. These matching grants provide funding for organizations' operating expenses, artist residencies in schools, and fees to bring performing touring groups into communities across the commonwealth. Grants also support apprenticeships that help pass on traditional arts to emerging professionals; fee support for artists and organizations to participate in activities that develop and expand their professional and business skills; projects that contribute to the cultural, social, educational and economic growth of communities; and projects that promote cultural, folk and traditional arts.

Abraham Lincoln Bicentennial Product Grants encouraged the development of Lincoln-themed products that commemorated the 200th anniversary of Abraham Lincoln's birth in Kentucky.

Applications: 1
Awarded: 1
Requested: \$1,000
Granted: \$1,000

County	Grantee	Product	Amount
Fayette	Marianna McDonald	Landscape pastels of Lincoln's boyhood environs	\$1,000

Abraham Lincoln Bicentennial Project Grants commemorated the contributions of Abraham Lincoln and celebrated the bicentennial of his birth in Kentucky through the arts.

Applications: 22
 Awarded: 11
 Requested: \$63,378
 Granted: \$32,320

County	Grantee	Amount
Fayette	Lexington Children’s Theatre	\$7,452
Franklin	Kentucky Book Fair	\$5,000
Hardin	Hardin County History Museum	\$2,646
Jefferson	Louisville Visual Art Association	\$7,500
Jefferson	The Speed Art Museum	\$7,500
Jessamine	East Jessamine Middle School	\$1,000
McCracken	Paducah Symphony Orchestra	\$7,500
Nelson	Cox’s Creek Elementary School	\$1,000
Nelson	New Haven School	\$875
Oldham	Oldham County Historical Society	\$3,397
Washington	Washington County Fiscal Court	\$3,450

Arts and Cultural District Planning Grants provided funding through the National Endowment for the Arts to create a “blueprint” for arts and cultural districts that will contribute to the social, economic and educational growth of the community.

Applications: 3
 Awarded: 3
 Requested: \$107,814
 Granted: \$107,814

County	Grantee	Amount
Hart	Horse Cave Development Corporation	\$35,938
Madison	Berea, City of	\$35,938
Mason	Maysville, City of	\$35,938

Arts Build Communities Grants encouraged partnerships that contribute to the cultural, social, educational and economic growth of the community.

Applications: 27
 Awarded: 14
 Requested: \$127,600
 Granted: \$69,000

County	Grantee	Amount
Ballard	Let's Beautify LaCenter	\$5,000
Calloway	The Murray Band Boosters, Inc.	\$5,000
Daviess	International Bluegrass Music Museum	\$5,000
Elliott	Cooperative Extension Service District Board	\$5,000
Fayette	Lexington Fayette Urban County Government Division of Parks & Recreation	\$5,000
Floyd	Jenny Wiley Drama Association	\$5,000
Franklin	Kentucky Storytelling Association, Inc.	\$4,000
Harlan	Southeast Kentucky Community & Technical College	\$5,000
Jefferson	Gilda's Club Louisville	\$5,000
Jefferson	Kentucky Shakespeare Festival	\$5,000
Kenton	Center for Great Neighborhoods of Covington	\$5,000
Laurel	Union College	\$5,000
Madison	Richmond Area Arts Council	\$5,000
Monroe	Monroe County Economic Development Board, Inc.	\$5,000

Community Arts Development Grants supported emerging arts organizations in developing programs that integrated the arts into the community. FY2009 was the last of a three-year sequence of graduated grants and technical assistance for emerging arts organizations.

Applications: 1
 Awarded: 1
 Requested: \$2,000
 Granted: \$2,000

County	Grantee	Amount
Daviess	Merely Players	\$2,000

Community Scholars Survey Grants supported Community Scholars' efforts to document, conserve and present local folk culture. Grant applications were open by invitation to graduates of the Community Scholars Program.

Applications: 4
 Awarded: 4
 Requested: \$10,000
 Granted: \$10,000

County	Grantee	Amount
Estill	Francine Bonny	\$2,500
Franklin	Doris Thurber	\$2,500
Harlan	Carol Shutt	\$2,500
Logan	Michael Morrow	\$2,500

Dance on Tour Grants provided funds to encourage and promote the presentation of dance. Funding was made available through the National Endowment for the Arts/Southern Arts Federation Regional Touring Grant Program.

Applications: 2
 Awarded: 2
 Requested: \$5,000
 Granted: \$5,000

County	Grantee	Touring Company	Amount
McCracken	West Kentucky Community & Technical College	Ailey II, Alvin Ailey Dance Theatre	\$2,500
McCracken	Luther F. Carson Four Rivers Center	New York Theater Ballet	\$2,500

Folk and Traditional Arts Apprenticeship Grants paired traditional master artists with apprentices to preserve traditional art forms.

Applications: 6
 Awarded: 4
 Requested: \$17,666
 Granted: \$12,000

County	Master	Apprentice	Amount
Edmonson	Douglas Rich	Tim Brewster	\$3,000
Fayette	Cheryl Pan	Samantha Wang	\$3,000
Hart	Charlene Long	Frances Glass	\$3,000
Muhlenberg	Steve Rector	Joe Hudson	\$3,000

Folk Arts Project Grants promoted cultural, folk and traditional arts. The Folk Arts Project Grants supported research, interpretation and presentation of local and regional folk arts.

Applications: 16
 Awarded: 9
 Requested: \$52,295
 Granted: \$29,520

County	Grantee	Amount
Caldwell	Princeton Art Guild	\$3,500
Clay	Clay County Board of Education d.b.a. Clay County Middle School	\$3,320
Daviess	International Bluegrass Music Museum	\$3,500
Fayette	Dry Stone Conservancy	\$3,500
Letcher	Appalshop	\$3,500
Letcher	Carcassone Community Center	\$2,000
Letcher	Cowan Community Action Group, Inc.	\$3,500
Madison	Berea College Appalachian Center	\$3,500
Whitley	Whitley County Cooperative Extension	\$3,200

Individual Artist Professional Development Grants provided funding support for activities that helped artists further their artwork and careers.

Applications: 50
 Awarded: 33
 Requested: \$22,921
 Granted: \$14,876

County	Grantee	Amount
Calloway	Janet Finch	\$500
Cumberland	Bill Guffey	\$500
Cumberland	Chris Korrow	\$500
Fayette	Carrie Green	\$500
Fayette	Michael Fogler	\$500
Fayette	Tim Lake	\$500
Franklin	Jonathan Greene	\$500
Garrard	Beth Dotson Brown	\$350
Grant	Kathleen Piercefield	\$400
Hopkins	Scott Moore	\$300
Jefferson	Angela Bartley	\$500
Jefferson	C.J. Pressma	\$500

County	Grantee	Amount
Jefferson	Catherine Bryant	\$500
Jefferson	Dionne Griffiths	\$500
Jefferson	Graham Shelby	\$479
Jefferson	Jeffrey Skinner	\$500
Jefferson	Melissa Flautt	\$500
Jefferson	Ryan Daly	\$500
Jefferson	Sarah Gorham	\$500
Jefferson	Steve Heine	\$500
Kenton	Steve Roenker	\$487
Knott	Kelli Haywood	\$259
Laurel	Jason Howard	\$334
Laurel	Silas House	\$500
Madison	Carla Gover	\$500
Madison	Shan Ayers	\$500
Marion	Jama Watts	\$316
Mason	Sha-Reese Cunningham	\$425
Rockcastle	Octavia Sexton	\$300
Taylor	Kathy Skaggs	\$226
Warren	Mark Berry	\$500
Warren	Tom Bartel	\$500
Woodford	Ben Durham	\$500

Kentucky Arts Partnership Grants offered operational support to Kentucky arts organizations and provided the arts council with the opportunity to work in partnership with these organizations to ensure that Kentuckians value, participate in and benefit from the arts. The funding formula was based on the revenues of arts organizations as an incentive to encourage growth and less dependency on state funding from year to year.

Applications: 90
 Awarded: 90
 Granted: \$1,839,403

County	Grantee	Amount
Boyd	Paramount Arts Center, Inc.	\$43,369
Boyd	Arts Council of Northeastern Kentucky, Inc.	\$1,000
Boyle	Community Arts Center, Inc.	\$10,297
Boyle	The Arts Commission of Danville/ Boyle County	\$1,183
Calloway	Murray Art Guild	\$1,910
Campbell	Kentucky Symphony Orchestra	\$20,054
Christian	Pennyroyal Arts Council, Inc.	\$9,081

County	Grantee	Amount
Clark	Leeds Center for the Arts	\$5,934
Crittenden	Fohs Hall Community Arts Foundation	\$2,959
Daviess	RiverPark Center	\$59,229
Daviess	Owensboro Symphony Orchestra	\$24,844
Daviess	International Bluegrass Music Museum	\$22,474
Daviess	Owensboro Dance Theatre	\$7,741
Daviess	Owensboro Museum of Fine Art	\$28,618
Daviess	Theatre Workshop of Owensboro	\$6,857
Fayette	Explorium of Lexington	\$29,263
Fayette	Headley-Whitney Museum, Inc.	\$20,962
Fayette	LexArts	\$35,721
Fayette	Lexington Children's Theatre	\$35,023
Fayette	Actors Guild of Lexington	\$16,486
Fayette	Central Kentucky Youth Orchestra Society	\$10,271
Fayette	Kentucky Ballet Theatre	\$10,996
Fayette	Lexington Art League	\$17,476
Fayette	Lexington Ballet Company, Inc	\$11,242
Fayette	Lexington Philharmonic	\$34,217
Fayette	Living Arts & Science Center	\$20,042
Fayette	Music Institute of Lexington	\$8,862
Floyd	Mountain Arts Center	\$44,392
Floyd	Jenny Wiley Theatre	\$25,931
Franklin	Frankfort Arts Foundation	\$4,425
Graves	Mayfield/Graves County Art Guild	\$1,982
Hart	Kentucky Repertory Theatre	\$24,499
Henderson	Henderson Area Arts Alliance	\$14,837
Henderson	Ohio Valley Art League	\$1,942
Jefferson	Actors Theatre of Louisville, Inc.	\$157,690
Jefferson	The Louisville Orchestra	\$86,166
Jefferson	The Speed Art Museum	\$144,465
Jefferson	Kentucky Opera Association	\$57,584
Jefferson	Louisville Ballet	\$55,384
Jefferson	Fund for the Arts	\$65,520
Jefferson	Kentucky Museum of Art and Craft	\$33,433
Jefferson	Kentucky Shakespeare Festival	\$24,434
Jefferson	Louisville Visual Art Association	\$16,770
Jefferson	Sarabande Books, Inc.	\$21,513
Jefferson	The Embroiderers' Guild of America	\$18,619
Jefferson	Walden Theatre	\$20,986
Jefferson	Louisville Bach Society	\$4,819

County	Grantee	Amount
Jefferson	Louisville Theatrical Association	\$40,609
Jefferson	Louisville Youth Orchestra	\$13,044
Jefferson	Portland Museum, Inc.	\$9,600
Jefferson	The Louisville Youth Choir	\$6,762
Jefferson	VOICES of Kentuckiana, Inc	\$6,032
Jefferson	Arts Council of Louisville, Inc.	\$2,927
Jefferson	Creative Diversity Studio, Inc.	\$2,317
Jefferson	Derby City Chorus	\$2,079
Jefferson	InKY, Inc.	\$1,000
Jefferson	Louisville Youth Band	\$1,000
Jefferson	Squallis Puppeteers	\$4,316
Jefferson	The Louisville Chorus, Inc.	\$2,183
Jefferson	West Louisville Talent Education Center, Inc.	\$1,000
Kenton	The Carnegie Visual and Performing Arts Center	\$35,754
Kenton	Behringer-Crawford Museum	\$17,825
Kenton	Center for Great Neighborhoods of Covington	\$6,885
Kenton	My Nose Turns Red Theatre Company	\$2,715
Kenton	The Frank Duveneck Arts and Cultural Center	\$4,584
Letcher	Appalshop	\$67,238
Madison	Richmond Area Arts Council	\$18,360
Madison	Berea Arts Council, Inc.	\$4,161
Madison	Kentucky Guild of Artists and Craftsmen	\$3,937
Marion	Marion County Arts & Humanities Council	\$1,000
Marshall	Marshall County Arts Commission	\$1,000
Mason	Ohio River Valley Artists Guild	\$1,000
McCracken	Luther F. Carson Four Rivers Center	\$77,043
McCracken	National Quilt Museum	\$30,886
McCracken	Paducah Symphony Orchestra	\$16,029
McCracken	Market House Theatre	\$19,196
Mercer	Ragged Edge Community Theatre	\$4,569
Montgomery	Montgomery County Council for the Arts	\$11,598
Pendleton	Kincaid Regional Theatre Company, Inc.	\$4,850
Perry	Greater Hazard Area Arts Council / Performing Arts Series	\$7,488
Pulaski	Lake Cumberland Performing Arts Series	\$4,625
Trigg	Janice Mason Art Museum	\$3,869
Warren	Bowling Green Chamber Orchestra	\$22,739
Warren	Capitol Arts Alliance, Inc.	\$20,943

County	Grantee	Amount
Warren	The Public Theatre of Kentucky	\$6,448
Warren	VSA arts of Kentucky	\$11,333
Warren	Bowling Green Western Symphony Orchestra	\$4,475
Wolfe	Appalachian Heritage Alliance	\$3,154
Woodford	Woodford County Theatrical Arts Association	\$11,328

Organizational Technical Assistance Grants provided subsidies for travel and registration fees to encourage Kentucky presenters to attend the Southern Arts Federation's Performing Arts Exchange.

Applications: 3
 Awarded: 3
 Requested: \$1,500
 Granted: \$1,500

County	Grantee	Amount
Boyd	Paramount Arts Center	\$500
Hopkins	Glema Mahr Center for the Arts/ Madisonville Community College	\$500
McCracken	Luther F. Carson Four Rivers Center	\$500

Performing Arts on Tour Grants helped make diverse public performing arts events available to the people of the commonwealth.

Applications: 16
 Awarded: 9
 Requested: \$49,925
 Granted: \$33,245

County	Grantee	Artist(s)	Amount
Boyd	Paramount Arts Center, Inc.	Kentucky Symphony Orchestra	\$7,500
Christian	Pennyroyal Arts Council, Inc.	Juneteenth Legacy Theatre	\$2,500
Estill	Irvine, City of	River City Drum Corps	\$750
Fayette	Chamber Music Society of Central Kentucky	La Catrina String Quartet	\$2,800
Grant	Grant County Public Library	Raison D'Etire, Thomas Freese, River City Drum Corps	\$950

County	Grantee	Artist(s)	Amount
Hopkins	Glema Mahr Center for the Arts/Madisonville Community College	Raleigh Ringers	\$7,500
Jefferson	The Kentucky Center for the Performing Arts	The Betweeners	\$500
Madison	Richmond Area Arts Council	Squallis Puppeteers, Mike Tracy, Louisville Chorus	\$3,245
Perry	Greater Hazard Area Arts Council / Performing Arts Series	American Spiritual Ensemble	\$7,500

School-Community-Arts-Parents-Partnership Grants were awarded for the third and final year of the program. The grants fostered the development and growth of ongoing partnerships between Kentucky schools, communities, arts organizations and parents and focused on promoting arts integration and arts programming in the schools.

Applications: 2
 Awarded: 2
 Requested: \$3,000
 Granted: \$3,000

County	Grantee	Amount
Laurel	East Bernstadt Independent School	\$1,500
Letcher	Cowan Elementary School	\$1,500

Teacher Initiated Program Grants placed professional artists in schools for one- to four-week residencies to plan and implement projects with teachers, demonstrate their art form and support Kentucky’s educational reform.

Applications: 100
 Awarded: 60
 Requested: \$114,480
 Granted: \$67,500

Teacher Initiated Program Grants—Spring

County	Grantee	Amount
Barren	Austin Tracy Elementary	\$540
Barren	Glasgow High School	\$1,080
Boyle	Bate Middle School	\$540
Boyle	Boyle County High School	\$1,080
Boyle	Kentucky School for the Deaf Elementary School	\$2,160

County	Grantee	Amount
Butler	North Butler Elementary School	\$540
Calloway	Calloway County Middle School	\$1,620
Campbell	Crossroads Elementary School	\$1,080
Campbell	Saint Thomas Elementary School	\$1,080
Christian	Millbrooke Elementary	\$1,080
Clark	Shearer Elementary	\$1,620
Fayette	Dixie Elementary Magnet School	\$540
Hardin	Lakewood Elementary	\$1,080
Hardin	T.K. Stone Middle School	\$1,080
Hart	Bonnieville Elementary School	\$1,080
Hart	Hart County Board of Education	\$2,160
Hart	Munfordville Elementary School	\$1,080
Jefferson	Meyzeek Middle School	\$2,160
Jefferson	Presentation Academy	\$540
Johnson	Porter Elementary	\$540
Laurel	Johnson Elementary School	\$1,620
Leslie	Stinnett Elementary	\$540
Madison	Model Lab School	\$540
Magoffin	North Magoffin Elementary	\$1,620
Marion	Lebanon Middle School	\$1,080
Metcalfe	North Metcalfe Elementary	\$1,080
Muhlenberg	Longest Elementary	\$540
Nelson	Bloomfield Elementary	\$540
Nelson	Boston School	\$540
Nelson	Cox's Creek Elementary School	\$1,080
Nelson	The New Haven School	\$1,080
Powell	Clay City Elementary	\$1,620
Powell	Stanton Elementary School	\$1,620
Shelby	Heritage Elementary	\$540
Shelby	Our Lady of Guadalupe Academy	\$540
Whitley	Oak Grove Elementary School	\$540

Teacher Initiated Program Grants—Fall

County	Grantee	Amount
Barren	Barren County Board	\$540
Barren	Temple Hill School	\$1,080
Bath	Bath County Middle School	\$2,160
Boyle	Danville Independent	\$1,080
Butler	North Butler Elementary School	\$540

County	Grantee	Amount
Campbell	Silver Grove School	\$540
Campbell	Campbell County Board of Education	\$1,080
Clay	Clay County Board of Education	\$2,160
Fayette	Arlington Elementary	\$1,080
Fayette	Rosa Parks Elementary School	\$1,080
Hancock	South Hancock Elementary	\$540
Hart	Hart County Board of Education	\$2,160
Hart	Hart County Board of Education	\$1,080
Henderson	Cairo Elementary	\$1,080
Jefferson	Jefferson County Public Schools	\$1,080
Johnson	Our Lady of the Mountains School	\$540
Kenton	Kenton County Board of Education	\$1,080
Knox	St. Camillus Academy	\$540
Knox	Knox County Public Schools	\$540
Knox	Knox County School System	\$1,080
Laurel	East Bernstadt	\$2,160
Nelson	Nelson County High School	\$2,160
Rowan	Morehead Youth Development Center School	\$2,160
Shelby	Wright Elementary	\$2,160

Interim, Partnership and Administrative Grants provided grants and administrative funding for individual and statewide activities that did not fit in the normal grant cycle or the established adjudicated programs of the Kentucky Arts Council. Some examples were Accessibility Services, ArtsReach Kentucky, Poetry Out Loud, Independent Filmmakers' Tour and the Kentucky Peer Advisory Network consultancies.

Applications: 58
 Awarded: 58
 Granted: \$409,816.60

Grants by county

Adair

Population: 17,773
Grant Applications: 0
Grants Awarded: 0
Total Grant Funding: \$0

Allen

Population: 19,090
Grant Applications: 0
Grants Awarded: 0
Total Grant Funding: \$0

Anderson

Population: 21,347
Grant Applications: 0
Grants Awarded: 0
Total Grant Funding: \$0

Ballard

Population: 8,323
Grant Applications: 1
Grants Awarded: 1
Total Grant Funding: \$5,000

Barren

Population: 41,566
Grant Applications: 6
Grants Awarded: 3
Total Grant Funding: \$2,160

Bath

Population: 11,750
Grant Applications: 1
Grants Awarded: 1
Total Grant Funding: \$2,160

Bell

Population: 29,055
Grant Applications: 0
Grants Awarded: 0
Total Grant Funding: \$0

Boone

Population: 115,231
Grant Applications: 2
Grants Awarded: 0
Total Grant Funding: \$0

Bourbon

Population: 19,828
Grant Applications: 2
Grants Awarded: 1
Total Grant Funding: \$1,000

Boyd

Population: 48,560
Grant Applications: 5
Grants Awarded: 3
Total Grant Funding: \$51,869

Boyle

Population: 28,933
Grant Applications: 8
Grants Awarded: 7
Total Grant Funding: \$17,000

Bracken

Population: 8,569
Grant Applications: 0
Grants Awarded: 0
Total Grant Funding: \$0

Breathitt

Population: 15,813
Grant Applications: 0
Grants Awarded: 0
Total Grant Funding: \$0

Breckinridge

Population: 19,132
Grant Applications: 0
Grants Awarded: 0
Total Grant Funding: \$0

Bullitt

Population: 75,028
Grant Applications: 2
Grants Awarded: 0
Total Grant Funding: \$0

Butler

Population: 13,276
Grant Applications: 2
Grants Awarded: 1
Total Grant Funding: \$540

Caldwell

Population: 12,866
Grant Applications: 1
Grants Awarded: 1
Total Grant Funding: \$3,500

Calloway

Population: 36,240
Grant Applications: 6
Grants Awarded: 5
Total Grant Funding: \$9,430

Campbell

Population: 87,038
Grant Applications: 7
Grants Awarded: 4
Total Grant Funding: \$22,754

Carlisle

Population: 5,162
Grant Applications: 0
Grants Awarded: 0
Total Grant Funding: \$0

Carroll

Population: 10,627
Grant Applications: 1
Grants Awarded: 0
Total Grant Funding: \$0

Carter

Population: 27,454
 Grant Applications: 1
 Grants Awarded: 0
 Total Grant Funding: \$0

Casey

Population: 16,214
 Grant Applications: 3
 Grants Awarded: 0
 Total Grant Funding: \$0

Christian

Population: 79,820
 Grant Applications: 5
 Grants Awarded: 3
 Total Grant Funding: \$12,661

Clark

Population: 35,691
 Grant Applications: 3
 Grants Awarded: 2
 Total Grant Funding: \$7,554

Clay

Population: 23,930
 Grant Applications: 3
 Grants Awarded: 2
 Total Grant Funding: \$5,480

Clinton

Population: 9,568
 Grant Applications: 1
 Grants Awarded: 0
 Total Grant Funding: \$0

Crittenden

Population: 9,244
 Grant Applications: 1
 Grants Awarded: 1
 Total Grant Funding: \$2,959

Cumberland

Population: 6,817
 Grant Applications: 2
 Grants Awarded: 2
 Total Grant Funding: \$960

Daviess

Population: 94,418
 Grant Applications: 11
 Grants Awarded: 9
 Total Grant Funding: \$160,263

Edmonson

Population: 12,085
 Grant Applications: 1
 Grants Awarded: 1
 Total Grant Funding: \$3,000

Elliott

Population: 7,280
 Grant Applications: 2
 Grants Awarded: 1
 Total Grant Funding: \$5,000

Estill

Population: 14,948
 Grant Applications: 4
 Grants Awarded: 3
 Total Grant Funding: \$3,650

Fayette

Population: 282,114
 Grant Applications: 45
 Grants Awarded: 26
 Total Grant Funding: \$293,013

Fleming

Population: 14,735
 Grant Applications: 1
 Grants Awarded: 1
 Total Grant Funding: \$400

Floyd

Population: 42,094
 Grant Applications: 3
 Grants Awarded: 3
 Total Grant Funding: \$75,323

Franklin

Population: 48,844
 Grant Applications: 6
 Grants Awarded: 5
 Total Grant Funding: \$11,825

Fulton

Population: 6,855
 Grant Applications: 0
 Grants Awarded: 0
 Total Grant Funding: \$0

Gallatin

Population: 8,071
 Grant Applications: 0
 Grants Awarded: 0
 Total Grant Funding: \$0

Garrard

Population: 17,021
 Grant Applications: 3
 Grants Awarded: 1
 Total Grant Funding: \$350

Grant

Population: 25,549
 Grant Applications: 1
 Grants Awarded: 1
 Total Grant Funding: \$950

Graves

Population: 37,487
 Grant Applications: 1
 Grants Awarded: 1
 Total Grant Funding: \$1,982

Grayson

Population: 25,497
 Grant Applications: 3
 Grants Awarded: 0
 Total Grant Funding: \$0

Green

Population: 11,613
 Grant Applications: 0
 Grants Awarded: 0
 Total Grant Funding: \$0

Greenup

Population: 37,388
 Grant Applications: 0
 Grants Awarded: 0
 Total Grant Funding: \$0

Hancock

Population: 8,663
 Grant Applications: 1
 Grants Awarded: 1
 Total Grant Funding: \$540

Hardin

Population: 98,546
 Grant Applications: 5
 Grants Awarded: 3
 Total Grant Funding: \$6,726

Harlan

Population: 30,783
 Grant Applications: 2
 Grants Awarded: 2
 Total Grant Funding: \$7,500

Harrison
Population: 18,654
Grant Applications: 0
Grants Awarded: 0
Total Grant Funding: \$0

Johnson
Population: 24,056
Grant Applications: 2
Grants Awarded: 1
Total Grant Funding: \$540

Letcher
Population: 23,890
Grant Applications: 5
Grants Awarded: 5
Total Grant Funding: \$77,738

Hart
Population: 18,561
Grant Applications: 8
Grants Awarded: 5
Total Grant Funding: \$30,979

Kenton
Population: 157,629
Grant Applications: 11
Grants Awarded: 9
Total Grant Funding: \$74,730

Lewis
Population: 13,807
Grant Applications: 2
Grants Awarded: 0
Total Grant Funding: \$0

Henderson
Population: 45,462
Grant Applications: 3
Grants Awarded: 3
Total Grant Funding: \$17,859

Knott
Population: 17,385
Grant Applications: 2
Grants Awarded: 0
Total Grant Funding: \$0

Lincoln
Population: 25,072
Grant Applications: 0
Grants Awarded: 0
Total Grant Funding: \$0

Henry
Population: 15,741
Grant Applications: 0
Grants Awarded: 0
Total Grant Funding: \$0

Knox
Population: 32,810
Grant Applications: 2
Grants Awarded: 2
Total Grant Funding: \$1,620

Livingston
Population: 9,591
Grant Applications: 0
Grants Awarded: 0
Total Grant Funding: \$0

Hickman
Population: 4,936
Grant Applications: 0
Grants Awarded: 0
Total Grant Funding: \$0

LaRue
Population: 13,722
Grant Applications: 1
Grants Awarded: 0
Total Grant Funding: \$0

Logan
Population: 27,117
Grant Applications: 1
Grants Awarded: 1
Total Grant Funding: \$2,500

Hopkins
Population: 46,338
Grant Applications: 4
Grants Awarded: 1
Total Grant Funding: \$7,500

Laurel
Population: 57,586
Grant Applications: 10
Grants Awarded: 5
Total Grant Funding: \$9,494

Lyon
Population: 8,245
Grant Applications: 0
Grants Awarded: 0
Total Grant Funding: \$0

Jackson
Population: 13,645
Grant Applications: 0
Grants Awarded: 0
Total Grant Funding: \$0

Lawrence
Population: 16,443
Grant Applications: 0
Grants Awarded: 0
Total Grant Funding: \$0

Madison
Population: 82,192
Grant Applications: 19
Grants Awarded: 10
Total Grant Funding: \$40,743

Jefferson
Population: 713,877
Grant Applications: 95
Grants Awarded: 62
Total Grant Funding: \$856,291

Lee
Population: 7,414
Grant Applications: 0
Grants Awarded: 0
Total Grant Funding: \$0

Magoffin
Population: 13,151
Grant Applications: 1
Grants Awarded: 0
Total Grant Funding: \$0

Jessamine
Population: 46,716
Grant Applications: 2
Grants Awarded: 1
Total Grant Funding: \$1,000

Leslie
Population: 11,639
Grant Applications: 1
Grants Awarded: 1
Total Grant Funding: \$540

Marion
Population: 19,063
Grant Applications: 3
Grants Awarded: 3
Total Grant Funding: \$2,396

Marshall
Population: 31,189
Grant Applications: 2
Grants Awarded: 1
Total Grant Funding: \$1,000

Metcalfe
Population: 10,288
Grant Applications: 1
Grants Awarded: 1
Total Grant Funding: \$1,080

Owen
Population: 11,432
Grant Applications: 1
Grants Awarded: 0
Total Grant Funding: \$0

Martin
Population: 11,602
Grant Applications: 0
Grants Awarded: 0
Total Grant Funding: \$0

Monroe
Population: 11,547
Grant Applications: 1
Grants Awarded: 0
Total Grant Funding: \$0

Owsley
Population: 4,634
Grant Applications: 0
Grants Awarded: 0
Total Grant Funding: \$0

Mason
Population: 17,414
Grant Applications: 4
Grants Awarded: 2
Total Grant Funding: \$1,425

Montgomery
Population: 25,618
Grant Applications: 2
Grants Awarded: 2
Total Grant Funding: \$12,598

Pendleton
Population: 14,992
Grant Applications: 1
Grants Awarded: 1
Total Grant Funding: \$4,850

McCracken
Population: 65,109
Grant Applications: 8
Grants Awarded: 7
Total Grant Funding: \$155,654

Morgan
Population: 14,156
Grant Applications: 0
Grants Awarded: 0
Total Grant Funding: \$0

Perry
Population: 29,241
Grant Applications: 5
Grants Awarded: 2
Total Grant Funding: \$14,988

McCreary
Population: 17,315
Grant Applications: 2
Grants Awarded: 1
Total Grant Funding: \$7,500

Muhlenberg
Population: 31,187
Grant Applications: 2
Grants Awarded: 1
Total Grant Funding: \$3,000

Pike
Population: 65,331
Grant Applications: 0
Grants Awarded: 0
Total Grant Funding: \$0

McLean
Population: 9,681
Grant Applications: 0
Grants Awarded: 0
Total Grant Funding: \$0

Nelson
Population: 43,113
Grant Applications: 11
Grants Awarded: 5
Total Grant Funding: \$5,655

Powell
Population: 13,859
Grant Applications: 4
Grants Awarded: 2
Total Grant Funding: \$3,240

Meade
Population: 27,043
Grant Applications: 0
Grants Awarded: 0
Total Grant Funding: \$0

Nicholas
Population: 6,811
Grant Applications: 0
Grants Awarded: 0
Total Grant Funding: \$0

Pulaski
Population: 60,851
Grant Applications: 7
Grants Awarded: 4
Total Grant Funding: \$18,275

Menifee
Population: 6,744
Grant Applications: 0
Grants Awarded: 0
Total Grant Funding: \$0

Ohio
Population: 23,789
Grant Applications: 0
Grants Awarded: 0
Total Grant Funding: \$0

Robertson
Population: 2,202
Grant Applications: 0
Grants Awarded: 0
Total Grant Funding: \$0

Mercer
Population: 21,920
Grant Applications: 4
Grants Awarded: 2
Total Grant Funding: \$7,569

Oldham
Population: 56,874
Grant Applications: 4
Grants Awarded: 1
Total Grant Funding: \$3,397

Rockcastle
Population: 16,788
Grant Applications: 1
Grants Awarded: 1
Total Grant Funding: \$300

Rowan

Population: 22,733
 Grant Applications: 1
 Grants Awarded: 1
 Total Grant Funding: \$2,160

Trigg

Population: 13,418
 Grant Applications: 1
 Grants Awarded: 1
 Total Grant Funding: \$3,869

Wolfe

Population: 6,989
 Grant Applications: 1
 Grants Awarded: 1
 Total Grant Funding: \$3,154

Russell

Population: 17,296
 Grant Applications: 0
 Grants Awarded: 0
 Total Grant Funding: \$0

Trimble

Population: 9,012
 Grant Applications: 0
 Grants Awarded: 0
 Total Grant Funding: \$0

Woodford

Population: 24,526
 Grant Applications: 3
 Grants Awarded: 2
 Total Grant Funding: \$11,828

Scott

Population: 44,549
 Grant Applications: 2
 Grants Awarded: 0
 Total Grant Funding: \$0

Union

Population: 15,024
 Grant Applications: 0
 Grants Awarded: 0
 Total Grant Funding: \$0

Out of State

Grant Applications: 3
 Grants Awarded: 3
 Total Grant Funding: \$1,200

Shelby

Population: 41,157
 Grant Applications: 3
 Grants Awarded: 1
 Total Grant Funding: \$2,160

Warren

Population: 105,862
 Grant Applications: 13
 Grants Awarded: 8
 Total Grant Funding: \$68,438

**Statewide
Interim/ Administrative/
Partnership Grants**

Awards: 58
 Amount Granted:
 \$409,816.60

Simpson

Population: 17,019
 Grant Applications: 0
 Grants Awarded: 0
 Total Grant Funding: \$0

Washington

Population: 11,595
 Grant Applications: 1
 Grants Awarded: 1
 Total Grant Funding: \$3,450

Totals

Population: 4,269,245
 Grant Applications: 479
 Grants Awarded: 318
 Total Grant Funding:
 \$2,598,091.80

Spencer

Population: 17,382
 Grant Applications: 0
 Grants Awarded: 0
 Total Grant Funding: \$0

Wayne

Population: 20,696
 Grant Applications: 0
 Grants Awarded: 0
 Total Grant Funding: \$0

Taylor

Population: 24,069
 Grant Applications: 3
 Grants Awarded: 1
 Total Grant Funding: \$226

Webster

Population: 13,669
 Grant Applications: 0
 Grants Awarded: 0
 Total Grant Funding: \$0

Todd

Population: 12,173
 Grant Applications: 0
 Grants Awarded: 0
 Total Grant Funding: \$0

Whitley

Population: 38,668
 Grant Applications: 6
 Grants Awarded: 4
 Total Grant Funding: \$11,780

Awards

The Governor's Awards in the Arts are Kentucky's highest honor in the arts, recognizing extraordinary and significant achievements in the arts and contributions to the arts in Kentucky. Nominations are accepted from the public in nine categories. The recipients of the 2007-2008 awards were:

Category	Recipient	Community
Artist	Vince DiMartino	Danville
Business	John Timmons and ear X-tacy	Louisville
Community Arts	Kentucky Repertory Theatre	Horse Cave
Education	Julie Ann White	Owensboro
Folk Heritage	Cowan Community Action Group	Whitesburg
Government	City of Covington	Covington
Media	Charlie Hughes	Nicholasville
Milner	Owsley Brown II	Louisville
National	Suzan-Lori Parks	Fort Knox (birthplace)

Each recipient received a steatite figurative sculpture, entitled "Upward Gance," created by Louisville artist William M. Duffy and commissioned by the Kentucky Arts Council (pictured on page 37).

The Kentucky Poet Laureate Program honors outstanding Kentucky writers and promotes the literary arts in Kentucky. The Kentucky Poet Laureate leads the state in literary endeavors, including *Kentucky Writers' Day*. *Kentucky Writers' Day* is celebrated on April 24 each year in honor of the birth date of Kentucky author Robert Penn Warren, the nation's first Poet Laureate. The Kentucky General Assembly established the position in 1991. It is a gubernatorial appointment, with the selection process administered through the Kentucky Arts Council.



Gurney Norman

Gurney Norman was appointed as Kentucky Poet Laureate for the two-year term of 2009 and 2010. Over the past thirty years, Norman has been a major force in the literary and cultural renaissance throughout the state and region. Norman is best known for his works "Divine Right's Trip" and "Kinfolks: the Wilgus Stories."

The Kentucky Poet Laureate is awarded a stipend of \$5,000 for travel expenses during the course of his or her tenure.

AI Smith Individual Artist Fellowship Awards recognize and encourage the artistic excellence of individual Kentucky artists. Annually awarded, the fellowships alternate between two discipline groupings: visual artists and media artists in one year and writers, composers, choreographers and interdisciplinary artists in the next. In FY2009, the Kentucky Arts Council awarded Fellowship Awards of \$7,500 to eight artists in the latter grouping. Additionally, 15 artists were selected from the pool of candidates to receive Individual Artist Professional Assistance Awards of \$1,000 each.

Applications: 67

Awarded Fellowship: 8

Awarded Professional Assistance: 15

Awards: \$75,000

County	Fellowship Recipient	Category
Fayette	David Cazden	Poetry
Fayette	Thomas Southerland	Playwriting
Jefferson	Joseph Cox	Choreography
Jefferson	Jeremy Beck	Musical composition
Jefferson	Dianne Aprile	Creative non-fiction
McCreary	Nancy Bowden	Fiction
Pulaski	Kenneth King	Creative non-fiction
Whitley	Marianne Worthington	Poetry

County	Professional Assistance Recipient	Category
Bourbon	Bev Olert	Fiction
Boyle	Elizabeth Orndorff	Playwriting
Fayette	Raleigh Dailey	Musical composition
Jefferson	Merle Bachman	Creative non-fiction
Jefferson	Lorraine Brown	Poetry
Jefferson	Olga-Maria Cruz	Creative non-fiction
Jefferson	Adam Day	Poetry
Jefferson	Kathleen Driscoll	Poetry
Jefferson	Dionne Griffiths	Choreography
Jefferson	Harry Pickens	Musical composition
Jefferson	Jeffrey Skinner	Poetry
Madison	Denise McKinney	Playwriting
Montgomery	Paul Prather	Fiction
Warren	Tom Hunley	Poetry
Warren	Charles Smith	Music

The Rude Osolnik Award honors a Kentucky craft artist for contributions to the craft community and the preservation of craft traditions through teaching, sharing and exemplary workmanship. The award was jointly presented by the Kentucky Arts Council and the Kentucky Museum of Art and Craft to **Gwen Heffner** on August 15, 2008.

A ceramicist, Heffner and her work have been featured in “Ceramics Monthly,” “Arts Across Kentucky,” “American Style,” and “American Craft Magazine.” She has been an exhibiting member of the American Craft Council, Ohio Designer Craftsmen, The Southern Highland Craft Guild and the Kentucky Guild of Artists and Craftsmen. As information specialist at the Kentucky Artisan Center at Berea, Heffner promotes Kentucky craftspeople and develops marketing materials and programming that educate visitors about Kentucky and its artists.



Gwen Heffner and the The Rude Osolnik Award.

Adjudicated programs

The Arts Education Artist Roster promotes artists who produce high quality artistic work and have the skills and competencies needed to complete in-school residencies, where they work with teachers and students designing and implementing arts programs.

New Applications: 8

Newly Accepted: 5

Total Participants: 57

County	Newly Accepted Artists	Discipline
Fayette	Cathya Beard	Dance
Harlan	Pamela Holcomb	Storytelling
Jefferson	Thomas Freese	Literary arts
Jefferson	Jim McGee	Music
Johnson	Lora Benedict	Dance

The Kentucky Crafted and Visual Arts at the Market Programs enable visual artists and craft artists whose work has met standards of excellence to reach regional, national and international markets through state-sponsored wholesale and retail promotional venues. In August 2008 the two programs were combined to form one arts marketing program for both craft artists and 2-dimensional visual artists, all under the Kentucky Crafted brand. A total of 511 artists participated in the two programs.

Kentucky Crafted Participants:

New Applications: 47

Newly Accepted: 16

County	Newly Accepted Artists	Medium
Boone	Mary Tagher	Mixed media
Boyle	Igor Mintch	Ceramics
Calloway	Kristi Shapla	Mixed media
Campbell	Lori Kelley	Ceramics
Fayette	Cynthia Roberts	Mixed media
Fayette	Michael Shambro	Wood
Henderson	Lucia Felty	Natural/Organic

County	Newly Accepted Artists	Medium
Jefferson	Tracy Cassilly	Fiber
Jefferson	Laura Lynch	Ceramics
Jefferson	Marlon Obando Solano	Mixed media
Madison	Pamela Cveticanin	Mixed media
Marion	Angela Jones	Fiber
Mercer	Scott Kellersberger	Metal
Taylor	Morgan Stapp	Wood
Trimble	Artha Horine	Natural/Organic
Woodford	Dwayne Cobb	Mixed media

Visual Arts at the Market Participants:

New Applications: 28

Newly Accepted: 8

County	Newly Accepted Artists	Medium
Boone	Michael Maydak	Graphics
Boyle	Irina Ilina	Painting
Jefferson	Mark Rego	Photography
Martin	Lisa Williamson	Painting
Morgan	T. J. Johnson	Photography
Scott	Gary Bertram	Painting
Woodford	Ronald Davis	Graphics

The Performing Arts Directory is an adjudicated program that promotes a diverse selection of Kentucky's finest contemporary and traditional performing artists and offers them professional development opportunities.

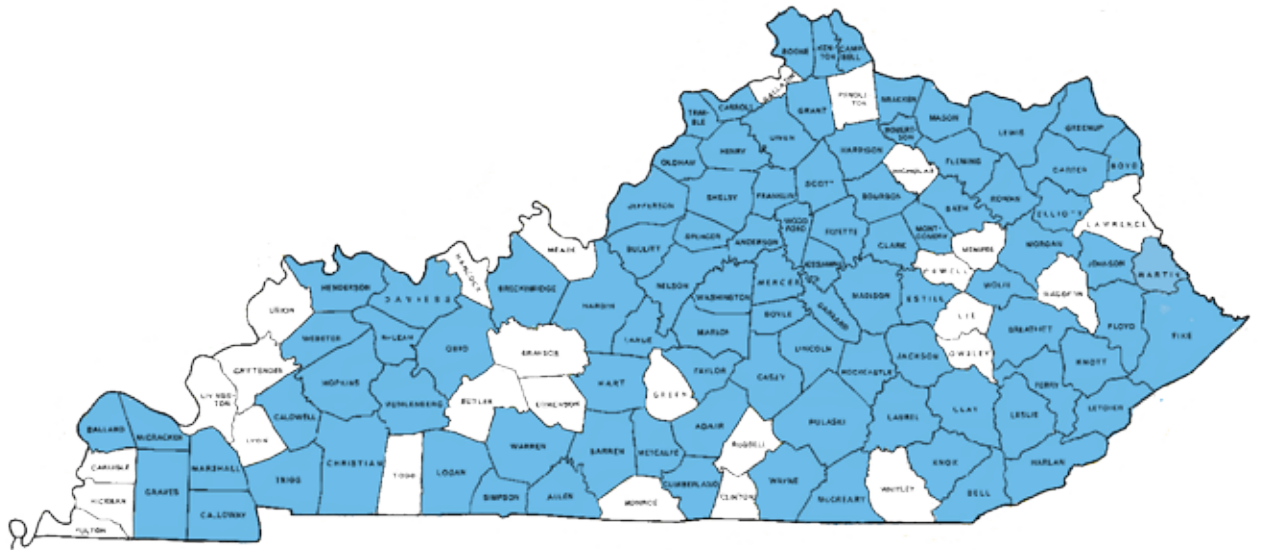
New Applicants: 22

Newly Accepted: 13

Total Participants: 92

County	Newly Accepted Artists	Discipline
Boyd	Something in the Water	Theatre
Boyle	J. Harden Pope	Music
Calloway	Sonya Gabrielle Baker	Music
Daviess	Owensboro Symphony Orchestra	Music
Fayette	Michael Fogler	Music
Fayette	The Bats	Music
Fayette	Cheryl Pan	Dance

County	Newly Accepted Artists	Discipline
Franklin	Bob and Susie Hutchison	Music
Harlan	Pamela Holcomb	Storytelling
Hart	Kentucky Repertory Theatre	Theatre
McCracken	Paducah Symphony Orchestra	Music
Pulaski	LeMay & Reese	Music
Woodford	Mountain Echoes	Music



Adjudicated programs by county

Adair

Kentucky Crafted: 4

Allen

Kentucky Crafted: 2
Performing Arts Directory: 1

Anderson

Kentucky Crafted: 3

Ballard

Kentucky Crafted: 1

Barren

Arts Education Roster: 1
Kentucky Crafted: 7
Performing Arts Directory: 2

Bath

Kentucky Crafted: 1

Bell

Kentucky Crafted: 2

Boone

Kentucky Crafted: 5
Performing Arts Directory: 2

Bourbon

Kentucky Crafted: 1

Boyd

Kentucky Crafted: 5
Performing Arts Directory: 1

Boyle

Arts Education Roster: 2
Kentucky Crafted: 5
Performing Arts Directory: 1

Breathitt

Kentucky Crafted: 1

Breckinridge

Performing Arts Directory: 1

Bullitt

Kentucky Crafted: 6

Caldwell

Performing Arts Directory: 1

Calloway

Arts Education Roster: 1
Kentucky Crafted: 6
Performing Arts Directory: 1

Campbell

Arts Education Roster: 1
Kentucky Crafted: 6
Performing Arts Directory: 5

Carroll

Kentucky Crafted: 1

Carter
Kentucky Crafted: 3

Christian
Kentucky Crafted: 2

Clark
Kentucky Crafted: 3

Clay
Performing Arts Directory: 1

Cumberland
Arts Education Roster: 1
Kentucky Crafted: 2

Daviess
Kentucky Crafted: 9
Performing Arts Directory: 2

Estill
Kentucky Crafted: 2

Fayette
Arts Education Roster: 5
Kentucky Crafted: 47
Performing Arts Directory: 20

Fleming
Kentucky Crafted: 2

Floyd
Kentucky Crafted: 1

Franklin
Arts Education Roster: 2
Kentucky Crafted: 5
Performing Arts Directory: 5

Garrard
Kentucky Crafted: 2

Grant
Kentucky Crafted: 1

Graves
Kentucky Crafted: 2

Hardin
Kentucky Crafted: 11
Performing Arts Directory: 1

Harlan
Arts Education Roster: 1
Performing Arts Directory: 1

Harrison
Kentucky Crafted: 4

Hart
Arts Education Roster: 1
Performing Arts Directory: 2

Henderson
Kentucky Crafted: 7

Henry
Kentucky Crafted: 4

Hopkins
Kentucky Crafted: 2

Jackson
Kentucky Crafted: 4

Jefferson
Arts Education Roster: 19
Kentucky Crafted: 130
Performing Arts Directory: 20

Jessamine
Kentucky Crafted: 7

Johnson
Arts Education Roster: 1
Kentucky Crafted: 1

Kenton
Arts Education Roster: 3
Kentucky Crafted: 8

Knott
Kentucky Crafted: 3

Knox
Arts Education Roster: 1
Kentucky Crafted: 1

Larue
Kentucky Crafted: 2
Performing Arts Directory: 1

Laurel
Kentucky Crafted: 4

Letcher
Kentucky Crafted: 1
Performing Arts Directory: 2

Lewis
Kentucky Crafted: 1
Performing Arts Directory: 1

Lincoln
Kentucky Crafted: 3

Logan
Kentucky Crafted: 4

Madison
Arts Education Roster: 4
Kentucky Crafted: 31
Performing Arts Directory: 4

Marion
Kentucky Crafted: 2

Marshall
Kentucky Crafted: 1

Martin
Kentucky Crafted: 1

Mason
Kentucky Crafted: 5

McCracken
Kentucky Crafted: 2
Performing Arts Directory: 1

McCreary
Kentucky Crafted: 5

McLean
Kentucky Crafted: 2

Mercer
Kentucky Crafted: 10

Metcalfe
Kentucky Crafted: 3

Montgomery
Kentucky Crafted: 5
Performing Arts Directory: 1

Morgan
Kentucky Crafted: 1

Muhlenberg
Performing Arts Directory: 1

Nelson
Kentucky Crafted: 10

Ohio
Kentucky Crafted: 3

Oldham
Kentucky Crafted: 13

Owen
Kentucky Crafted: 2
Performing Arts Directory: 1

Perry
Performing Arts Directory: 1

Pulaski
Kentucky Crafted: 8
Performing Arts Directory: 1

Robertson
Kentucky Crafted: 1

Rockcastle
Arts Education Roster: 1
Kentucky Crafted: 1
Performing Arts Directory: 1

Rowan
Performing Arts Directory: 2

Scott
Kentucky Crafted: 9

Shelby
Kentucky Crafted: 6

Simpson
Kentucky Crafted: 1

Spencer
Kentucky Crafted: 4

Taylor
Kentucky Crafted: 5

Trigg
Kentucky Crafted: 2

Trimble
Kentucky Crafted: 3

Warren
Arts Education Roster: 1
Kentucky Crafted: 7
Performing Arts Directory: 4

Washington
Kentucky Crafted: 3

Wayne
Kentucky Crafted: 4

Webster
Kentucky Crafted: 2

Woodford
Kentucky Crafted: 9
Performing Arts Directory: 1

Events and activities

2008–2009

Made to be Played: Traditional Art of Kentucky Luthiers Traveling Exhibition

May 30–August 4, 2008: Logan County Public Library, Russellville

August 5–September 1, 2008: Henderson Public Library, Henderson

September 4–November 3, 2008: Muhlenberg Public Library, Greenville

November 4–February 9, 2009: International Bluegrass Music Museum, Owensboro

April 9–June 15, 2009: Knott County Public Library, Hindman

The special exhibition developed in 2007 through a National Endowment for the Arts American Masterpieces grant continued to travel to communities across the commonwealth during 2008 and 2009. *Made to be Played: Traditional Art of Kentucky Luthiers* features the art and tradition of Kentuckians considered masters in the making and repairing of guitars, fiddles, banjos, mandolins, dulcimers and other stringed instruments. It was widely popular in every location. The exhibition was the result of extensive fieldwork conducted by the Kentucky Folklife Program and features a companion Web site at http://www.artsCouncil.ky.gov/Luthier/Luthier_About.htm.

Dedicated to the late **Homer Ledford**—master luthier, craftsman, instrument inventor and musician—the exhibit features interviews and the work of the following luthiers:

- Roy Bowen, Winchester
- Gary Cornett, Louisville
- Cathy Currier, Richmond
- Bryan England, Caneyville
- Arthur Hatfield, Glasgow
- Neil Kendrick, Frenchburg
- Donna Lamb, Lancaster
- Lewis Lamb, Lancaster
- Homer Ledford, Winchester
- Scott Leedy, Winchester
- Warren A. May, Berea
- Art Mize, Lexington
- Douglas Naselroad, Winchester
- Frank Neat, Russell Springs
- Frank Pittman, Bowling Green
- Jimmy Robertson, Edmonton
- Larry Shepherd, Caneyville



Visitors enjoy the Made to be Played exhibition at the Thomas D. Clark Center for Kentucky History.



Kentucky Crafted exhibitors are ready for business at the nation's largest wholesale trade show of American craft.

**August 2–4, 2008
Buyers Market of American Craft (Summer)
Philadelphia, Pennsylvania**

After 25 years of marketing the Kentucky Crafted brand and products at the New York International Gift Fair, the Kentucky Arts Council changed venues to the Buyers Market of American Craft to focus marketing efforts on retailers who have a commitment to selling American craft.

The Kentucky Arts Council was the first state agency to exhibit at the nation's largest wholesale trade show of American craft, providing artists a professional venue to build relationships with qualified wholesale craft buyers. Approximately 1,500 artists exhibit for more than 9,000 buyers from across the United States and Canada at this show.

The six exhibiting artists for Kentucky's debut appearance were:

Artist	Business	Community
Susan Hatcher	Suzy Hatcher Pottery	Louisville
Craig Kaviar	Kaviar Forge & Gallery	Louisville
Erica Kirchner	Creature Comforts by Erica	Prospect
Mark Needham	Good Idea!	Louisville
Kathleen O'Brien	Kathleen O'Brien Studio	Harrodsburg
Michelle Weston	The Glass Studio	Berea

**August 22 and 23, 2008 and February 12 and 14, 2009
Lincoln Collection Sales
Horse Cave, Bardstown, Somerset, Hodgenville, Frankfort**

Kentucky Arts Council staff sold Kentucky arts products that had been developed with Kentucky Abraham Lincoln Bicentennial Product Development grants at various Lincoln-related events, including those at the Kentucky Repertory Theatre, Stephen Foster Theatre, Center for Rural Development, Lincoln Museum and the Thomas D. Clark Center for Kentucky History.

Artists who developed products were:

- Patricia Brock, Louisville
- Elizabeth Brown, Mt. Sterling
- Marianne Brown, Lawrenceburg
- Jean Campbell, Springfield
- Curran Copeland, Cadiz
- J. Carr DeWitt, Owenton
- Ken Gastineau, Berea
- Harriet Giles, Lexington
- John Haywood, Litt Carr
- Layne Hendrickson, Benton
- Marianna McDonald, Lexington
- Kathleen O'Brien, Harrodsburg
- Mitchell Rickman, Bowling Green
- Saxton's Cornet Band, Frankfort
- Carol Shutt, Hillsboro

September 25–29, 2008
Performing Arts Exchange
Atlanta, Georgia

The Kentucky Arts Council promoted performing artists and groups that have been selected for inclusion in the Kentucky Performing Arts Directory at the Performing Arts Exchange. Produced by the Southern Arts Federation, the Performing Arts Exchange is a marketplace and professional development conference connecting artists with performing arts presenters and venues throughout the Southern, Mid-Atlantic and New England states.

The Kentucky Arts Council also provided travel and fee support to Kentucky presenters attending the conference through the Organizational Technical Assistance grant program.

October 1, 2008
2007–2008 Governor’s Awards in the Arts
Frankfort

Governor Beshear honored the 2007–2008 recipients of the *Governor’s Awards in the Arts* at a public ceremony and celebration in the Capitol Rotunda in Frankfort. The program, including video vignettes of each participant, was subsequently broadcast on Kentucky Educational Television across the state.

The presentation was followed by a public reception on the mezzanine level of the Capitol.

The Kentucky Arts Council coordinates the nomination and selection process for the *Governor’s Awards in the Arts* in nine different categories. The Milner Award, established in 1978 in honor of the late B. Hudson Milner, is the most prestigious award.

The **Milner Award** was presented to **Owsley Brown II** for outstanding philanthropic and other contributions to the arts. Recently retired chairman and chief executive officer of Brown-Forman Corporation, Owsley Brown provided many years of charismatic leadership in corporate and personal support for a range of Kentucky arts organizations, including Actors Theatre of Louisville, The Speed Art Museum, Kentucky Opera, Louisville Ballet and the Kentucky Center for the Arts. Brown has served on the boards of multiple arts organizations, led major capital campaigns in the arts, presided as chairman and president of the Greater Louisville Fund for the Arts, and been active in The Partnership for Creative Economies and the International Council of Trustees for the World Conference of Religions for Peace.

The **National Award** recognized **Suzan-Lori Parks**, a Kentucky native daughter who has achieved national and international acclaim in the arts. The first African-American



“Upward Glance,” sculpted from steatite by Kentucky artist William M. Duffy, was presented to each recipient of the Governor’s Awards in the Arts.

woman to win the Pulitzer Prize for Drama, Parks has published a novel, written numerous screenplays, garnered two Obie Awards, received grants from the National Endowment for the Arts and the Rockefeller and Ford Foundations, and is a 2001 recipient of a MacArthur Foundation “Genius” Award. Parks was born in Fort Knox, Kentucky, and her plays have been produced locally at the University of Louisville and the Humana Festival of Actors Theatre of Louisville.

The **Artist Award** recognized **Vince DiMartino** for his lifetime of achievement in the arts. One of the nation’s most sought-after trumpet performers and educators, DiMartino is a graduate of the Eastman School of Music, has taught at the University of Kentucky, been a Distinguished Artist in Residence at Centre College, served as Music Chair and is currently coordinator of the Centre College Instrumental Program, where he was recently named to the endowed chair of Matton Professor of Music. DiMartino has been the lead and solo trumpet in the bands of Lionel Hampton, Chuck Mangione and Clark Terry, has been a soloist with major national symphony orchestras, and is the co-founder of The Great American Band Festival in Danville, Kentucky.

The **Business Award** honored **John Timmons** and **ear X-tacy** as a Kentucky businessperson and business with outstanding interest in and support of the arts. Owner and founder of ear X-tacy retail store and records, John Timmons produced numerous titles for over 30 Kentucky artists performing a wide variety of musical styles. Timmons’ efforts in providing an outlet for musicians to release original music are genuinely altruistic and a valuable service to the local arts community.

The **Community Arts Award** was awarded to **Kentucky Repertory Theatre** as a Kentucky organization that has made a positive impact on its community through the arts. Formerly Horse Cave Theatre, this nationally recognized professional theatre is the only Equity, year-round arts organization in a large portion of south-central Kentucky. As Horse Cave’s largest employer, Kentucky Repertory Theatre develops and produces plays by Kentucky playwrights, provides theatre education for thousands of local students, and attracts significant tourist investment in a rural and underserved area of the state.

The **Education Award** was presented to **Julie Ann White** for significant contributions to the arts in education. Thousands of students have benefited from the work Julie Ann White has done as the Owensboro Public School’s Fine and Performing Arts Specialist, including assisting the state’s Department of Education revise Kentucky’s Basic Skills in the Arts Curriculum by coordinating the music, art, drama and dance K-12 programs; initiating an annual week-long Fine Arts Festival in cooperation with RiverPark Center; developing piano labs in all district schools; creating partnerships with local colleges and arts organizations to provide concerts and music education programs; managing a young-musicians summer institute, now in its 32nd year; and founding the Brescia Boys Choir and a number of other local choral groups. White is the recipient of numerous awards, including the Owensboro Public School Teacher of the Year, Kentucky Elementary Music Teacher of the Year and Owensboro Mayor’s Award for Excellence.

The **Folk Heritage Award** was presented to **Cowan Community Action Group** for making outstanding efforts to perpetuate and promote Kentucky's unique artistic traditions. Through its annual summer Cowan Creek Mountain School, monthly square dances and an after-school program of mountain music and storytelling for children, this community-based organization has revitalized southeastern Kentucky's folk traditions in one of the most remote and economically distressed communities in the state. The Cowan Community Action Group plays an important role in passing on Kentucky's music to a new generation.

The **Government Award** was awarded to the **City of Covington** for significant support for the arts through government action. This northern Kentucky city has energetically implemented a series of economic development and historic preservation programs through the arts, including establishment of the Covington Arts District with an Artisan's Enterprise Center, development of a Web site to link local artists and creative businesses, initiation of a national advertising campaign to market the Arts District and available properties, sponsorship of special low-interest homeowner and technology-zone loan programs, and management of the Arts and Cultural Strategic Plan to ensure effective coordination and support of cultural projects and programs.

The **Media Award** honored **Charlie Hughes** as Kentucky journalist or media outlet with outstanding commitment to bringing the arts to the attention of the public. Charlie Hughes is founder of Wind Publications, which since 1993 has published books by award-winning Kentucky authors, including George Ella Lyon and Charles Semones. Hughes also publishes the Kentucky Literary Newsletter, which provides information about literary events such as readings, book signings, book fairs, festivals and conferences to nearly 2,000 online subscribers.

October 4, 7, 18, 2008
"Kentucky Quilt Trails: Views and Voices" Book Release Reception
Berea, Morehead, Paducah

The Kentucky Arts Council continued to assist Kentucky quilt trails groups in the marketing and promotion of quilt squares that appear on barns, buildings, parks and tourist sites across the commonwealth. The quilt squares are usually part of a quilt trail developed for travelers' enjoyment and to celebrate family and local heritage through the quilting tradition.

The promotional efforts included a Web site as a portal to the many quilt trail projects and the production and publication of an art booklet "Kentucky Quilt Trails: Views and Voices."

The Web site at <http://www.artscouncil.ky.gov/QTrails/QTrails.htm> features the history of the quilt trails, interviews detailing the personal stories behind particular quilt squares, interactive links to Kentucky quilt trails by county, resources for Kentucky quilt trail groups and links to quilt trails across the country.



*"Kentucky Quilt Trails:
Views and Voices"*

“Kentucky Quilt Trails: Views and Voices” features 32 pages of photographs and writings by Kentucky’s visual and literary artists with cover art by **Emmy Houweling** and introduction by **Silas House**. Contributing writers were **Annette Allen, Nonmandi Ellis, Silas House, Christina Lovin, Davis McCombs, Deborah Reed-Downing, Joanne Sciff, Martha Bennett Stiles, Frank X Walker** and **Jeff Worley**. The photographers featured are **Matthew Albritton, Patricia Brock, Ann W. Olson, Dinah Smiley, David Toczko, Ralph Tyree** and **Carole Shutt**. Kentucky Folklife Program Community Scholars **Alfredo Escobar** and **Gwenda Lynn Huff** also contributed to the book.

Book release receptions offered the public an opportunity to purchase the book and meet with the photographers, writers and staff involved with the project. Proceeds from the sale of the book support future community arts projects in Kentucky.

October 23–26, 2008
American Folklore Society Annual Meeting
The Commons and the Commonwealth
Louisville

The Kentucky Arts Council along with the Kentucky Historical Society, the Kentucky Oral History Commission, Department of Folk Studies and Anthropology at Western Kentucky University, Fellows of the American Folklore Society and the National Endowment for the Arts provided support for the national conference of the American Folklore Society held at the Hyatt Regency Hotel in Louisville. The meeting featured plenary sessions with international speakers and over 400 academic papers were presented in nearly 100 panels. Kentucky’s **Eddie Pennington** and the **River City Drum Corps** provided a welcome concert for the convening.

November 5, 2008
Kentucky on Stage
Versailles

Twenty-four of the performing artists and ensembles featured in the Kentucky Arts Council’s Performing Arts Directory demonstrated their talents at the tenth annual Kentucky on Stage. The showcase and booking conference for presenters featured a day of music, dance, theatre and storytelling at the Falling Springs Recreational Center Theater.

Showcasing artists

Artist	Performance	Community
Daniel & Amy Carwile	Celtic, swing, old time fiddling	Lexington
John Edmonds	Gospel/piano	Bowling Green
Michele Fiala	Oboe	Bowling Green
Michael Fogler	Classical guitar	Lexington

Artist	Performance	Community
Richard Goering	Classical, Latin, jazz and popular guitar	Fort Mitchell
Mary Hamilton	Storyteller	Frankfort
Pam Holcomb	Storyteller	Putney
The Jay Flippin/Gordon Towell Jazz Duo	Jazz duets	Morehead and Lexington
Lorinda Jones	Celtic harp/mountain dulcimer	Rineyville
Juggernaut Jug Band	Jug band music (a blend of jazz and blues)	Louisville
Juneteenth Legacy Theatre	Theatre	Louisville
LaMay & Reese	Folk/bluegrass duo	Burnside
Andrew Leonard	World classical and folk music for the solo guitar	Versailles
Lexington Vintage Dance Society	19th- and 20th-century ballroom and social dance	Lexington
Looking for Lilith	Theatre	Louisville
Kyle Meadows	Hammered dulcimer and Celtic music	Highland Heights
J. Harden Pope	Jazz piano	Danville
Raison D'Etre	Americana, harmony	Wilder
Butch Rice	Singer/songwriter, acoustic pop	Louisville
Rick Oldfield & Company	Bluegrass	Mt. Sterling
Saxton's Cornet Band	Brass band	Frankfort
Greg Schaber	Blues guitar, singer/songwriter	Alexandria
Octavia Sexton	Storyteller	Orlando
Carla Van Hoose	Americana music	Lexington

Kentucky on Stage was marketed to a wide range of presenters, including those that book for performing arts venues, corporate event planners, festival organizers, library program planners, community organizations, college and university student activity boards, Main Street and Renaissance program directors, and local, state and national park site activities directors.

The showcase performances were also open to the public without admission charge.



Kyle Meadows showcases his talents at Kentucky on Stage.



“Five Kentucky Poets Laureate: An Anthology”

November 10, 2008

**Release of “Five Kentucky Poets Laureate: An Anthology”
Frankfort**

The Kentucky Arts Council published a new anthology of more than 40 works of poetry and prose by a distinguished club of Kentucky contemporary literati: the commonwealth’s poets laureate. “Five Kentucky Poets Laureate: An Anthology,” was made possible through an American Masterpieces grant from the National Endowment for the Arts. It includes the writings of:

- Richard Taylor (1999-2000)
- James Baker Hall (2001-2002)
- Joe Survant (2003-2004)
- Sena Jeter Naslund (2005-2006)
- Jane Gentry (2007-2008)

The anthology was edited by **Jane Gentry** and **Frederick Smock** with cover illustration by photographer **Geoff Carr**.

Class sets of the paperback edition were made available free to every high school and middle school in Kentucky. Also, an online study guide developed by **Dr. Sue Churchill**, writing resource teacher for Woodford County Schools, accompanies the anthology at <http://artscouncil.ky.gov/PoetAnthology/PoetAnthology.htm>.

Proceeds from the sale of the book support future literary arts projects in Kentucky.

November 10, 2008

**Release of “Abraham Lincoln of Kentucky”
Frankfort**

In honor of the bicentennial of the birth of Abraham Lincoln in Kentucky, the Kentucky Arts Council published a collection of original poetry and prose by four of Kentucky’s poets laureate. The reflections on Lincoln in “Abraham Lincoln of Kentucky” by **Richard Taylor**, **Joe Survant**, **Sena Jeter Naslund** and **Jane Gentry** were handsomely produced in hand-crafted, soft-cover and hard-cover letterpress editions by Larkspur Press. The writings, edited by **Frederick Smock**, are complemented by original wood engravings by Kentucky artist **John Lackey** and a foreword by State Historian of Kentucky, **Dr. James Klotter**.

Proceeds from the sale of the book support future literary arts projects in Kentucky.

November 15, 2008
Kentucky Book Fair
Frankfort

The Kentucky Arts Council exhibited for the first time at the Kentucky Book Fair offering “Abraham Lincoln of Kentucky,” “Five Kentucky Poets Laureate: An Anthology” and “Kentucky Quilt Trails: Views and Voices” for sale.

The annual event at the Frankfort Convention Center, sponsored by the Frankfort State Journal and co-sponsored by the Kentucky Department of Libraries and Archives and Joseph Beth booksellers, draws over 3,000 visitors.

Poets Laureate **Jane Gentry, Joe Survant, Richard Taylor** and editor **Frederick Smock** were on hand to sign books. They also presented a symposium on “Abraham Lincoln of Kentucky” in conjunction with the Kentucky Book Fair at the Thomas D. Clark Center for Kentucky History.

January 12–April 15, 2009
Kentucky Visions at the Capitol
Frankfort

The Kentucky Arts Council, by invitation of the Senate leadership, coordinated a visual arts exhibition of two-dimensional work on display throughout the Senate offices in the Capitol Annex. Artists who had been accepted into the Kentucky Crafted program or have been the recipients of an Al Smith Individual Artist Fellowship Award or a Governor’s Award in the Arts were invited to participate.

There were 58 pieces of artwork by 34 artists on display. All works were for sale (commission free) and the total value of the artwork in the exhibition was \$63,090.

Participating artists

Artist	Medium	County
Dobree Adams	Archival inkjet print	Franklin
Phillis Alvic	Weaving	Fayette
Dan Neil Barnes	Mixed media/glass	Fayette
David Bartlett	Digital photograph print	Rowan
Garry Bibbs	Steel/bronze/mixed media	Fayette
Patricia Brock	Photography on metallic paper	Jefferson
Catherine Bryant	Oil painting	Jefferson
Paul Burns	Watercolor painting	Madison
Jim Cantrell	Oil painting	Nelson
Kim Chalmers	Screen ink on canvas	Warren
Lynn Dunbar	Oil on canvas	Jefferson

Artist	Medium	County
Laura Ekland	Oil and oil sticks on canvas	Carter
Bruce Frank	Limited edition archival print	Scott
Linda Fugate-Blumer	Photography	Fayette
Ellen Guyer	Mixed media	Fayette
Elsie Harris	Acrylic on canvas	Fayette
Gwen Heffner	Wood engraving	Estill
Cathy Hill	Acrylic on canvas	Jefferson
Christopher Hill	Mixed media	Jefferson
Kim Huber	Dyed and painted silk	Jefferson
Shane Hull	Enamel on panel	Jefferson
John Lackey	Wood engraving and acrylic on canvas	Fayette
Catherine Logsdon	Acrylic on canvas	Kenton
Mike McCardwell	Ink drawing	Shelby
Marianna McDonald	Pastel	Fayette
Barry Motes	Pastel	Oldham
Kathleen O'Brien	Mixed media collage	Mercer
Carol Reesor	Watercolor	LaRue
Arturo Alonzo Sandoval	Fiber	Fayette
Sandy Miller Sasso	Oil on panel	Calloway
Randy Simmons	Digital media photography	McCracken
Karen Spears	Oil on canvas and charcoal on prisma color paper	Fayette
David Toczko	Photography	Hardin
Ralph Tyree	Photography	Clark

**February 11, 2009
Arts Day at the Capital
Frankfort**

Leaders of fifty arts organizations from across Kentucky came to Frankfort to celebrate the arts. During the day, Kentucky Arts Partnership grant checks were presented to the organizations by their legislators, advocacy workshops were held and in the evening a reception was held to give arts leaders, artists and legislators an opportunity to network with each other.

Participating organizations were Appalshop, Arts Commission of Danville/Boyle County, Arts Council of Northeastern Kentucky, Behringer-Crawford Museum, Berea Arts Council, Bowling Green Chamber Orchestra, Bowling Green Western Symphony Orchestra, Capitol Arts Alliance, Luther F. Carson Four Rivers Center, Center for Great Neighborhoods of Covington, Creative Diversity Studio, Fohs Hall Community Arts Foundation, Frankfort Arts Foundation, Greater Hazard Area Arts Council, Henderson Area Arts Alliance, International Bluegrass Museum, Janice Mason Art Museum,

Jenny Wiley Theatre, Kentucky Guild of Artists and Craftsmen, Kentucky Opera Association, Kentucky Repertory Theatre, Kentucky Shakespeare Festival, Kincaid Regional Theatre Company, Lake Cumberland Performing Arts Series, Leeds Center for the Arts, Louisville Visual Art Association, Louisville Youth Orchestra, Marion County Arts and Humanities Council, Market House Theatre, Montgomery County Council for the Arts, Mountain Arts Center, Murray Art Guild, National Quilt Museum, Music Institute of Lexington, My Nose Turns Red Theatre Company, Ohio Valley Art League, Owensboro Dance Theatre, Owensboro Museum of Fine Art, Owensboro Symphony Orchestra, Paducah Symphony Orchestra, Paramount Arts Center, Public Theatre of Kentucky, Ragged Edge Community Theatre, RiverPark Center, Squallis Puppeteers, Theatre Workshop of Owensboro, The Carnegie Visual and Performing Arts Center, The Frank Duveneck Arts and Cultural Center, VSA arts of Kentucky and Woodford County Theatrical Association.

Participating legislators were Representative Rocky Adkins, Representative Mike Cherry, Representative Hubert Collins, Representative Leslie Combs, Representative Jim Glenn, Representative Derrick Graham, Representative Richard Henderson, Representative Melvin Henley, Representative Mike Harmon, Representative Jimmy Higdon, Representative Brent Housman, Representative Tom McKee, Representative Reginald Meeks, Representative Lonnie Napier, Representative Fred Nesler, Representative Darryl Owens, Representative Don Pasley, Representative Jody Richards, Representative Tom Riner, Representative Arnold Simpson, Representative Kevin Sinnette, Representative Fitz Steele, Representative Kent Stevens, Representative Tommy Turner, Representative David Watkins, Representative Jim Wayne, Representative Susan Westrom, Senator Walter Blevins, Senator David Boswell, Senator Julie Denton, Senator Carroll Gibson, Senator Dan Kelly, Senator Bob Leeper, Senator Vernie McGaha, Senator R.J. Palmer, Senator Dorsey Ridley, Senator Brandon Smith, Senator Katie Kratz Stine, Senator Johnny Ray Turner, Senator Jack Westwood, Senator Ken Winters and Senator Ed Worley.

February 13–16, 2009
Buyers Market of American Craft (Winter)
Philadelphia, Pennsylvania

The Kentucky Arts Council returned to the Buyers Market of American Craft as the only state agency to exhibit at the nation’s largest wholesale trade show of American craft.

Participating artists were:

Artist	Business	Community
Erica Kirchner	Creature Comforts by Erica	Prospect
Mark Needham	Good Idea!	Louisville
Mary Lamb Nehring	Colors to Dye For	Versailles
Ken Roberts		Cadiz
Dick Scheu	Kentucky Snow	Louisville
Marvin Schnoll	Red Oak Crafts, Inc.	Louisville



February 19–22, 2009
Kentucky Crafted: The Market
Louisville

Kentucky Crafted: The Market, the Kentucky Arts Council's wholesale trade show and retail marketplace, opened its 27th annual show at the Kentucky Exposition Center. The Market received awards from the Kentucky Tourism Council, the Southeast Tourism Society and "American Style," the nation's leading magazine for collectors of fine craft.

With the theme of "Kentucky Crafted Naturally!," the market featured 243 exhibitors of traditional and contemporary fine art and craft, along with books, musical recordings, films and Kentucky Proud specialty food products.



Jon Carloftis leads small group tours through Kentucky Crafted: The Market.

Nationally renowned garden designer **Jon Carloftis**, originally from Rockcastle County, created garden vignettes throughout the exhibition hall incorporating Kentucky Crafted products in each design. He also presented a talk titled "Designing a Kentucky Crafted Garden," followed by small group tours of the market.

Other activities included a continuation of the Lincoln bicentennial celebration with a performance by Saxton's Cornet Band playing Civil War-era songs, as well as readings and signings by authors of books about Abraham Lincoln. The Kentucky Historical Society's HistoryMobile also offered the interactive exhibit "Kentucky's Abraham Lincoln." A special booth featured the Lincoln Collection products for sale.

Film buffs enjoyed screenings of films and talks by Kentucky filmmakers, and music lovers had the opportunity to hear live performances by musicians from across the commonwealth continuously playing on the Blue Moon Stage. Kentucky authors and poets laureate were on hand for readings and book signings. Kentucky Proud food producers gave cooking demonstrations along with presentations of the traditions surrounding the recipes. Children's activities included making ornaments with the Georgetown College Arts Education students, hand weaving with the Little Loomhouse, quilting in the Kentucky Quilt Square area and planting pumpkin seeds in miniature stove-pipe hats with the Kentucky Historical Society.

Sales of over a half-million dollars were reported in spite of the weak economy. The event attracted 577 buyers from 298 businesses and there were over 6,500 in attendance on the public days. Out of the 243 exhibitors of fine art, craft, books and specialty food products, 211 reported wholesale sales of \$303,431 and retail sales of \$324,595. With an average income of \$2,976 per reporting exhibitor, the combined total sales for the market were estimated as \$701,364.

March 3, 2009
Poetry Out Loud National Recitation Contest—Kentucky State Finals
Frankfort

The Kentucky Arts Council hosted the state finals for the Poetry Out Loud National Recitation Contest which brought the winners of each of 28 Kentucky high school competitions together to vie for the state championship. The competition is part of a national program that encourages high school students to learn about great poetry through memorization, performance and competition and is supported through a partnership with the National Endowment for the Arts and the Poetry Foundation.

The 28 participating high schools offered a unit of study on poetry with materials provided by the National Endowment for the Arts and an artist residency provided by the Kentucky Arts Council. Participating artists from the Kentucky Arts Council's Arts Education Roster are listed to the right. These professional artists worked with students in selecting, interpreting and rehearsing their poems.

Participating artists:

- Richard Albin
- Mitch Barrett
- Cynthia Changaris
- Kathi E. B. Ellis
- Thomas Freese
- Mary Hamilton
- Pam Holcomb
- Susan Pope
- Bet Stewart
- Shannon Woolley

Competing students were:

Student	High School	Community
Jacob Starks	Allen County/ Scottsville High School	Scottsville
Torie DiMartile	Beechwood High School	Fort Mitchell
Alex Gambrel	Bell County High School	Pineville
Taylor Wallace	Bethlehem High School	Bardstown
Kali Mattingly	Boyd County High School	Ashland
Robbie Knetsche	Boyle County High School	Danville
Michael King	Bracken County High School	Brooksville
Mary Esther Fremin	Carroll County High School	Carrollton
Nikki Gamble	Eminence High School	Eminence
Garrett Walters	Frankfort High School	Frankfort
Jacquise Lockett	Fulton Independent School	Hickman
Chandler Taylor	Glasgow High School	Glasgow
Austin Vance	Greenup County High School	Greenup
Miranda Lindsey	Harlan County High School	Harlan
James Rogers	Hart County High School	Munfordville
Elizabeth Hall	Highlands High School	Fort Thomas
Joseph Cross	Knox Central High School	Barbourville
Dakota Rogers	Mercer County Senior High School	Harrodsburg
Kenaniah Taft	North Bullitt High School	Shepherdsville
Madeline Rise	Ohio County High School	Hartford
Blair Boyd	Oldham County High School	Buckner
Michael Alex Owings	Paducah Tilghman High School	Paducah

Student	High School	Community
Rebecca Kelly	Paul Laurence Dunbar High School	Lexington
Rachel Hall	Pineville High School	Pineville
Alexina Wilson	Portland Christian School	Louisville
Kimberly Baugh	Russellville High School	Russellville
Maggie Watkins	Simon Kenton High School	Independence
Barbara Gooding	Western Hills High School	Frankfort



Barbara Gooding at the national finals of Poetry Out Loud.

Torie DiMartile of Beechwood High School in Ft. Mitchell was the second place winner in the state final, winning \$100. Her high school also received \$200 for the purchase of poetry books for its library.

Barbara Gooding of Western Hills High School in Frankfort was the winner of the state finals. She received \$200 and an all-expenses-paid trip to Washington D.C. to compete in the National Finals on April 27–29, 2009. Her high school also received \$500 for the purchase of poetry books for its library. She went on to become second place winner of the Poetry Out Loud National Recitation Contest and received \$10,000 in scholarship funds.

April 14, 2009
AI Smith Fellowship Program—Visual Arts Public Viewing
Lexington

Before the panel of jurors reviewed the work submitted in competition for the AI Smith Individual Artist Fellowship awards in visual arts, the public along with arts consultants, artist representatives, curators and gallery owners had the opportunity to view projected digital images of the work by each of the 132 visual arts applicants. The screening took place at the Lexington Public Library.

April 24, 2009
Kentucky Writers' Day
Frankfort

Gurney Norman, appointed by Governor Beshear as Kentucky Poet Laureate for 2009–2010, was formally inducted on *Kentucky Writers' Day* in the Capitol Rotunda in Frankfort.

Presented by the Kentucky Arts Council, the *Kentucky Writers' Day* celebration also included readings by past Kentucky poets laureate **Jane Gentry Vance**, **Sena Jeter Naslund**, **Joe Survant** and **Richard Taylor**.

Kentucky state Poetry Out Loud National Recitation Contest first-place winner **Barbara Gooding** of Western Hills High School in Frankfort and second-place winner **Torie DiMartile** of Beechwood High School in Fort Mitchell recited selected poems. Recipients of the Al Smith Individual Artist Fellowships in writing were also recognized for their achievements.

Following the ceremony, a reception was held on the mezzanine level of the Capitol to welcome **Gurney Norman** as Kentucky's new Poet Laureate and to honor all Kentucky writers. The free event was open to the public.



Gurney Norman accepts the post of Kentucky Poet Laureate at Kentucky Writers' Day.

May 2, 2009
Kentucky Visions at the Capitol—Governor's Derby Celebration Art Exhibition
Frankfort

On behalf of Governor Beshear and First Lady Jane Beshear, the Kentucky Arts Council coordinated the selection and installation of an exhibition of artwork with a focus on horses and spring, which was displayed in the Capitol Rotunda on Derby Day. All Kentucky artists were invited to submit entries.

The 24 participating artists were:

- Ann Stewart Anderson, Jefferson County
- Sharon Asher, Lee County
- Tom Bluemlein, Kenton County
- Patricia Brock, Jefferson County
- Paul Burns, Madison County
- Jim Cantrell, Nelson County
- Julie Diehl, Jefferson County
- Marta Dorton, Fayette County
- Damon Darrell Farmer, Woodford County
- Patrick Fretz, Boyle County
- Linda Fugate-Blumer, Fayette County
- Patrick Gallagher, Jefferson County
- Robert Halliday, Jefferson County
- Lisa Hurst, Harrison County
- Jane Ward Kehrt, Barren County
- Staci McKnight Maney, Fayette County
- Lauren Milliken, Simpson County
- David O'Hara, Campbell County
- Gaylen "Frosty" Rankin, Bourbon County
- Judy Rosati, Jefferson County
- Teresa Smith-Brewer, Perry County
- John W. Snell, Fayette County
- David Toczko, Hardin County
- Jacob van der Oort, Fayette County



May 2, 2009
Kentucky Crafted Artisans at the Governor's Derby Celebration
Frankfort

Visitors going to the Capitol on Derby Day morning had the opportunity to purchase some of Kentucky's finest traditional and contemporary craft and art at the Governor's Derby Celebration.

Artists from the Kentucky Arts Council's Kentucky Crafted program set up booths that lined the Capitol lawn, offering jewelry, pottery, photography, paintings, basketry, handmade brooms, stained glass, gourd art, wood-work, sculptural pieces and much more.

Cynthia Pierce Roberts helps a customer choose jewelry at the Governor's Derby Celebration.

Participating artists were:

Artist	Business	Community
Gary Bertram	Gary Bertram Art	Georgetown
Madonna Cash and Sandra Rinkel		Shepherdsville
Lonnie and Gayle Combs	Wooden Crafts	Fisherville
Charles Crenshaw	Bourbon Baskets	Bloomfield
Anne Porter Elliott		Stamping Ground
Cathy and Christopher Hill	Hills of Louisville	Louisville
Ken Johnson	Sahara Glass	Elizabethtown
Jim Jones	Forge On Metalworks	Nicholasville
Scot Kellersberger	Phoenix Creative Metal Art	Salvisa
Joe and Mary Offerman	Woodcarvings by Offerman	Owensboro
Cynthia Pierce Roberts	A Small Extravagance	Lexington
Mic and Deb Shambro	ShambroLa Wood Art	Lexington
Estelle Sizemore	Estelle Fine Handcrafted Jewelry	Berea
Donna and Donnie Smith	Gourdsmith	Waco
Fred and Peggy Spoon	Pens to Remember	Columbia
May Tagher	MAYcreations	Walton
Janet Tobler	Mosaic Design	Covington
Ralph Tyree	Ralph Tyree Photography	Winchester
Donna J. Williams	Followin' Family Traditions	Pleasureville

Outreach and training

July 8–9, 2008

**Market 2009 Orientation and Training
Louisville**

The Kentucky Arts Council led a training session to prepare newly-juried Kentucky Crafted artists and those planning on exhibiting at *Kentucky Crafted: The Market* for the first time. Topics covered included wholesale and retail sales, pricing, terms, promotion, logistics and booth design. The training also served as a refresher course for those who had previously participated in the Market.

July 26, August 9, 2008

**Community Scholars Training
Madisonville**

The purpose of the Community Scholars training program is to collect and preserve local history, identify and document local traditions and present these traditions to the public. The six full-day intensive workshops provided by the Kentucky Folklife Program teach the basic skills of conducting folklife fieldwork and helping communities explore and showcase local talents, folk traditions and history.

Graduating Community Scholars from these sessions were:

- Tom Bennett, Madisonville
- Janet Bravard, Hopkinsville
- Sarah Brown, Madisonville
- Richard Cunningham, Madisonville
- Cindy Earls, Cadiz
- Lori Harrison, Nortonville
- Carole Menser, Dawson Springs
- Jean Merrell, Madisonville
- Gladys Trice, Madisonville

Their individual projects explored topics as varied as stockcar racing, western Kentucky coal mining, Land Between the Lakes nature artists and the Munn's School.

July 21–22, 2008
Arts Education Roster Artist Training
Lexington

The Kentucky Arts Council conducted two days of professional development for artists accepted to the Arts Education Roster. Topics included resources available through the Kentucky Arts Council and other government agencies, policies and procedures, enhancing accessibility, orientation to the Teacher Initiated Program and the Kentucky Department of Education's Arts and Humanities core content.

July 22–23, 2008
Performing Arts Directory Artist Training
Lexington

The Kentucky Arts Council provided business training and career development for performing artists and performing arts groups accepted into the Performing Arts Directory. Topics included the Kentucky Arts Council's programs, grants and services; accessibility and the performing arts; preparation of marketing materials, contracts and letters of agreement; and showcasing and developing business relationships with presenters.

August 15–16, 2008
Craft Conference 2008: Unbridled Craft
Louisville

This two-day conference for craft professionals, produced in partnership with the Kentucky Museum of Art and Craft, featured hands-on workshops in a variety of craft media at the Kentucky Museum of Art and Craft, the Cressman Center for Visual Art and Flame Run Studio and Gallery.

The presenters and their workshops were:

- Kim Cavendar, "Polymer Clay Organics"
- Vicki Danser, "Felt Fabric"
- Patrick Dougherty, "Everything and the Bathroom Sink: Clay Techniques"
- Gabrielle Fox, "Bookmaking Basics"
- Dianne Simpson, "Frame Loom Weaving"
- Ben Teague, "Ceramic Actions: Dynamic Clay Construction"
- Marco Turrubiarres, "Basic Leather Carving for High Contrast Leather Art"
- Kitty Uetz, "Shibori to Dye For"
- Brook White, "Introduction to Hot Glass and Glass Blowing"

August 21, 26, 28 and November 13, 2008
Teacher Initiated Program Grant Writing Tips Workshops
Madisonville, Danville, Stanton, Mayfield

These workshops introduced the Teacher Initiated Program to teachers, administrators and parents interested in bringing professional artists from a wide range of arts disciplines into the classroom to collaborate on innovative ways to integrate the arts across the curriculum.

Kentucky Arts Council staff guided the participants through the process of using the agency's electronic grant application system, Kentucky Arts Services OnLine (KASOL), to apply for a grant.

Artists interested in applying for the Kentucky Arts Council's Arts Education Roster of Artists were also invited to attend.

September 16, 2008
Diversity Committee Meeting
Frankfort

The Diversity Committee is a joint committee sponsored by the Kentucky Historical Society and the Kentucky Arts Council and comprised of citizen volunteers from diverse communities as well as staff from the two state agencies. The major goals of the committee are to network, share resources and explore ways to remove barriers that may prevent full participation in the programs offered.

September 19, 2008
Community Reception
Bowling Green

As part of the Kentucky Arts Council's regular quarterly board meetings, the agency invited artists, representatives from arts organizations, educators and community leaders from Bowling Green and nearby communities to a separate reception at the Window Gallery of the Kentucky Museum on the campus of Western Kentucky University.

The reception gave board and staff an opportunity to hear about the successes and future opportunities for the arts in Bowling Green and the region, recognizing that the arts are a vital part of economic development, tourism and the creation of a better quality of life. The reception also served to introduce the Kentucky Arts Council to those who may not be familiar with the work of the agency.

September 19, 20, October 3, 4, 31 and November 1, 7, 8, 2008
Community Scholars Training
Covington

The Kentucky Folklife Program conducted a series of eight full-day intensive workshops to teach the basic skills of conducting folklife fieldwork and help communities explore and showcase local talents, folk traditions and history. These sessions also enlisted students from Northern Kentucky University (NKU) for the training. The training program gave participants the opportunity to use their skills to add an artistic element to the City of Covington's planned Discover Landmark Covington walking and driving tours funded by Preserve America, a National Park Service Program.

Graduating Community Scholars from these sessions were:

- Faith Brown, NKU
- Jamie Earl, Erlanger
- Ron Einhaus, Botany Hills
- George F. Gressle, Covington
- Laura Hester, NKU
- Rick E. Horn, Erlanger
- Shirlene Jensen, Alexandria
- Beth Johnson, Covington
- Susan Krech, NKU
- Paige Malott, Newport
- Pete Nerone, Covington
- Jeremy Orndorff, NKU
- Jane Purdon, Covington
- Diane Stamper Covington
- Judy Voelker, NKU

The Covington Scholars studied topics as varied as Latonia railroad workers, Thomas More College Villa players, local restaurants and the "Chitlin Circuit."

October 21, 23, 28, 2008
Arts and Communities Meetings
Benton, Elkhorn City, Flemingsburg

The Kentucky Arts Council conducted meetings to introduce people in smaller Kentucky communities to the work of the agency and to inform the agency staff about local successes and future plans for the arts. The meetings also explored possibilities for agency assistance in making more arts experiences available throughout the state. All meetings were free and open to the public.

October 29, November 6, 18, 20, and December 4, 9, 11, 2008
Writing Grants for Arts Projects Workshops
Elkhorn City, Flemingsburg, Owensboro, Horse Cave, Paducah, Lexington, Covington, Louisville

The Kentucky Arts Council introduced artists, educators and representatives from arts organizations, non-profit community organizations, libraries, downtown development districts and local government agencies to the council's grants and programs available to increase arts participation in Kentucky.

Attendees learned about the details of the state arts agency's Arts Build Communities, Performing Arts on Tour, Folk Arts Project and Teacher Initiated Program grants. The sessions included tips on writing effective applications, as well as a tutorial on how to navigate the agency's online grant management system, Kentucky Arts Services OnLine (KASOL).

The free workshops also highlighted the Kentucky Peer Advisory Network program and the resources and directories available to identify talented artists for projects and grants including performing, visual, craft, literary, media and teaching artists.

November 17, 2008
Arts Programs and Services Information Session
Jamestown (Lake Cumberland State Resort Park)

The Kentucky Arts Council invited citizens interested in the arts in the Lake Cumberland region to join them for a discussion about the arts grants, programs and services available to local communities and artists through the council.

The information session was promoted to artists, arts organizations, educators, community leaders, tourism entities, downtown development organizations, local parks directors, social service agencies, county extension agents and local government officials.

November 18, 20 and December 4, 9, 11, 2008
Call to Kentucky Artists: Exploring Arts Grants and Programs
Horse Cave, Paducah, Lexington, Covington, Louisville

The Kentucky Arts Council presented information sessions to introduce the state's arts grants and programs to performing, visual, craft, media, literary and teaching artists in all disciplines, as well as choreographers and composers.

The sessions focused on the programs and awards the agency offers to artists in all disciplines to assist in the marketing and promotion of their work, as well as the training available to build arts businesses and careers.

November 24, 2008
Native American Cultural Awareness Workshop
Frankfort

Presenters from the Kentucky Arts Council, Kentucky Native American Heritage Commission and the Kentucky Heritage Council conducted a workshop for Kentucky Arts Council staff and Arts Education Roster artists to heighten cultural sensitivity to Native American peoples. The session involved discussions about common stereotypes of Native American cultures and how to dispel them, introducing resources and strategies for presenting a more authentic cultural context for Native American art forms in a school environment.

January 15, 2009
Information Session for Visual Artists and Craftspeople
Berea

The Kentucky Arts Council hosted an information session to introduce the Kentucky Crafted program to Kentucky craftspeople and visual artists interested in selling their work in wholesale and retail sales markets.

Kentucky Arts Council staff was on hand to discuss the benefits of the program, the criteria for work being accepted, how to apply and an overview of the jury process. Artists were offered the opportunity to bring samples of their work for review and discussion after the presentation at the Kentucky Artisan Center at Berea.

March 27, 2009
Community Reception
Madisonville

As part of the Kentucky Arts Council's regular quarterly board meetings, the agency hosted a reception for artists, representatives from arts organizations, educators and community leaders from Madisonville and nearby communities at the Glema Mahr Center for the Arts on the campus of Madisonville Community College.

June 19, 2009
Community Reception
Covington

As part of the Kentucky Arts Council's regular quarterly board meeting, the agency held a separate reception for artists, representatives from arts organizations, educators and community leaders from northern Kentucky at the Artisans Enterprise Center in Covington.

June 22, 2009
Market 2010 Orientation and Training
Louisville

The Kentucky Arts Council led a training session to prepare newly juried Kentucky Crafted artists and those planning on exhibiting at *Kentucky Crafted: The Market*. Topics included wholesale and retail sales, pricing, terms, promotion, logistics and booth design. The training also served as a refresher course for those who had previously participated in The Market.

Services

Access and diversity services

The Kentucky Arts Council encourages arts and cultural organizations to build diversity in leadership, promote diverse arts and culture and make concerted outreach efforts to underserved populations and persons with disabilities. The agency has a full-time staff position devoted to arts access and provides connections to resources throughout state and federal government as well as local community organizations interested in providing access to the arts for all.

Kentucky Peer Advisory Network (KPAN)

KPAN is a consultancy program that provides assistance to arts organizations, community groups, schools and eligible individual artists. Consultants are trained Kentucky arts professionals who have been invited to be on the roster based on their expertise in arts administration, arts business and/or arts education.

Web

The Kentucky Arts Council maintains a dynamic Internet presence at www.artscouncil.ky.gov and www.kycraft.ky.gov. The sites provide general information about the agency and its programs, grants, awards and services; an on-line grants management and application system called Kentucky Arts Services Online (KASOL); calendars for events and activities; workshops and training notices; artist directories; an active newsroom and archive of agency newsletters; and resources for advocacy and accessibility. The sites also function as a marketing tool for *Kentucky Crafted: The Market*.

Newsletters

Arts E-News is the Kentucky Arts Council's lead newsletter, published semi-monthly. It provides information about the work of the agency, notices of application deadlines for grants and adjudicated programs, lists of workshops and training opportunities for artists and arts administrators, event announcements, news releases and links to national arts activities.

A.R.T. (Artist Resources and Tips) is a monthly newsletter for artists working in all disciplines. It serves as a clearinghouse for regional, national and international opportunities (calls to artists, auditions, residency opportunities, etc.) and contains up-to-date information about Kentucky Arts Council grants, programs and training available to Kentucky's individual artists.

ARTS ED ONLINE is a periodic bulletin designed to connect educators and arts education advocates with opportunities for learning and teaching using the arts.

Friends of Kentucky Folklife is a monthly newsletter produced by the Kentucky Folklife Program, an interagency program of the Kentucky Arts Council and the Kentucky Historical Society. The newsletter announces events and opportunities that celebrate Kentucky's living traditions.

Funding history

Federal Allocations

KAC FY	NEA Basic State Grant	NEA Underserved	NEA Arts Education	NEA Folkarts	NEA Challenge America	NEA American Masterpieces	NEA American Recovery and Reinvestment	TOTAL Federal
2000	\$385,400	\$83,500	\$58,900					\$527,800
2001	\$378,300	\$88,400	\$56,100	\$65,500				\$588,300
2002	\$375,500	\$88,300	\$56,100	\$30,000	\$40,000			\$589,900
2003	\$378,300	\$89,900	\$55,900	\$20,000	\$90,000			\$634,100
2004	\$371,200	\$75,200	\$73,000	\$33,000	\$97,000			\$649,400
2005	\$367,800	\$75,100	\$73,000	\$20,000	\$124,000			\$659,000
2006	\$357,600	\$70,100	\$68,600	\$25,000	\$101,700			\$642,300
2007	\$356,700	\$73,600	\$72,400	\$25,000	\$101,700	\$63,000		\$692,400
2008	\$361,000	\$71,800	\$70,000	\$20,000	\$100,700	\$52,400		\$675,900
2009	\$608,400	\$96,800	\$70,000	\$20,000	0	0	\$310,500	\$1,105,700

Total Funding

KAC FY	State			Total
	Total Appropriation Excluding Line Items	Line Items	Total Appropriation Including Line Items	Federal and State Funding Excluding Line Items
2000	\$3,966,600	\$250,000	\$4,216,600	\$4,494,400
2001	\$4,523,200	\$210,000	\$4,732,200	\$5,111,500
2002	\$4,427,800	\$198,500	\$4,626,300	\$5,184,700
2003	\$4,330,500	\$193,300	\$4,523,800	\$5,131,600
2004	\$4,140,000	\$184,300	\$4,324,300	\$4,955,400
2005	\$4,228,000	0	\$4,228,000	\$4,887,900
2006	\$4,126,700	0	\$4,126,700	\$4,769,000
2007	\$4,203,200	0	\$4,610,700	\$5,303,100
2008	\$4,128,600	0	\$4,128,600	\$4,804,500
2009	\$3,410,000	0	\$3,410,000	\$4,515,700

General Fund Budget

FY07	FY08		FY09	
Approved Budget	Approved Budget	Revised Appropriation	Approved Budget	Revised Appropriation
\$4,203,200	\$4,182,500	\$4,128,600	\$3,719,500	\$3,410,000

Our stories

Celebrating arts partnerships across Kentucky

Through the Kentucky Arts Partnership grant program, arts and cultural organizations receive funding for operating costs so they can provide year-round arts programming.

In eastern Kentucky, the internationally acclaimed cultural center **Appalshop** located in Whitesburg uses media arts to tell the story of the people of Appalachia in their own voice. Its mission is to revitalize, document and disseminate the lasting traditions and contemporary creativity of Appalachia. Appalshop tells stories that the commercial cultural industries don't tell, challenging stereotypes with Appalachian voices and visions. It supports the communities' efforts to achieve justice and equity and solve problems in their own ways. Appalshop celebrates cultural diversity as a positive social value and participates in regional, national and global dialog toward that end. It was started in 1969 to train youth in filmmaking.



Appalshop films Wayne Henderson for the documentary "From Wood to Singing Guitar."

In western Kentucky, the **RiverPark Center** in Owensboro seeks to improve quality of life by hosting and presenting diverse arts and civic events, focusing on arts in education. This state-of-the-art facility plays host to a number of Broadway productions, the annual International Mystery Writer's Festival and Winter Wonderland.



Throughout the six-week Winter Wonderland festival, many tri-state choirs and performers showcase their talents in the RiverPark Center lobby.



Amanda Rae Jones, Robert Brock, Henry Haggard and Jaana Asriel in Noel Coward's "Private Lives" at the Kentucky Repertory Theatre in Horse Cave.

In Louisville, **Actors Theatre** of Louisville has emerged as one of America's most consistently innovative theatre companies. The theatre's mission is to provide insight into the human experience through live theatre that invigorates minds and emotions. Designated the "State Theatre of Kentucky," it is home to the Humana Festival of New American Plays and has produced over 300 premieres by more than 200 playwrights.

In southern Kentucky, **Kentucky Repertory Theatre** in Horse Cave has been committed since its founding in 1977 to producing a variety of the best plays in an environment that encourages creativity. It is the only Equity, year-round arts organization in a large portion of south-central Kentucky.

Building a sense of community through the arts

The Arts Build Communities (ABC) Grant program encourages partnerships between artists and local organizations to promote cultural, social, educational and economic growth in the community. Communities are strengthened when partners are actively involved in the planning and implementation of projects. Goals of the program include community participation in the arts, broader understanding of how the arts can benefit a community, the formation of alliances and partnerships that strengthen communities through the integration of the arts, and developing artistically excellent art opportunities and experiences.



Excited children greet thunderous applause at curtain call for "Lincoln in the Land of the Bluegrass."

The **International Bluegrass Music Museum** in Owensboro developed a program called Bluegrass in the Schools, in which students from 23 local elementary schools received instrument instruction from Bluegrass musicians. They also learned about songwriting and were asked to create songs about Abraham Lincoln's boyhood. The children, who were the same age as Lincoln when he lived in Kentucky, then combined their new songwriting skills and instrument performance to present a musical, "Lincoln in the Land of Bluegrass," which was performed by local elementary school students and community theatre actors.

The musical was such a success that Kentucky Educational Television is expected to broadcast video from the production in the fall. Gabrielle Gray, executive director for the International Bluegrass Music Museum states, "This has been one of the best projects we have ever done. The community really pulled together and everyone felt empowered by the production."

Across the state, **Southeast Kentucky Community & Technical College** in Cumberland is creating a series of 12 mosaic panels influenced by the residents of the coalfields of Harlan County. The mosaic panels were inspired by photographs collected by the community and celebrate the cultural diversity that has defined the county. The series of panels will be part of a permanent public arts installation in Harlan County.

The project engaged current and former community college students in community-based artwork. In addition, the project redefined how the residents of the community view themselves and their creative potential. With their contributions of stories and photographs, the local residents celebrated their “domestic memory” and the importance of the individual home in creating the community’s story.

Robert Gipe, director of the Appalachian Program at the Southeast Kentucky Community & Technical College, says, “Our Arts Build Communities grant was a critical shot in the arm to our efforts to create public art here in our coalfield community. The grant affirmed the work of two gifted local artists and created the opportunity for us to engage community members in telling the story of how our community was established and discuss what about our past is worth preserving. We collected and continue to collect migration stories about how people came to Harlan County and we are using the art that results as part of an ongoing discussion between students, community members, and local leaders about the future of our county. Community-directed art, including the tile mosaic work the arts council supported, is becoming an increasingly important symbol for the way our county can re-create itself. The support of the Kentucky Arts Council has been a blessing. It gives a body hope to see state government recognize the power of the arts to lift the spirit, bring people together and spur the development of Kentucky’s communities.”



Developing a tile mosaic panel from a family photograph for a public arts installation in Harlan County.

Establishing historical context

The Abraham Lincoln Bicentennial Project Grant was designed to encourage communities and organizations to work with artists to create projects that commemorate Abraham Lincoln’s Kentucky roots. These projects helped ensure that Lincoln’s ties to Kentucky, his birthplace and childhood home, are celebrated and appreciated.

The **Oldham County Historical Society** used the grant to produce a play at Actors Theatre in Louisville that focused on the Abolitionist Movement, a movement that had a strong influence on Abraham Lincoln. At the heart of the story is Henry Bibb, one of the key leaders of the Abolitionist Movement and a prominent leader of the Separatist Movement. A native of Kentucky, Bibb escaped slavery and in 1849 published his

“Slave Narratives” that were widely distributed across the United States. He organized national conventions and conferences and was the chairman of the North American Convention of Colored People in 1851. Bibb also established the Refugee’s Home Colony in Canada.

The play, entitled “Voice of a Fugitive,” was written and donated to the Oldham County History Center by playwright **Carrider Jones**. It focuses on Bibb’s journey from slavery to freedom and provides the context of life as a Kentucky slave. Nancy Theiss, executive director of the Oldham County History Center, states, “The Abraham Lincoln Project Grant program was an excellent opportunity to help us produce the play, making the public more aware of Bibb’s accomplishments and the issue of slavery in Kentucky that was such a powerful part of Abraham Lincoln’s presidency.”



“Lincoln Cabin” by Marianna McDonald.

Imagining other worlds, another time

The Kentucky Arts Council, with funding from the Kentucky Abraham Lincoln Bicentennial Commission, awarded Product Development Grants to artists in the Kentucky Crafted Program to create special Lincoln-themed products commemorating the 200th anniversary of Lincoln’s birth in Kentucky.

Marianna McDonald, a painter from Lexington, used the grant to create landscape pastels of actual places in Kentucky. “When considering the Lincoln product project, I envisioned landscapes of the sites that would be of historical significance but could stand alone as beautiful paintings that will maintain marketability and continue to emphasize the life of Lincoln in Kentucky after the 200th birthday celebration year,” said McDonald. She made numerous trips to Hodgenville and Springfield to photograph the Lincoln birthplace, boyhood home and Lincoln homestead. While there, she also created sketches at the sites. “The wildness, beauty and solitude of these areas in LaRue and Washington counties lend themselves to beautiful paintings. While studying the theme, ‘I, too, am a Kentuckian: Lincoln’s Family, Friends and Associates,’

I feel that Lincoln’s surroundings are a part of his Kentucky life experience. Lincoln stated, ‘I like to see a man live so that his place will be proud of him.’ My images of his ‘places’ help to solidify Lincoln as a real person in my mind and I hope in the mind of the viewers of my pastels,” said McDonald.

As McDonald began to explore the Lincoln story, she was inspired to add an additional image to her collection: the Berry House, Nancy Hanks Lincoln’s home. She also focused her paintings by season: Lincoln’s birthplace in the month of February (winter); little Lincoln fishing in Knob Creek (spring); and Uncle Mordecai’s home and Nancy Hanks’ home (summer). The final image, Lincoln’s Knob Creek cabin, is portrayed in fall, foretelling the changes of season and Lincoln’s life to come. McDonald said of the grant opportunity, “This grant allowed me as an artist to join in the celebration of the

Lincoln Bicentennial. Because I was born and raised in Kentucky, Abraham Lincoln has been a part of my education and interests and the grant allowed me the time to explore, creatively, images of Lincoln sites around the state.”

Recognizing individual artists

The Kentucky Arts Council established the Al Smith Individual Artist Fellowship program in 1984 to support Kentucky artists engaged in creating artwork of high quality and to recognize creative excellence in practicing professional Kentucky artists. The awards are named in honor of retired Kentucky journalist Al Smith who served as Kentucky Arts Council board chair from 1977–1980.

The Al Smith Individual Artist Fellowships are \$7,500 awards. Applications are accepted annually, on a rotating basis by discipline. In even-numbered years, applications are accepted from writers (fiction, non-fiction, play/screenwriting and poetry), choreographers, music composers and interdisciplinary artists. Applications from visual artists and media artists are accepted in odd-numbered years.

Thomas Southerland, a filmmaker and screenwriter who graduated from the University of Kentucky and the American Film Institute in Los Angeles, was one of this year’s recipients. “The Al Smith Fellowship has enriched me as a writer, helping me to expand my craft by giving me the freedom to take a sabbatical and work full-time on my new screenplay. I’ve longed to write and direct films in Kentucky about the compelling and conflicting nature of our people. The fellowship has helped me to stay in the Bluegrass, writing my script and sharing our humanity with the rest of the world,” said Southerland.

Joseph Cox, a professional dancer with the Louisville Ballet, used his fellowship to make the transition from professional dancer to that of a choreographer and teacher. “The Al Smith Fellowship has helped to raise my profile among Kentucky choreographers and lend recognition and a degree of credibility to my creative work,” said Cox.



Joseph Nygren Cox

Nancy Jensen



Nancy Jensen, an Associate Professor of English at the University of the Cumberlands, said of her fellowship, “Receiving an AI Smith Fellowship has been an invaluable tool in propelling my career into its next stage. It has allowed me more time to write and the opportunity to do all I can to make my work known to a wider audience.”

Developing artistic and business skills

The purpose of the Individual Artist Professional Development Program is to assist Kentucky artists in developing or expanding opportunities or activities that will help them further their artwork and their professional lives as artists.

Artists can apply quarterly for matching grants of up to \$500 to support activities in developing business and professional skills, increasing sales and marketing capacity and seeking opportunities to advance their artistic goals.



*“Santa Fe Crosses Quilt”
created by C. J. Pressman
during his photographic
workshop.*

Sha-Reese Cunningham, a painter from Maysville, received a grant to develop professional marketing materials, including professionally photographed images and printed business cards. “I feel that as a direct result of having these materials to send out through the assistance of this grant, I am taken more seriously as an artist. It has enhanced my credibility in the art market and it helps to legitimize me in the eyes of the art buying community,” said Cunningham.

C.J. Pressma, a photographer from Louisville, used the grant to take a photographic workshop in Santa Fe, New Mexico, to enhance his skills and grow as an artist. “I have always been an artist whose process is to explore and discover images out of my photographs. This workshop challenged me to think more conceptually and make images that are more preconceived,” stated Pressma.

Supporting performing artists

The Performing Arts Directory is an adjudicated roster of Kentucky professional performing artists who have an established performance/touring history. The Directory is used by in-state and out-of-state presenters and others as a resource for identifying artists for performance bookings and projects. Additionally, the Kentucky Arts Council promotes performers from the Directory in various performance venues throughout the year.

Kentucky presenters interested in booking artists included in the Performing Arts Directory may apply for partial artists’ fees through the Kentucky Arts Council’s Performing Arts On Tour Grant Program.

New to the Performing Arts Directory this year is **J. Harden Pope**, a multi-talented composer, jazz pianist and trombone player. Pope has a unique style and distinct sound with his music. “I call my music “Roots Jazz,” because I tend to draw from folk sources and I think my playing has a bluesy flavor,” says Pope, who likes to play jazz versions of spirituals as well as his own jazz arrangements of tunes from unlikely folk sources. “I think my original songs tend to draw on my composer’s training because I’m quick to find and incorporate sounds that aren’t necessarily usual in jazz. Keywords that describe my stylistic aims would be originality and accessibility,” he said.



J. Harden Pope performs at Kentucky on Stage.

Pope will soon release his first CD titled “J. Harden Pope Plays the Big D.” The “Big D” is a reference to the Steinway Model D grand piano at Centre College where Pope has served as piano technician for the past eleven years. Says Pope, “This concert grand is really the standard by which all concert pianos are measured. I think the fact that I had a hand in crafting the sound and response of the instrument as well as the music makes a good story.” When his CD is completed, Pope hopes to submit his story to the Steinway Company to be featured in their magazine.

Sharing cultural traditions

Cheryl Pan, widely recognized as a master artist in the Chinese American community, used a Folk and Traditional Arts Apprenticeship grant to relay the traditions of many ethnic Chinese dances to her apprentice, Samantha Wang.

Pan is highly respected among her peers and is responsible for bringing many Chinese dances to Kentucky. She received extensive professional training in Chinese classic and folk dances for many years before becoming a successful dance artist. With over 20 styles of ethnic dances, her distinguished performances have earned her widespread recognition, including an “Excellence in Dance Award” in Beijing.

Samantha Wang, a high school junior who has studied with Pan for the past nine years, intensified her studies through the apprenticeship. The weekly studies with Pan over the course of a year covered the cultural background of the dance and helped Wang develop new skills. One week a month was dedicated to learning choreography skills. According to Pan, “This apprenticeship project has been very important to me and to Samantha. Chinese cultural dances are unique in the music and movements compared with western dance forms. They play a major role in Chinese people’s lives. There is a strong desire in the community to continue these cultural traditions that are important to the Chinese-American families. These cultural traditions present excellent opportunities for cross cultural interaction and mutual appreciation of people from different cultural backgrounds.”



Cheryl Pan teaches Samantha Wang in her studio.

At the end of the year, Pan and Wang hosted a public performance at the Lexington Public Library where Wang demonstrated the skills she had mastered during her apprenticeship and led students that she taught in a performance. “I have learned a lot not just about the dances but the cultural significance of the dances. I am proud that I can help to carry on some of these traditions. I will definitely use what I learned to teach others Chinese dances,” said Wang.

Preserving the art of quilting

The Community Scholars Survey grants offered through the Kentucky Arts Council support the work of the individuals who have been certified as Community Scholars by the Kentucky Folklife Program. These individuals have received extensive training in the identification, documentation and presentation of community culture, folklife and the traditional arts.



Hoyt Baber displays a flower pattern quilt that she hand-pieced, appliquéd and quilted.

In Estill County, Community Scholar **Francine Bonny** used her Survey Grant to identify, document and present to the public the traditions of quilting in the county. She identified quilters, conducted interviews, photographed quilts and documented their stories. The interviews were used to develop the story behind the “Quilt Trail” project being developed in Estill County. Information about the project was presented on the narrative stage during the Mountain Mushroom Festival, an annual festival in the county that celebrates the native morel mushroom.

“Quilting is a long-standing tradition in Estill County. Many people do not have any knowledge about the cultural heritage and skills of quilting,” said Bonny, a former home economics extension agent. “This project honors our Appalachian women and our heritage with an artistic presentation of one of the most utilitarian yet stunning items coming out of the mountains, the hand-made quilt. It builds awareness and appreciation in the community by gaining the insider perspective and knowledge,” said Bonny.

In partnership with the Estill Arts Council, the project helped strengthen the relationship between the council and the community by promoting the council’s mission to enrich the quality of life for residents in Estill County and present a variety of art forms that provide educational opportunities. Additionally, the project supported and promoted area groups and artists by highlighting the talent and skills of quilters. The research collected will be archived with the Kentucky History Center, the Estill County Public Library and the Estill County Historical and Genealogical Society.

Fostering education through music and dance

Jennie Rogers Elementary School in Danville used a Teacher Initiated Program (TIP) grant to bring artist **Jennifer Rose** into the school to demonstrate Colonial U.S. and Appalachian music and dance. The school's site-based council had an arts and humanities and social studies initiative to immerse students in projects that explore the cultural heritage of Kentucky and the United States. "The TIP grant was the perfect catalyst to engage our students in these initiatives," says Jane Dewey, Director of Arts Education for Danville Independent Schools. "The arts really develop lifelong learners. It teaches skills that these students will take with them beyond the classroom."

Dewey tells of a specific example of the far-reaching effects of bringing the arts into the classroom. A group of 4th grade students who had participated in this artist residency program went to the Pine Mountain Settlement School for a social studies field trip later in the school year. While they were at the Settlement School, a guide talked about the culture of people who had lived there and their daily activities. The students remembered the dances from that historic period that they had learned from Jennifer Rose and began dancing for the guide. "Not only did the students recall the lessons learned from the residency, but they were able to teach what they had learned to others," says Dewey.

Dewey also mentioned that parents and other teachers recognize the impact of having artists in the classroom. "They recognize a genuine change in the engagement of the students from the TIP residencies. Our Parent-Teacher-Organization realizes the value that this grant offers and has set aside matching funds for us to apply for additional TIP grants in the future because they see what is happening," she said.



Jennifer Rose provides professional development to teachers at Danville Independent Schools.

Exploring the range of traditional arts

The Folk Arts Project Grant Program supports organizations in their efforts to identify, document, conserve and present folk and traditional culture. The program assists local groups and organizations in honoring, strengthening and making visible the stylistic and cultural variety of the traditional arts that exist within their communities. Additionally, the program encourages local documentation, conservation and presentation of community-based arts that have endured over time, carry a sense of community aesthetic and demonstrate a high degree of artistic excellence within the tradition.

In Berea, the **Berea College Appalachian Center** continues a legacy of interracial education and commitment to the Appalachian region through education and other services, seeking to promote and foster sustainable Appalachian communities through a holistic approach to the region. With the 34th Annual Celebration of Traditional Music, the Ap-

Appalachian Center researched African-American musicians in Appalachia whose music carries on the art forms of their heritage.

Deborah Thompson, programming director for the Berea College Appalachian Center, states, “With the Folk Arts Project Grant, we were able to leverage funding from different sources to really delve in and get a better handle on what African-Americans in Appalachia considered to be traditional music. We were able to make strong contacts and build community in areas that were underserved. For the Appalachian Center, the benefit of this grant was long-term in that it allowed us to seek out African-American musicians and open a dialog to find out what they considered to be traditional music. The information gathered may be useful in redefining the word ‘traditional’ by minority groups and increase awareness among our audience. We try to stretch our audience a little bit by challenging the notions of traditional music in an entertaining and fun way.”

Promoting teaching through storytelling

The Arts Education Roster is an adjudicated directory of professional teaching artists and folklorists qualified to work in educational settings. The roster also serves as a resource for schools, museums, art centers, social service agencies, colleges, universities, hospitals, festivals, community recreational facilities and other nonprofit organizations seeking qualified arts professionals for arts and educational programming.



Pam Holcomb tells a big story.

For **Pamela Holcomb**, a storyteller new to the directory, the Arts Education Roster has had several benefits. “I have been promoted as a teaching artist all across the state. Educators from regions of the state that I could never have reached now have information about me and the services I could provide. I have met so many wonderful artists. This has proved to be a wealth of knowledge to me. I have learned so much about marketing myself, how to present myself to schools, how to approach school personnel with ideas and how to apply for grants,” said Holcomb.

Holcomb, a former teacher with 28 years experience, has seen firsthand the impact of the program in schools. “It is a proven fact that students exposed to the arts are more intelligent and creative. Any time a teacher can have an artist come into their classroom for even one day, there will be a lasting impression on that class of students and test scores will reflect this. In fact, the entire school and often the community benefits due to the impact made by one artist,” said Holcomb.

Pamela specializes in mountain folklore, including family stories and stories collected from the adventures of interesting people she has met. It is her aim to preserve the culture of the Appalachian mountains. “The memorable stories of our lives and of others in our family take on a special importance because they are true. These tales are heirlooms held in the heart, not in the hand,” said Holcomb.

Recognizing native design

Louisville artist Marlon Obando Solano showed his line of Naturaleza Organic Jewelry for the first time at *Kentucky Crafted: The Market* this year. Solano, who came to Kentucky in 2005 from rural San Lorenzo, Nicaragua, designs original pieces created from a wide variety of seeds and woods that have been sustainably collected from his native country. His necklaces, earrings and rings often incorporate recycled silver and copper inlays using ancient Mayan symbols and numerology. Because of the naturally found patterns and textures of the materials, no two pieces are exactly alike. “My work reflects my cultural heritage and nature, while experimenting with new elements of design and innovative use of natural materials,” said Solano.



A sample of Marlon Obando Solano's Naturaleza Organic Jewelry.

Supporting community arts collaboration

The Performing Arts on Tour Grant Program helps make quality public performing arts events available to the people of the commonwealth. This program offers arts presenters partial fee support for booking artists, ensembles and companies included in the Kentucky Arts Council's Performing Arts Directory.

As part of their Center Stage Series, the Glema Mahr Center for the Arts in Madisonville celebrated the holiday season by hosting the Raleigh Ringers, a hand-bell choir based in Raleigh, North Carolina. The Raleigh Ringers is a unique group, taking a musical art form mainly found in church and worship settings and elevating it to the professional performance level on the concert stage. The performance was part of the annual Community Christmas Concert and included the local community chorus. According to Brad Downall, director of the Glema Mahr Center for the Arts, “This performance was something so different for all of the performers involved. It was a true collaboration.” Although the Ringers are known nationally through their Public Broadcasting Service Specials and respected throughout the music industry for their innovative programming, this collaborative effort was a first for them.



The Madisonville Community Christmas Concert was a collaborative effort between the local community choir and the Raleigh Ringers from North Carolina.

The Madisonville Community College President's Office strongly supported the local community chorus and urged Downall to make the chorus part of the annual Christmas Concert. “It has been an interesting and delightful challenge to program diverse concerts so the audience and the choir look forward to the next collaboration,” said Downall. For the last five years, Downall has searched for the right mix of quality performers to program for Madisonville's Christmas Concert. The high quality of performances booked has given a tremendous amount of exposure and experience to the community chorus. “We would not have been able to bring in the high caliber of programming desired if we didn't have the Performing Arts on Tour grant. It has made all of the difference in our program offerings for the community,” said Downall.

“It’s critical for the nation to reevaluate its priorities during this financial crisis to ensure the best aspects of American culture aren’t lost to younger generations because of scarce funding,” said Marsalis.

Reinforcing the value of the arts

On March 30–31, 2009, a group of Kentucky arts advocates traveled to Washington D.C. to urge Congress to provide more support for the arts. The Kentucky delegates included Tourism, Arts and Heritage Cabinet Deputy Secretary Lindy Casebier, Kentucky Arts Council Chair Todd Lowe, Kentucky Arts Council Executive Director Lori Meadows, LexArts CEO and President Jim Clark and VSA arts Kentucky Executive Director Ginny Miller. The Advocacy Days included advocacy training, visits to the offices of Congressmen and the annual Nancy Hanks Lecture, with **Wynton Marsalis** as guest speaker.

With keen observations and a moving, interwoven tale of American music, art and cultural identity, Marsalis brought a packed house of more than 2,000 to their feet for a tear-filled, 10-minute standing ovation. Throughout the speech, Wynton punctuated his tale of the American experience with illustrative musical performances by members of the Jazz at Lincoln Center Orchestra.

“All around the world, music links generations old and young, and cultures near and far. So, it’s critical for the nation to reevaluate its priorities during this financial crisis to ensure the best aspects of American culture aren’t lost to younger generations because of scarce funding,” said Marsalis, a long-time advocate for the arts and international spokesman for music education.

“A financial inheritance can be accurately assessed in dollars, but what is the value of an artistic heritage? Who calculates the value of ‘Amazing Grace’ or ‘Yankee Doodle’ or ‘Go Down Moses’? Those spirituals were the first body of identifiable, purely American musical art...all kinds of people from all over made one through tragedy.”

“We want to embrace one another, but don’t know how. And the answer is not more education, but more substantive and more culturally-rooted education. The primary justification for the value of education is not some competition with other countries for technological jobs, or to win the so-called science race, or to beat anyone. Our arts demand and deserve that we recognize the life we have lived together.”

“Our songs, dances, writings allow us to speak to one another across generations. They gave us an understanding of our commonality long before the DNA told us we are all part of one glorious procession.”

“At any point on the timeline of human history, there are tales to be told—of love and loss, glory and shame, profundity, and even profound stupidity, tales that deserve retelling, embellishing, and if need be, inventing from whole cloth. This is our story. This is our song. If well sung, it tells us who we are and where we belong.”

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(June 30, 2009)

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500 Mero Street
Frankfort, KY 40601
888.833.2787
kyarts@ky.gov
www.artscouncil.ky.gov