



Lindsey Jaeger Kentucky Arts Council Board Union

Lindsey Jaeger (née Kiser) is a visual artist and an attorney of intellectual property law, practicing as counsel with Aust IP Law. An amateur naturalist, she enjoys creating images of wildlife, wildflowers and landscapes in oil and scratchboard. For close to 25 years, she has enjoyed the detail, light and drama that may be captured in the unforgiving scratchboard medium.

She has completed about 20 murals in public spaces and many more in private residences across northern Kentucky. In the commercial art phase of her art career, she developed a number of logos and illustrations for environmental education and agricultural organizations, such as the Boone County Fair Board, the Boone County Arboretum, the Boone County Urban Forestry Commission, the Kentucky Association for Environmental Education and the Northern Kentucky Urban & Community Forestry Council.

Jaeger's fascination with understanding nature and her budding artistic talents led her to enter and ultimately win Kentucky's First Junior Duck Stamp Contest in 1995 with her acrylic painting of a pintail titled "Pin Stripes." She published her first limited edition print of her acrylic painting, "Kentucky in Bloom," in the same year.

Jaeger earned her undergraduate degree in fine art with minors in biology and chemistry from Georgetown College. She studied 19th century British art history under the late Ilaria Bignamini and drawing at the Ruskin School of Drawing and Fine Art at the University of Oxford in England. She earned her law degree from Northern Kentucky University's Chase College of Law, where she later served as the director of communications.

Former involvement includes many organizations and activities, including CincyIP, former president; Governor's Scholars Program; Kenton County Republican Party, executive committee; Northern Kentucky Bar Association; and the Yearlings.

Jaeger is a native of northern Kentucky and lives in Union with her husband and two daughters.