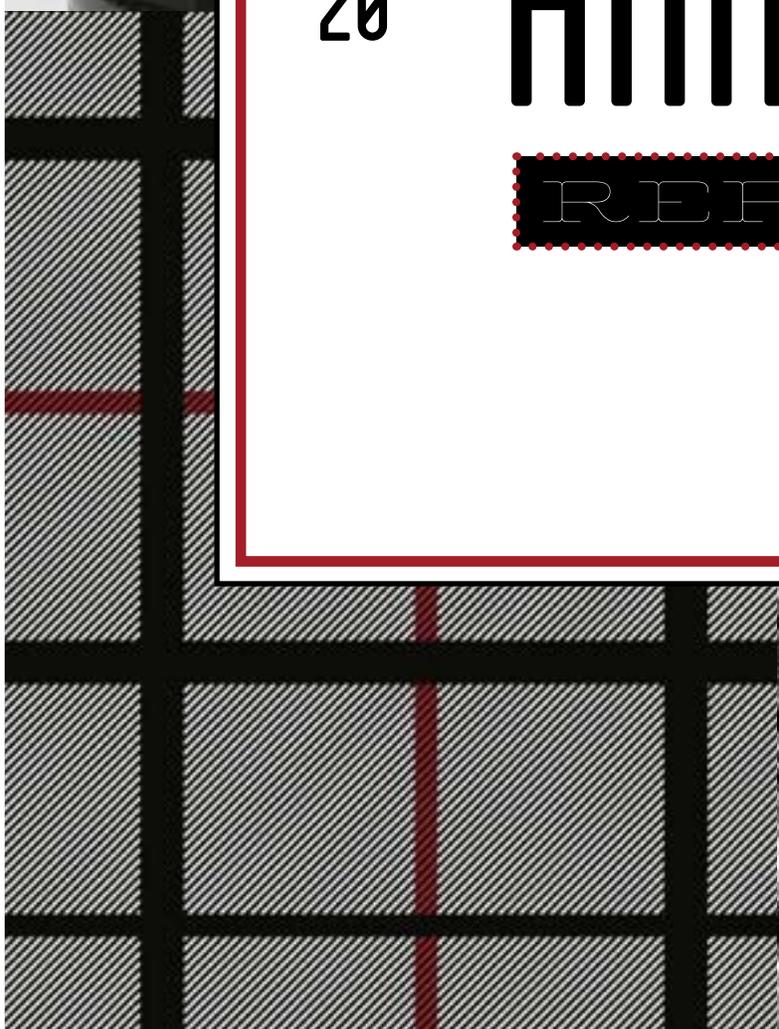


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# ANNUAL

15

REPORT





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CHARCOAL, COKE, FIRE BR...

THRIFT STORE

WOOD ENERGY AND SURPLUS

ROOFING, ASPHALT...



Dear Stakeholders in the Arts,

The Kentucky Arts Council's 50th year as the state's arts agency has been a prosperous one. We completed the state's first report on Kentucky's creative industry, hosted a creative industry summit to discuss that report's findings and welcomed the chairman of the National Endowment for the Arts for a tour of NEA project areas in Kentucky.

The Creative Industry Report's findings and dialogue from the summit have helped us quantify the creative industry's identity within Kentucky's workforce. We have a conservative picture of who and what the creative industry is in the Commonwealth, and we are working toward implementing several recommendations made in the report that will greatly contribute to a flourishing creative community. An overview of the Creative Industry Report findings is included in this report.

The full version of the Creative Industry Report is on our website, [artscouncil.ky.gov](http://artscouncil.ky.gov).

During the fiscal year that ended June 30, 2015, the arts council implemented a strategic plan, which will guide us for the next six years. Discussion of this plan yielded five themes, which serve as our road map:

- ✦ Vibrant Communities
- ✦ Creative Industry
- ✦ Creativity and Innovation
- ✦ Entrepreneurship
- ✦ Showcasing the Arts

The arts council has also been active in the Shaping Our Appalachian Region initiative, taking part in major conversations on how to conserve and protect eastern Kentucky, and making sure that the region's valuable artistic legacy is not neglected as progress is made.

Sincerely,

Lori Meadows



# ARTS COUNCIL STAFF \*AS OF JUNE 30, 2015



Lori Meadows  
*Executive Director*

Mark Brown  
*Folk and Traditional Arts Director*

Chris Cathers  
*Program Branch Manager*

Deborah Catlett  
*Database Manager*

Wendy Linale-Cheatham  
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Todd Cremeans  
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Sandie Lawrence  
*Information Technology Manager*

Katie Lewis  
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*Creative Industry Manager*

Tom Musgrave  
*Communications Director*

Marl Renfro  
*Communications and Technology  
Branch Manager*

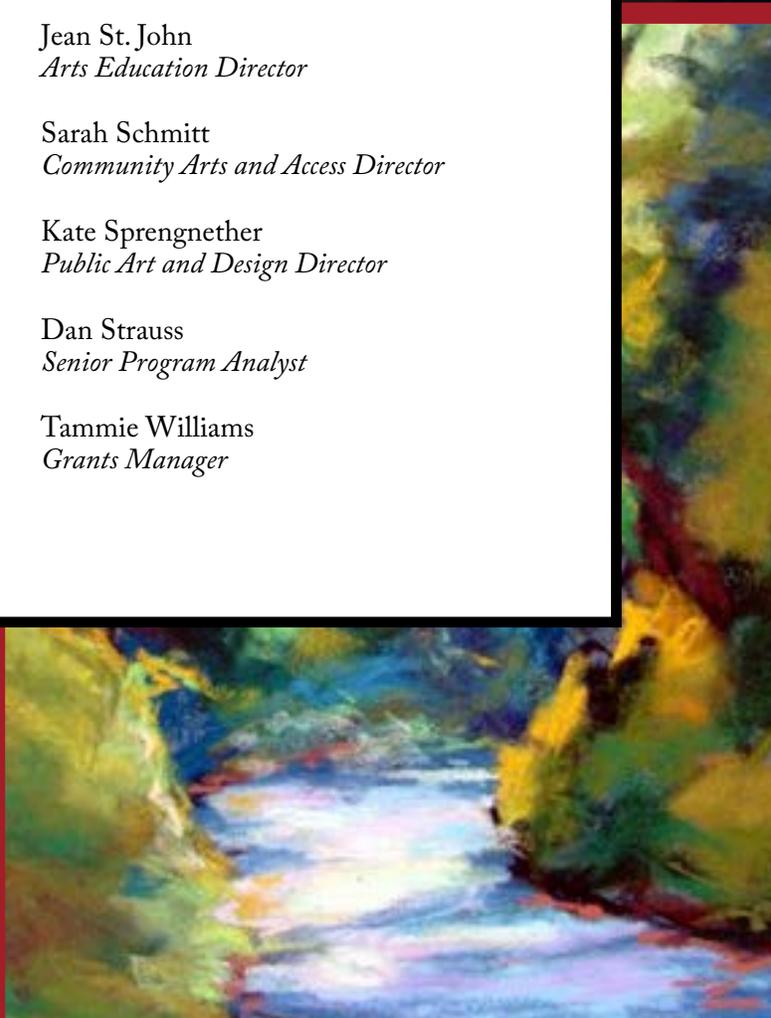
Jean St. John  
*Arts Education Director*

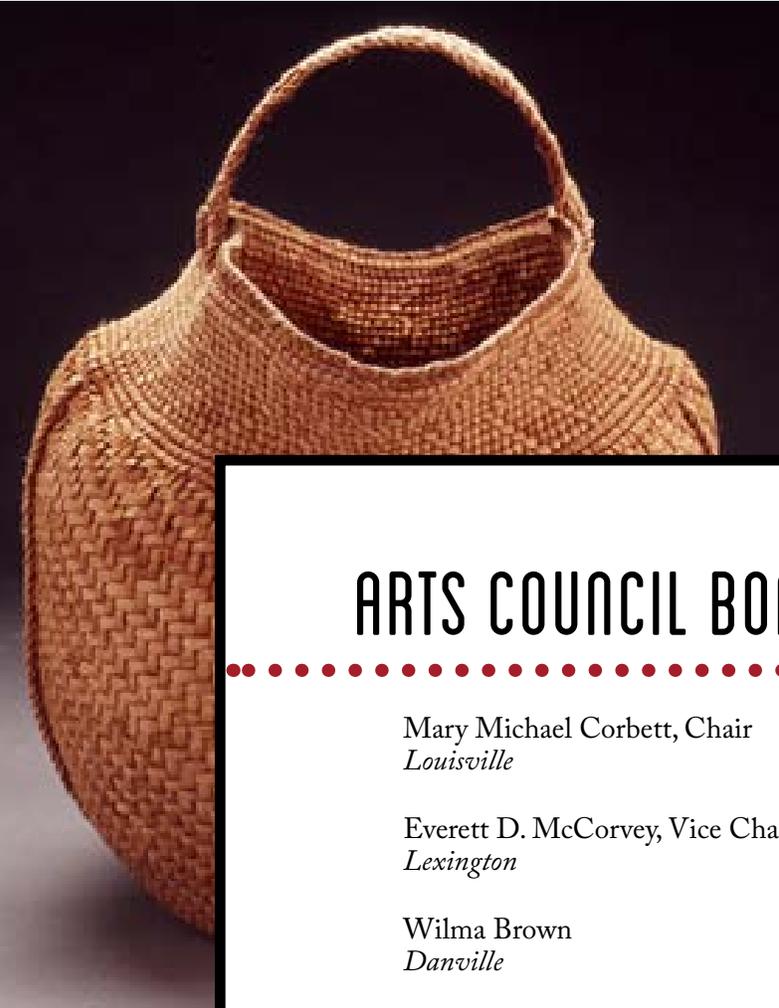
Sarah Schmitt  
*Community Arts and Access Director*

Kate Sprengnether  
*Public Art and Design Director*

Dan Strauss  
*Senior Program Analyst*

Tammie Williams  
*Grants Manager*





# ARTS COUNCIL BOARD OF DIRECTORS

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Paul Fourshee  
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Andee Rudloff  
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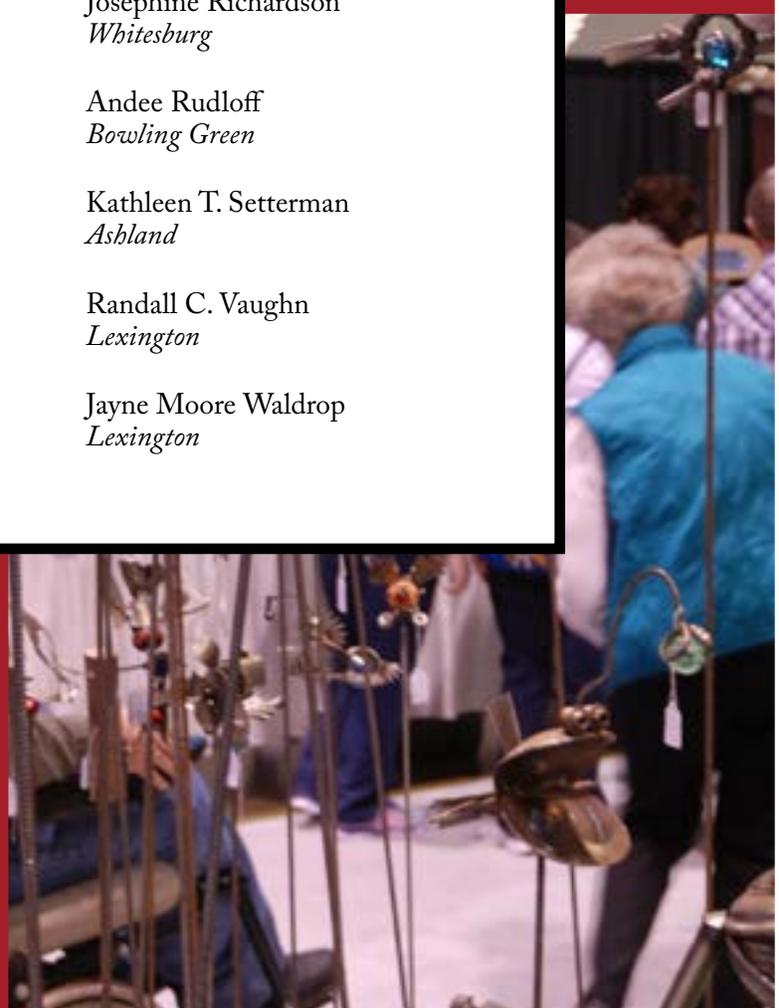
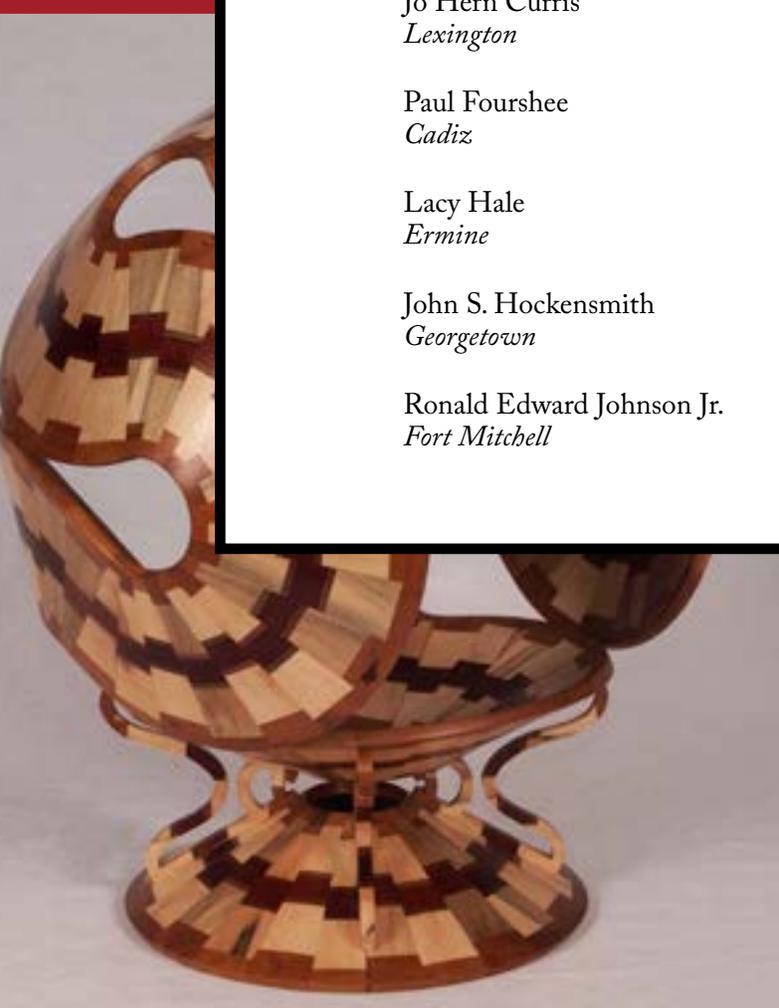
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# CREATIVE INDUSTRY REPORT

In December 2014 the Kentucky Arts Council released the Kentucky Creative Industry Report, commissioned by the agency in 2013. The report creates a baseline assessment of the number of people employed by Kentucky's creative enterprises, the industry's economic impact, and an examination of its convergence with other important economic sectors.

According to the report, the creative industry – which includes all individuals and companies whose products and services originate in artistic, cultural, creative, authentic and/or aesthetic content – accounts for 2.5 percent of overall Kentucky employment or 108,498 jobs. The industry as a whole generates \$1.9 billion in earnings in Kentucky. The average wage of a creative worker in Kentucky is \$34,299, although salary and wages fluctuate greatly.

Creative employment, for the purposes of the study, includes individuals and groups working in fields traditionally defined as the arts, like visual art, craft, music, dance, theater and literature. It also includes enterprises in creative fields that may be regarded as applied and technical or even more commercial, such as broadcasting, publishing, recording, film and video production, advertising, product design, graphic arts, architecture and interior design.

To further capture the full effect of these creative enterprises, the study focuses on major industries in the value chains, the enterprises necessary for producing goods and services, as well as distribution channels for getting creative services and products to consumers.

The arts council took a conservative approach to collecting the data to guard against the possibility of inflated figures. Beth Siegel, president and CEO of Mt. Auburn Associates, the firm that authored the report, called the data "solid."

In addition to data and an understanding of the makeup of the creative industry, the report includes four case studies of the creative industry at work in Kentucky. The report also includes recommendations for the Kentucky Arts Council, other state government agencies and creative industry stakeholders to consider in further expansion of the creative industry.

The arts council will take the lead in implementing the report findings, and has created a new staff position, a creative industry manager, to facilitate those efforts.

The 120-page report is available online at <http://1.usa.gov/>



# KENTUCKY CREATIVE INDUSTRY REPORT OVERVIEW

The Kentucky Creative Industry is defined as all individuals and companies whose products and services originate in artistic, cultural, creative, authentic and/or aesthetic content.

## Economic Overview

- The Kentucky creative industry collectively employs 108,498 people
  - Total of 60,504 direct jobs
  - Additional 11,708 direct creative jobs in non-creative enterprises
  - Total of 36,286 indirect jobs
- The creative industry represents 2.5 percent of Kentucky’s employment
- The creative industry accounts for earnings of \$1.9 billion
- The average wage of a creative worker is \$34,299

## Kentucky Self-Employed Artist Survey Findings

(735 INDIVIDUALS RESPONDING)

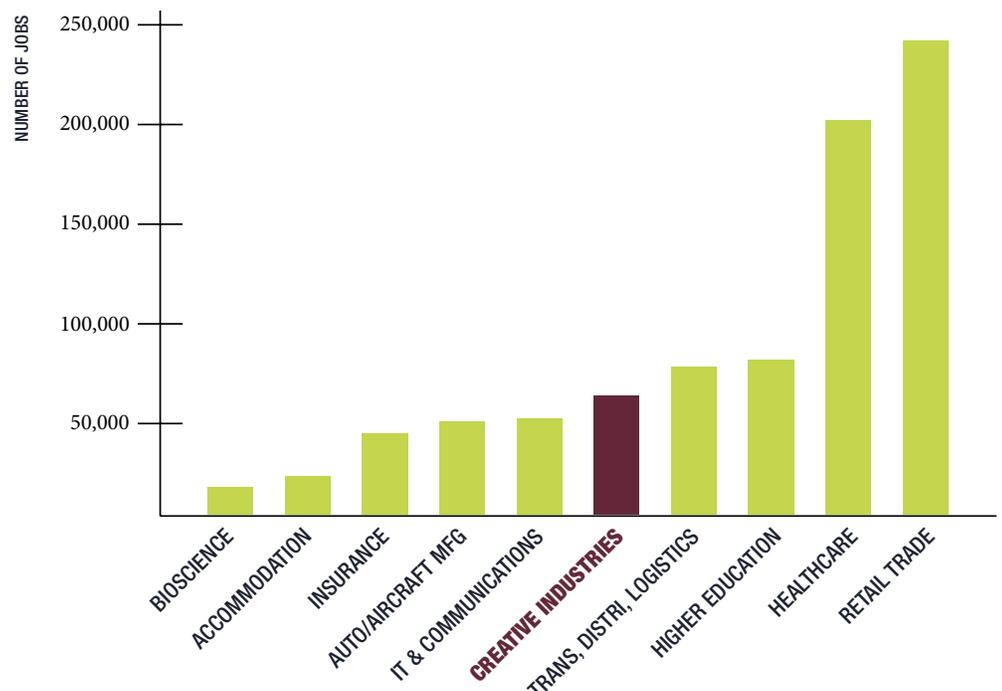
- 37 percent are employed elsewhere and creative work is a secondary source of income
- Creative work is the primary source of income for 31 percent of respondents
- 64 percent work at home
- 18 percent are retired but still doing creative work
- Remainder are students, homemakers, unemployed looking for work, no income generation, etc.

## Data Source

- Use of Economic Modeling Specialists International (EMSI) labor market information compiled from 90-plus data sources, updated quarterly
- Standard industry analysis of federal employment data
- Includes wage and salary employed, self-employment (primary job), and extended proprietorships (second job)



Comparison of Creative Industry to Other Sectors





## NEA CHAIR VISITS LEXINGTON, EASTERN KENTUCKY

National Endowment for the Arts (NEA) Chairman Jane Chu visited Kentucky in April 2015 to learn how the arts are creating livable communities and contributing toward economic and community development in the state. The chairman's visit included a stop in Lexington on April 13, where she met with local NEA and Kentucky Arts Council grant recipients and visited the North Limestone Corridor, an NEA-supported project to promote the development of a cultural plan and public art for that area of Lexington.

On April 14, Chairman Chu visited the Appalachian Artisan Center in Hindman and then proceeded to Whitesburg, part of one of America's "Promise Zones" as designated by the U.S. Department of Housing and Urban Development. She participated in a roundtable discussion at Appalshop with stakeholders representing organizations which have received Our Town funding from the NEA and ArtPlace America funding, both for creative placemaking initiatives. The chairman also toured Appalshop in Whitesburg and learned more about the NEA-funded Appalachian Media Institute and traditional music program at WMMT-FM radio. She also visited Jenkins, the site of an NEA Our Town grant to Appalshop to support the creation of murals, a large-scale photographic installation and a walking tour that celebrates the city's cultural history. The chairman's visit to Whitesburg, Hindman and Jenkins marked the first time in 20 years that an NEA chairman visited eastern Kentucky.



## COMMITMENT TO SOAR AND THE PROMISE ZONE

The Kentucky Arts Council has built partnerships with several eastern Kentucky organizations in an effort to assist with SOAR's efforts and to fulfill the arts council's own mission. These organizations include the Mountain Association for Community and Economic Development (MACED), the Kentucky Highlands Innovation Center, the Brushy Fork Institute, Trail Town applicant cities, the United States Department of Agriculture, the Foundation for Appalachian Kentucky and each of the three University of Kentucky Fine Arts Extension agents, all in eastern Kentucky.

The arts council's six-year strategic plan also aligns with several SOAR goals. The council can provide consultation, programming and grant funding to address these SOAR goals: increase recreation, arts and community engagement; build a Sustainable Regional Economy; Revitalize Downtowns; Expand and Engage Pool of Community Leaders. Of equal importance will be the immeasurable returns in terms of self-sufficiency, self-esteem and community well-being.



## GEORGE ELLA LYON

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In March, Gov. Steve Beshear appointed Lexington poet, author, lyricist and teacher George Ella Lyon as Kentucky poet laureate for 2015-16. The Harlan native was formally inducted during a ceremony on Kentucky Writers' Day, April 24, at the Capitol Rotunda in Frankfort.

The experience of growing up in Harlan surrounded by extended family and their stories helped Lyon develop her voice as a writer. She has never forsaken her Appalachian roots, which figure prominently in much of her work. Lyon has written more than 40 books, including the poetry collections "Mountain," which won the Lamont Hall Award in 1983, and "Catalpa," which was named Appalachian Book of the Year in 1993. Her collections also include "She Let Herself Go" and "Many-Storyed House," and the poem "Where I'm From," which was featured on the PBS program "The United States of Poetry" and has been used around the world as a writing model for poetry.

The Kentucky poet laureate promotes the literary arts in Kentucky through readings of her work at meetings, seminars and conferences across the state. Since 1995, the position has been appointed by the governor and is coordinated by the state arts agency. Lyon succeeds Kentucky Poet Laureate Frank X Walker, who was appointed in 2013.

Lyon's work has received many awards, including the American Library Association's Schneider Family Book Award, a Jane Addams Honor, a Golden Kite and the Bluegrass Award.

Though Lyon now resides in Lexington, her output is frequently steeped in her Harlan County upbringing. As one "Booklist" reviewer wrote of her novel "With a Hammer for My Heart," "Lyon gives readers a story rich in precise, gorgeous language that glows like a sword on the forge and cuts as deep...Tragedies old and new weave a tiny Kentucky town into the center of the universe."

# FEATURED ARTISTS

The Featured Artist Program offers participants in the Kentucky Arts Council's juried programs an opportunity to showcase an image of their work on the home page of the arts council's website and a feature page showcasing the artist for one month. Selected featured artists had a statewide press announcement and a short video produced to highlight their work.

Featured artists are selected by a panel of Kentucky Arts Council staff members from the following Kentucky Arts Council programs:

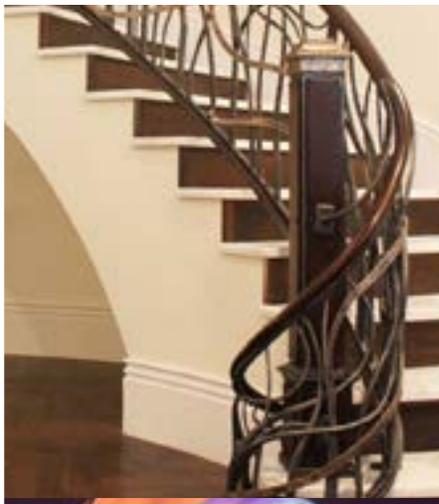
- ✘ Kentucky Crafted Program
- ✘ Architectural Artists Directory
- ✘ Performing Artists Directory
- ✘ Teaching Artists Directory
- ✘ Folk and Traditional Arts Apprenticeship Program
- ✘ Al Smith Fellowship Program recipients

## 2015

- June – Trent Altman, Louisville, *painting*
- May – Elsie Harris, Lexington, *painting*
- April – Dean Hill, West Liberty, *photography*
- March – Matthew and Karine Maynard, Lawrenceburg, *metalwork/sculpture*
- February – Laverne Zabielski, Monticello, *fiber art*
- January – David Zurick, Berea, *photography*

## 2014

- December – Carrie Blackburn, Winchester, *jewelry*
- November – Judy Geagley, Tollesboro, *fiber art*
- October – Clair Hirn, Louisville, *painting*
- September – Julie Warren Conn, Lexington, *sculpture*
- August – Eva King, Murray, *mixed media*
- July – Bruce Robert Frank, Georgetown, *photography*



# AL SMITH INDIVIDUAL ARTIST FELLOWSHIP RECIPIENTS

The Al Smith Individual Artist Fellowship program supports Kentucky artists engaged in creating work of high quality and recognizes creative excellence of active, professional Kentucky artists. Fellowships are considered a benchmark of excellence in the careers of Kentucky artists.

The fellowships are unrestricted \$7,500 awards. They are available to professional Kentucky artists (writers, composers, choreographers, and visual and media artists) who are responsible for creating their own work, not interpreting the work of others.

Recipients for the 2015 fiscal year were:

- ✘ Christian Moody, Danville, *fiction*
- ✘ Mark Eric Schimmoeller, Frankfort, *creative nonfiction*
- ✘ Diana Grisanti, Louisville, *playwriting*
- ✘ Makalani Bandele, Louisville, *poetry*
- ✘ Steve Moulds, Louisville, *playwriting*
- ✘ Carrie Jerrel, Murray, *poetry*

# EMERGING ARTIST AWARDS

The Emerging Artist Award recognizes practicing, professional artists who are in the early stages of their arts career, defined as the first 10 years, who have demonstrated a high level of excellence and creativity in the creation of original work.

The Kentucky Arts Council's Emerging Artist Award is a \$1,000 unrestricted award. The awards are open to emerging artists who are responsible for creating their own work, not interpreting the work of others or creating work under the supervision of an instructor.

Recipients for the 2015 fiscal year were:

- ✘ Jonathan Rover, Lexington, *fiction*
- ✘ Clara Harris, Louisville, *playwriting*
- ✘ Elizabeth Glass, Louisville, *nonfiction*
- ✘ Joy Marie Priest, Louisville, *poetry*
- ✘ Sarah McCartt, Louisville, *poetry*

Every two years, the arts council awards Al Smith Fellowships and Emerging Artist Awards in visual art in even-numbered years and literary arts (fiction, creative nonfiction and poetry) in odd-numbered years. The council awards the grants every four years in composing and media arts in even-numbered years and choreography and literary arts (play/screenwriting) in odd-numbered years.



# KENTUCKY ARTS PARTNERSHIPS

The Kentucky Arts Council awarded more than **\$1.4 million** in operating support to 96 arts organizations across the Commonwealth for the 2015 fiscal year through its Kentucky Arts Partnership (KAP) program.

The KAP grants provide operating support to nonprofit organizations offering year-round arts services and programs directly for the benefit of the public. The competitive grant process funds applicants based on operating revenues, a panel review of applications, and funds available for the program. KAP organizations vary in size and are located in rural and urban communities. Kentucky Arts Partnership organizations are required to have at least a dollar-for-dollar match for grants received from the arts council.

Calculations show that KAP organizations collectively employed 607 full-time workers, 974 part-time workers and 1,980 independent contractors in fiscal year 2015. The organizations together provided more than 5.8 million arts experiences at events that occurred during that fiscal year.

KAP organizations also generated \$5,350,140 in federal, \$1,455,159 in state and \$552,969 in municipal/county taxes for fiscal year 2015.



# NEA FUNDING

The Kentucky Arts Council's operating budget is provided by the Kentucky General Assembly and the National Endowment for the Arts (NEA). Each year, the arts council is awarded money from the NEA through the federal agency's state partnership agreement. Partnership funding is awarded to state-level arts agencies nationwide, and the Kentucky Arts Council is the only agency in the state designated to receive state partnership funding from the NEA. For fiscal year 2015, the arts council received **\$710,500** from the NEA.

In addition to the funding made available to state arts agencies, the NEA makes available millions of dollars in competitive awards for communities, organizations, individuals and projects through numerous programs. In the 2015 fiscal year, many Kentucky communities were awarded funding through these various programs.

Four Kentucky arts groups were awarded NEA Our Town grants in fiscal year 2015, joining 55 other organizations across the country earning the distinction. Our Town grants support creative placemaking projects that help transform communities into lively and sustainable places with the arts at their core.

Southeast Community and Technical College in Cumberland received \$100,000 to support arts programming associated with the It's Good to Be Young in the Mountains conference. The Appalachian Artisan Center in Hindman received \$75,000 to support the Dulcimer Project, which celebrates the living history and contemporary artisanship of the traditional musical instrument. The North Limestone Community Development Corporation in Lexington received \$75,000 to support the development of a community-informed cultural plan and public art for the North Limestone Corridor. IDEAS 40203 in Louisville received \$50,000 to support the Artist + Entrepreneur Co-Innovation Accelerator program, a model for integrating artists into the for-profit corporate sector.

The NEA also awarded 20 grants in Kentucky through other funding opportunities – Challenge America Fast-Track and Art Works. Art Works supports the creation of art that meets the highest standards of excellence, public engagement with diverse and excellent art, lifelong learning in the arts and the strengthening of communities through the arts. Challenge America grants support projects that extend the reach of the arts to underserved populations.





For fiscal year 2015, Kentucky's NEA grant recipients were:

- ✘ Paramount Arts Center, Ashland, \$10,000
- ✘ City of Berea, \$10,000
- ✘ Western Kentucky University Research Foundation, Bowling Green, \$18,000
- ✘ Staci R. Schoenfeld, Frankfort, \$25,000 (Creative Writing Fellowship)
- ✘ LexArts, Lexington, \$40,000
- ✘ Lexington Children's Theatre, \$10,000
- ✘ Lexington Philharmonic Society, \$10,000
- ✘ Actors Theatre Of Louisville, \$90,000
- ✘ Asia Institute, Louisville, \$10,000
- ✘ Louisville Visual Art Association, \$10,000
- ✘ Sarabande Books, Louisville, \$35,000
- ✘ StageOne Family Theatre, Louisville, \$20,000
- ✘ Appalshop (on behalf of Appalachian Media Institute), Whitesburg, \$20,000
- ✘ Pioneer School of Drama at Pioneer Playhouse, Danville, \$15,000
- ✘ Lexington Children's Theatre, \$15,000
- ✘ Clifton Cultural Center, Louisville, \$15,000
- ✘ Kentucky Center for the Arts, Louisville, \$15,000
- ✘ University of Louisville, \$15,000
- ✘ Appalshop, Whitesburg, \$40,000
- ✘ Appalshop's Roadside Theater, Whitesburg, \$35,000

# RESPONDING TO DEMAND: ENTREPRENEUR EDUCATION

In June, the Kentucky Arts Council brought the first Etsy Craft Entrepreneurship Program to Kentucky. Etsy is a global online marketplace where people connect to make, buy and sell unique handmade goods. Etsy's members reported \$1.93 billion in gross merchandise sales in 2014. Craft Entrepreneurship is a program that equips people with the knowledge and skills to start Etsy businesses and earn extra income through their craft.

The arts council partnered with Hazard Community and Technical College and the Mountain Association for Community Economic Development (MACED) to offer the workshop in Hazard. MACED has committed to offer continued entrepreneurial, business and technical assistance to those creative entrepreneurs who completed the workshop.

This workshop was inspired by recommendations made in the Kentucky Creative Industry Report. The report recommendations include expanding targeted business services and workshops for the creative entrepreneur; educating and supporting artists and creative enterprises in effective use of mobile apps, social media and the Internet; and assisting artists and creative entrepreneurs in marketing art through traditional and alternative means.

Using Etsy as a learning lab, students learned the basics of starting an online business. The arts council is continuing to pursue partnerships that will lead to more entrepreneurial education opportunities for burgeoning and seasoned creative entrepreneurs. Five participants completed the workshop and now have Etsy shops online. Those participants were Lauren Baker, Kathy Fugate, Evalee Patrick and Sallie Martin, all of Hazard; and Eugene King of Stanton.

Etsy entrepreneur Courtney Howard of Berea was the course instructor.



# EDUCATING PRESENTERS

In October, the arts council presented Master Class, a daylong training session for presenting organizations —businesses, agencies, municipalities, libraries, event planners, arts educators, Main Street managers, Trail Towns, wineries and distilleries, the hospitality industry and others who stage live performances or want to incorporate live performances into their programming — to learn how to work with and present Kentucky's performing artists. Work sessions included presentations about working with independent performers, community-based performers, festivals and incorporating cultural elements into community-based events.

The training also incorporated live performances from a sampling of artists from the arts council's Performing Arts Directory. Those acts included:

- ❖ Stirfry Musette, Frankfort, *gypsy folk and world music*
- ❖ Appalatin, Louisville, *world music*
- ❖ Graham Shelby, Louisville, *storyteller*
- ❖ Hog Operation, Louisville, *bluegrass music*
- ❖ Mitch Barrett, Berea, *singer-songwriter*
- ❖ Kentucky Wild Horse, Frankfort, *old-time music*
- ❖ Lakshmi Sriraman, Lexington, *classical Indian dance*
- ❖ John Edmonds, Bowling Green, *gospel-soul music*



# ARTS EDUCATION

The Kentucky Arts Council administers grant programs to address the arts education needs of Kentucky's students – Teaching Art Together, TranspARTtation and Specialists With Arts Tactics (SWAT).

The Teaching Art Together Grant lets teachers collaborate with practicing, professional artists on the design and implementation of innovative one- to four-week residencies. Residencies provide teachers with the tools to continue to incorporate the arts into the curriculum after the residency is completed.

For fiscal year 2015, 23 Kentucky schools received Teaching Art Together grants totaling **\$25,800**:

- ✘ North Butler Elementary, Butler County, \$1,800
- ✘ Big Creek Elementary, Clay County, \$600
- ✘ Clay County Middle School, Clay County, \$1,800
- ✘ Goose Rock Elementary, Clay County, \$600
- ✘ Hacker Elementary, Clay County, \$1,200
- ✘ Manchester Elementary, Clay County, \$2,400
- ✘ Oneida Elementary, Clay County, \$600
- ✘ Paces Creek Elementary, Clay County, \$1,200
- ✘ Sandy Hook Elementary, Elliott County, \$600
- ✘ Tates Creek Middle School, Fayette County, \$600
- ✘ Jackson County High School, Jackson County, \$600
- ✘ McKee Elementary, Jackson County, \$3,000
- ✘ Sand Gap Elementary, Jackson County, \$1,800
- ✘ Tyner Elementary, Jackson County, \$1,200
- ✘ Smyrna Elementary, Jefferson County, \$600
- ✘ Crab Orchard Elementary, Lincoln County, \$600
- ✘ Lloyd McGuffey Sixth Grade Center, Lincoln County, \$600
- ✘ Auburn Elementary, Logan County, \$600
- ✘ Marion County High School, Marion County, \$600
- ✘ Bloomfield Elementary, Nelson County, \$1,200
- ✘ Boston School, Nelson County, \$2,400
- ✘ Cox's Creek Elementary, Nelson County, \$600
- ✘ Washington County Schools, Washington County, \$600



TranspARTation is a valuable grant program that offsets the roundtrip cost of transporting students to artistic performances and venues across Kentucky.

The arts council awarded **\$12,984** in TranspARTation funding to 16 schools in fiscal year 2015:

- ✘ Highland-Turner Elementary, Breathitt County, \$1,104
- ✘ Custer Elementary, Breckinridge County, \$928
- ✘ Mt. Washington Elementary, Bullitt County, \$416
- ✘ Calloway County Middle School, Calloway County, \$384
- ✘ East Calloway Elementary, Calloway County, \$1,256
- ✘ North Calloway Elementary, Calloway County, \$552
- ✘ George Rogers Clark High School, Clark County, \$208
- ✘ Crittenden County Middle School, Crittenden County, \$684
- ✘ Bridgeport Elementary, Franklin County, \$832
- ✘ Clarkson Elementary, Grayson County, \$4,416
- ✘ Bowen Elementary, Jefferson County, \$208
- ✘ Lyon County Elementary, Lyon County, \$280
- ✘ Glasscock Elementary, Marion County, \$216
- ✘ Morgan County Middle School, Morgan County, \$728
- ✘ Wrigley Elementary, Morgan County, \$1,068
- ✘ Ohio County Elementary, Ohio County, \$896

Specialists With Arts Tactics (SWAT) is a program designed to assist schools with building an arts curriculum that meets state and national arts standards. Funding awarded to schools pays for consultancies from teaching artists, who work on-site with teachers and school leaders on how best to implement standards and teach the arts.

In fiscal year 2015, the arts council awarded **\$1,200** to three Kentucky schools for SWAT consultancies:

- ✘ Constance Alexander, consultancy with Livingston County Middle School, \$400
- ✘ Mary Hamilton, consultancy with East Jessamine Middle School, \$400
- ✘ Mary Hamilton, consultancy with Clarkson Elementary School, \$400

# POETRY OUT LOUD

The national high school poetry recitation competition Poetry Out Loud celebrated 10 years in Kentucky in March 2015, with Grant County High School sophomore Haley Bryan representing the Commonwealth at the national competition in April in Washington, D.C. Bryan was one of 14 Kentucky high school students representing as many schools at the state competition in Frankfort.

Kentucky's Poetry Out Loud competition is sponsored by the Kentucky Arts Council, the National Endowment for the Arts and the Poetry Foundation.

# FOLK AND TRADITIONAL ART APPRENTICESHIPS

The Kentucky Arts Council awarded **\$9,000** in grants in fiscal year 2015 to three master traditional and folk artists who spent a year teaching skills and practices vital to the state's cultural heritage to apprentice artists working in the same art form.

The arts council's Folk and Traditional Arts Apprenticeship Grants facilitate and support the recognition and continuation of Kentucky cultural traditions. Funding allows apprentice artists to study face-to-face with masters in their field to advance toward the same status within a specific folk art community. Folk and Traditional Arts Apprenticeship grants awarded in 2015 were:

- ✂ Appalachian furniture maker Terry Ratliff, of Martin, taught Joseph Ratliff, of Martin; \$3,000
- ✂ Thumb-picking guitarist Steve Rector, of Greenville, taught Marty Olson, of Russellville; \$3,000
- ✂ Fiddler Scott Moore, of Westview (Breckinridge County), taught Dave Howard, of Louisville; \$3,000



# ARTS ACCESS ASSISTANCE GRANTS

“Creative aging and lifelong learning in the arts” was the theme for the fiscal year 2015 Arts Access Assistance (AAA) Grant, the second year of this grant program. AAA Grants support arts programs that serve populations whose opportunities to experience the arts may be limited by age, geographic location, ethnicity, economic status, disability or other factors. The grants offer funding to increase the resources of organizations that may currently serve the targeted population in other capacities.

Recipients were:

- ✘ Boone County Public Library, \$4,800 to facilitate painting classes for people age 65 and older, culminating in an exhibit of participants’ work at the main library’s art gallery.
- ✘ Boyd County Public Library, \$1,500 to present Golden Artistry, a series of visual art workshops for library users 65 and older. Participants received fundamental instruction of an artistic medium to create their own work in watercolor, acrylic, collage or photography.
- ✘ Campbell County Public Library, \$8,000 to present a series of free performances at its Fort Thomas branch aimed at engaging senior populations. Performers were adjudicated participants in the arts council’s Performing Arts Directory and included Looking for Lilith Theatre, The Bats musical ensemble, and jazz instrumentalists Jay Flippin and Gordon Towell.
- ✘ Carter County Public Library, \$4,892.25 to conduct a project using the creative process to document stories from participants’ pasts using visual art, creative writing and film.
- ✘ Council on Developmental Disabilities, Jefferson County, \$8,000 to create an art and oral history project designed to engage and empower Kentuckians with disabilities who are 65 and older. The collaborative effort involved artists, writers, historians, digital media students, social service agencies and older adults with disabilities.
- ✘ Covington Ladies Home, Kenton County, \$3,771 to present “Copy the Masters,” a study of famous artists wherein participants learned about an artist’s life, replicated the artist’s work and created a work of their own inspired by the artist’s style or subject matter.
- ✘ Gateway Area Development District, Rowan County, \$7,500 to partner with the Kentucky Center for Traditional Music at Morehead State University and local governments in the region to offer musical programming and activities at six senior centers.
- ✘ Monroe County Community Education, \$8,000 to create a storytelling and theater project to record family histories of senior citizens that was performed by Monroe Youth Theatre to build relationships between older and younger generations.
- ✘ Murray-Calloway County Endowment for Health Care, \$6,000 to present a series of programming around the theme “Grace & Glory: A Celebration of Life,” featuring hands-on arts experiences and programming for people 65 and older, as well as their caregivers. Theater, writing workshops, photography, dance and literature were part of the series.
- ✘ Woodford County Library, \$1,320 to present a cooperative program with the Woodford Community Senior Citizens Center. Participants received instruction in drawing, watercolor, pottery and collage to create a personal memory collage.

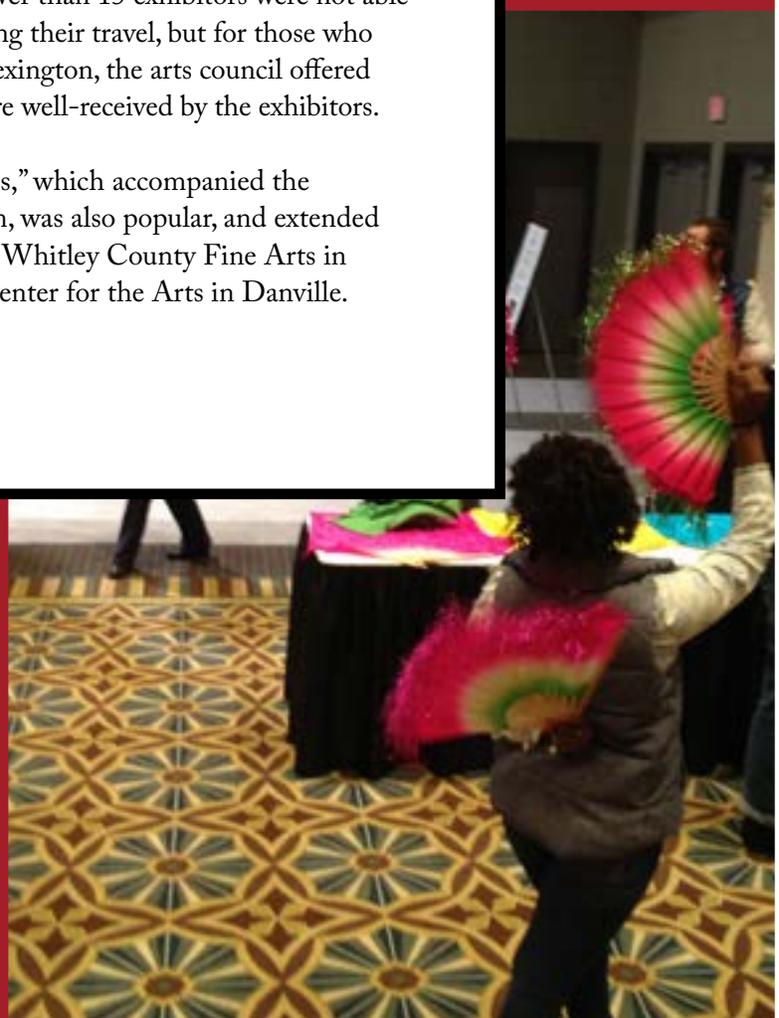


## KENTUCKY CRAFTED: THE MARKET

With at least a foot of snow in central Kentucky, Kentucky Crafted: The Market prevailed against Mother Nature, presenting more than 200 art, craft and food exhibitors March 6–8 at Lexington Convention Center.

The weather tested both the arts council staff and the exhibitors, but the flexibility shown by all, including the Lexington Center, helped make the show another success. Fewer than 15 exhibitors were not able to attend due to the weather affecting their travel, but for those who were able to make the journey to Lexington, the arts council offered alternative load-in times, which were well-received by the exhibitors.

The visual art exhibit “Music Scenes,” which accompanied the Market’s “Kentucky Stage” program, was also popular, and extended its life on the road, with exhibits at Whitley County Fine Arts in Williamsburg and at the Norton Center for the Arts in Danville.



# ENGAGING STAKEHOLDERS

The Kentucky Arts Council convened a forum titled “Engaging and Educating Stakeholders,” a half-day conversation among a panel of arts organization leaders and a panel of selected legislators. The two separate panels focused on successes and challenges that arts organizations face in discussing support for the arts with elected officials and policymakers.

Participants discussed topics like establishing a dialogue with elected officials, communicating the value of the arts and changing public perceptions of the arts. Representatives from arts and cultural organizations discussed how they have successfully provided information and used advocacy tools when dealing with local and state policymakers.

Panelists included Theo Edmonds, founder of IDEAS 40203 in Louisville; Cay Lane, executive director of Gateway Regional Arts Center in Mt. Sterling; Gil Reyes, co-artistic director of Theatre [502] in Louisville; Roxi Witt, executive director of RiverPark Center in Owensboro; Sen. Jared Carpenter of Berea; Rep. Mike Harmon of Danville; Rep. Mary Lou Marzian of Louisville; and Rep. Sannie Overly of Paris.



# AWARDS PER PROGRAM

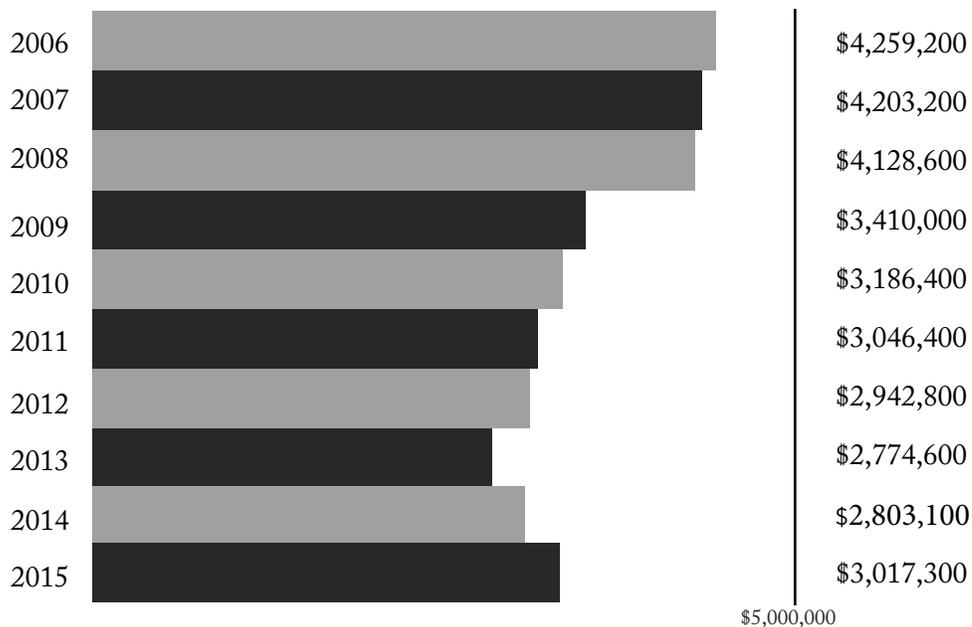
PROGRAM	AMOUNT	AWARDS	COUNTIES
Administrative Grant	\$5,000	1	1
Al Smith Individual Artist Fellowship	\$45,000	6	4
Arts Access Assistance	\$53,783	10	10
Emerging Artist Award	\$5,000	5	2
Folk Arts Apprenticeship	\$9,000	3	3
Interim Grant	\$14,500	7	5
Kentucky Arts Partnership	\$1,417,422	96	34
Kentucky Peer Advisory Network	\$3,600	9	6
Partnership Grant	\$53,928	3	2
Poetry Out Loud	\$7,500	15	12
Specialists with Arts Tactics	\$1,200	3	2
Teaching Art Together	\$25,800	27	11
TranspARTation	\$12,984	25	14
<b>TOTAL</b>	<b>\$1,654,717</b>	<b>210</b>	

# FUNDING HISTORY

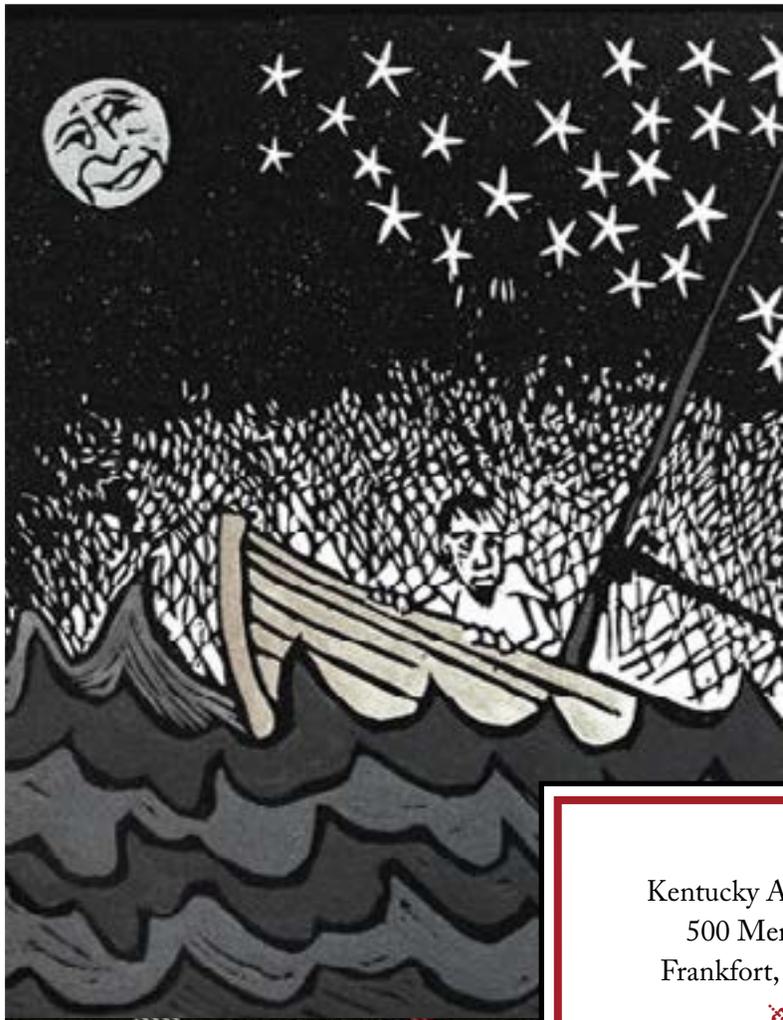
## National Endowment for the Arts Funding History



## Kentucky General Assembly Funding History







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