



**Elizabeth Griffith**  
**Kentucky Arts Council Board**  
**Owensboro**

Elizabeth Griffith is the executive director of the nonpartisan Wendell H. Ford Government Education Center, a nonprofit organization dedicated to inspiring young people to make a difference in their communities through experiences that encourage compromise and civil discourse.

Griffith is a graduate of Kentucky Wesleyan College where she received her bachelor's degree in communication arts with an emphasis in advertising and public relations. After college, Griffith continued her education, pursuing a master's degree in public administration at Western Kentucky University, where she was also named the 2016 Outstanding Student in her graduate degree program.

Griffith has been involved with the fine arts since childhood. At age 3 she started dancing at Johnson's Dance Studio in Owensboro and later became a five-year company member for the Owensboro Dance Theatre. She is professionally trained in ballet, tap and jazz, and has performed onstage in Chicago for Gus Giordano's Jazz Dance World Congress and in Atlanta's Jazz and Tap Dance Festival, Jazz on Tap. While in high school she began her choreography career creating dance numbers for the Owensboro High School show choir ENCORE! She was a member of the show choir as well as the Women's Chamber Chorus and Owensboro High School Singers. She has also choreographed several musicals for Owensboro High School and Kentucky Wesleyan College including "Godspell," "Beauty and The Beast," "Zombie Prom" and "A Midsummer Night's Dream."