



**ANNUAL**  
report  
2016





Dear Kentucky Residents,

As the sun is setting on our 50th anniversary as a state agency, the Kentucky Arts Council celebrates a banner year. We continued the momentum begun in 2014 at the inaugural Creative Industry Summit and held the second annual summit in Owensboro, a Kentucky city that is a stellar example of the quantifiable and intangible benefits of public support of the arts.

We have continued our commitment to support entrepreneurship training for artists, which was a key recommendation of the 2014 Kentucky Creative Industry Report. We also provided arts entrepreneurs with additional opportunities to sell their work in 2015 and '16, which included being invited to showcase and sell Kentucky art at the 2015 Breeders' Cup Festival in downtown Lexington.

Kentucky also was honored to be among three other states included in Next Generation: The Future of Arts & Culture Placemaking in Rural America, along with Iowa and Minnesota. This initiative is funded through the NEA's Our Town grant. Kentucky, Iowa and Minnesota form the three regional working groups that will implement strategies for energizing creative placemaking initiatives in their states' respective communities.

As we close the books on the 2016 fiscal year, we look ahead to 2017, we anticipate continued support of business development activities for the creative industry, collaboration with our sister agencies in state government and service to the Kentucky arts community.

Sincerely,

Lori Meadows



# Arts Council Staff <sup>\*\*\*</sup>as of June 30, 2016

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Folk and Traditional Arts Director

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**Deborah Catlett**  
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Communications and Technology  
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**Jean St. John**  
Arts Education Director

**Sarah Schmitt**  
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**Kate Sprengnether**  
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**Dan Strauss**  
Senior Program Analyst

**Tammie Williams**  
Grants Manager

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**Jayne Moore Waldrop**  
Lexington





# Artist Entrepreneur Training

**K**entucky artists, creative entrepreneurs and other small businesses that fall within the realm of the creative industry were given the opportunity to participate in the Kauffman Foundation's small business training programs. These courses are for creative entrepreneurs and small business owners who want to start or grow their businesses.

Twenty-five business owners took part in and graduated from the program, which included two tracks – one for new business owners to get their enterprises off the ground and one for experienced entrepreneurs to grow their existing businesses.

This training opportunity came about because of a unique partnership between the Kentucky Arts Council, Berea Tourism, Mountain Association for Community Economic Development (MACED), and the Kentucky Innovation Network-London.

The practical, hands-on business development program has been tailored to help creative entrepreneurs hone the skills needed to create, manage and grow a successful creative enterprise.

Following up on the successful partnership with Etsy in 2015, the arts council partnered with other local arts and small business development organizations to present the introductory "Getting Started with Etsy" training in these Kentucky counties: Bell, Fayette, Floyd, Johnson, Mason, Owen and Rowan.

More than 100 creative entrepreneurs benefited from "Getting Started with Etsy" business training in 2015-16.

# Kentucky Crafted @ the Breeders' Cup Festival

**T**wenty-two Kentucky Crafted artists took part in a Kentucky Arts Council-sponsored sales event during October 2015 called Kentucky Crafted @ The Breeders' Cup Festival in downtown Lexington. The Livery on Main Street was transformed into a retail space and gallery, showcasing some of the finest work by selected Kentucky Crafted artists.

This event was promoted widely on television and in newspapers and magazines as a curated shopping experience, and drew Kentucky residents as well as many visitors from out of state who were in central Kentucky for the Breeders' Cup World Thoroughbred Championships at Keeneland.

During its four days, Kentucky Crafted @ The Breeders' Cup Festival generated \$16,075 in revenue for participating artists.



Artists who participated in Kentucky Crafted @ the Breeders' Cup Festival were:

- Don Ament, Lexington, photography
- Dan Neil Barnes, Lexington, glass
- Katie Burke, Louisville, pastels
- Seth Green, Morehead, ceramics
- Marjorie Guyon, Lexington, painting
- Elsie Kay Harris, Lexington, painting
- Dean Hill, West Liberty, photography
- Eugene King, Stanton, wood art
- Judy Kushner, Georgetown, wearable fibers
- Matthew & Karine Maynard, Lawrenceburg, furniture
- Marianna McDonald, Lexington, pastels
- Peggy Modjeski, Louisville, fiber sculptures
- Kathleen O'Brien, Harrodsburg, painting and collage
- Rachel Savane, Lexington, jewelry
- Audrey Schulz, Louisville, fiber sculptures
- Helene Steene, Lexington, mixed media
- David Stratton, Owensboro, painting
- Julie Warren Conn, Lexington, marble sculptures
- Martha Wetter, Versailles, jewelry
- Maiken Young, Bedford, wearable fibers
- Laverne Zabielski, Monticello, wearable fibers

# Creative Industry Summit - Owensboro

More than 200 artists, arts organization representatives and community development advocates participated in the second annual Creative Industry Summit Nov. 12-13 at the Owensboro Convention Center.

The summit featured presentations by Pam Breaux, CEO of the National Assembly of State Arts Agencies; and Leonardo Vasquez, executive director of the National Consortium of Creative Placemaking.

In order to broaden learning opportunities, the Kentucky Arts Council added a day of pre-summit workshops, which included two learning tracks. One track focused on entrepreneurship for individual artists and other creative entrepreneurs interested in growing and developing their businesses. The second track was for community development through the arts and was geared toward community-based organizations, tourism and community development staff, economic developers, Main Street directors, Trail Towns, business owners, chambers of commerce and others with a vested interest in learning how to maximize the use of their local arts and cultural resources.

Several sponsors contributed toward the success of the summit. They included presenting sponsors Berea College Crafts and the Kentucky Arts Council Board of Directors, and sponsors Kentucky Center for the Performing Arts, the City of Owensboro, Daviess County Fiscal Court, the Appalachian Artisan Center, the Kentucky Small Business Development Center, the Kentucky Innovation Network-Owensboro and the Paducah Convention & Visitors Bureau.





# Where I'm From

## A POETRY OF PLACE

In 1993, Kentucky poet George Ella Lyon wrote these words to open her now internationally acclaimed poem “Where I’m From”:

*“I am from clothespins,  
from Clorox and carbon-tetrachloride.  
I am from the dirt under the back porch.”*

During the 2015 Arts in Education Week, Lyon, the Kentucky Poet Laureate, launched the “Where I’m From – A Poetry of Place” initiative, encouraging residents from each of the state’s 120 counties to use her poem as a model to tell their own stories.

To date, 52 counties are participating in the project, including Kentuckians of all ages, ethnicities and socioeconomic backgrounds.

“This project is about connecting to your own voice,” Lyon said. “We need to demonstrate that art speaks from every county in Kentucky, that poetry speaks from every county in Kentucky. It’s alive and well, and needs to be nourished.”

“Where I’m From – A Poetry of Place” is being administered by the arts council. The project will run through Dec. 31, 2016.

# Next Generation Initiative

**K**entucky was one of three states, along with Iowa and Minnesota, selected to participate in Next Generation: The Future of Arts & Culture Placemaking in Rural America, an initiative funded in part by a National Endowment for the Arts Our Town grant.

Next Generation engages artists, organizations and communities across public, private and philanthropic sectors to advance collaboration, innovative strategies, and “Next Generation” leadership in rural creative placemaking.

Creative placemaking can be integral to community and economic development, and various Kentucky communities have benefited from NEA Our Town funding to promote the practice in their regions.

Next Generation operates through three interlinked activities. The first is a trio of regional networks, of which Kentucky is one, that will set goals and design creative placemaking projects and forums that best serve those regions. The second is a digital learning commons that offers an inclusive platform for storytelling, research and best practices and fosters an inclusive environment for collaboration. This resource will include elements like videos, podcasts, case studies and policy briefs. The third activity will be the Rural Creative Placemaking Summit Oct. 12-14 at the University of Iowa in Iowa City. This gathering will bring together the three regional working groups and will focus on the changing face of rural America.

The Kentucky working group includes representatives from the Kentucky Arts Council; the Kentucky Tourism, Arts and Heritage Cabinet; Appalshop; the Kentucky Highlands Investment Corp.; the Kentucky Valley Educational Cooperative; the United States Department of Agriculture and many others. The group is cochaired by Sandi Curd, Promise Zone coordinator for the Kentucky Highlands Investment Corp., and Lori Meadows, Kentucky Arts Council executive director.





# Governor's Awards in the Arts

The Commonwealth's most prestigious arts awards honor Kentucky individuals, businesses and organizations that make significant contributions to the arts in the state. Governor's Awards in the Arts recipients exemplify diverse accomplishments in all areas of the arts as well as demonstrate the value of those contributions to the state's communities, educational environment and economy. The combined achievements and contributions of the 2015 recipients demonstrates the many ways that citizens of Kentucky uphold the traditions of creating a rich cultural legacy.

The 2015 Governor's Awards in the Arts recipients were:

**Milner Award** – Al Smith, Lexington

**Artist Award** – Linda Pigman Fifield, McKee

**Business Award** – Big Ass Solutions, Lexington

**Community Arts Award** – Creative Diversity Studio, Louisville

**Education Award** – Nathan Link, Danville

**Folk Heritage Award** – Willie D. Rascoe, Hopkinsville

**Government Award** – Paducah Convention & Visitors Bureau

**Media** – Dave Shuffett, Nicholasville

**National Award** – Sam Bush, Bowling Green native





# Leona Waddell

## KENTUCKY'S NEWEST NEA NATIONAL HERITAGE FELLOW

On June 30, the National Endowment for the Arts named Leona Waddell of Cecilia one of its National Heritage Fellows. The National Heritage Fellowship is a prestigious distinction given to folk artists who are nationally recognized with a consistent record of artistic accomplishment, and they must be active at their craft. Recipients are selected based on nominations from the public.

This is an extraordinary honor for Leona, as well as for the Commonwealth. The 88-year-old Hart County native has been making baskets since she was 9 years old and she is a member of the Mammoth Cave Basket Makers Guild. In addition, she was a Folk Heritage Award recipient in the 2012 class of the Governor's Awards in the Arts and has received two Folk and Traditional Arts Apprenticeship grants from the Kentucky Arts Council.

With this award, Leona becomes the fifth Kentuckian to earn a National Heritage Fellowship. The late Appalachian musicians Bill Monroe, Lily May Ledford and Morgan Sexton were named National Heritage Fellows in 1982, '85 and '91, respectively, and thumbpicking guitarist Eddie Pennington of Princeton was selected in 2001.



# Kentucky Crafted: The Market

**2016** was a year of experimenting with new elements at Kentucky Crafted: The Market, the 34th edition of the annual event. More than 5,300 people attended The Market at Lexington Convention Center, thanks in part to a shuttle bus system introduced to alleviate the cost of parking to patrons at the Saturday session.

The 2016 Market also featured The Kentucky Gallery, a curated shopping experience set up within Heritage Hall with work from Kentucky Crafted artists who do not traditionally exhibit at The Market. Those artists were excited to be a part of the event, and the Kentucky Gallery was well received by the public.

The arts council also secured purchase commitments from eight Kentucky entities interested in investing in Kentucky art by one or multiple Kentucky artists at The Market.

The 2016 Purchase Award Sponsors were:

- Alltech (purchased from University Press of Kentucky)
- Berea College (purchased from Gallery 123, Rebecca Lowery Ceramics and Clay House Pots)
- Fourshee Building Supply (purchased from McDonald Fine Art)
- Friend of the Kentucky Arts Council (purchased from Robbie Mueller: Folk Art Kentucky)
- Gray (purchased from Joe Molinaro)
- Kentucky Chamber of Commerce (purchased from Dean Hill Photography and Grace Wintermyer)
- Parthenon LLC (purchased from M.S. Rezny Studio & Gallery)
- UK HealthCare Arts in HealthCare (purchased from R Papka Art Studios and Mark Whitley Studio)

With 90 percent of exhibitors reporting by the time of the annual report publication, total receipts for the 2016 Market were more than \$825,000

# Featured Artist Program

The Featured Artist Program offers participants in the Kentucky Arts Council's juried programs an opportunity to showcase an image of their work for two months on the home page of the arts council's website and a feature page showcasing the artist. Selected featured artists also get a statewide press announcement and a short video produced to highlight their work. Featured artists were selected by a panel of Kentucky Arts Council staff members from the following arts council programs:

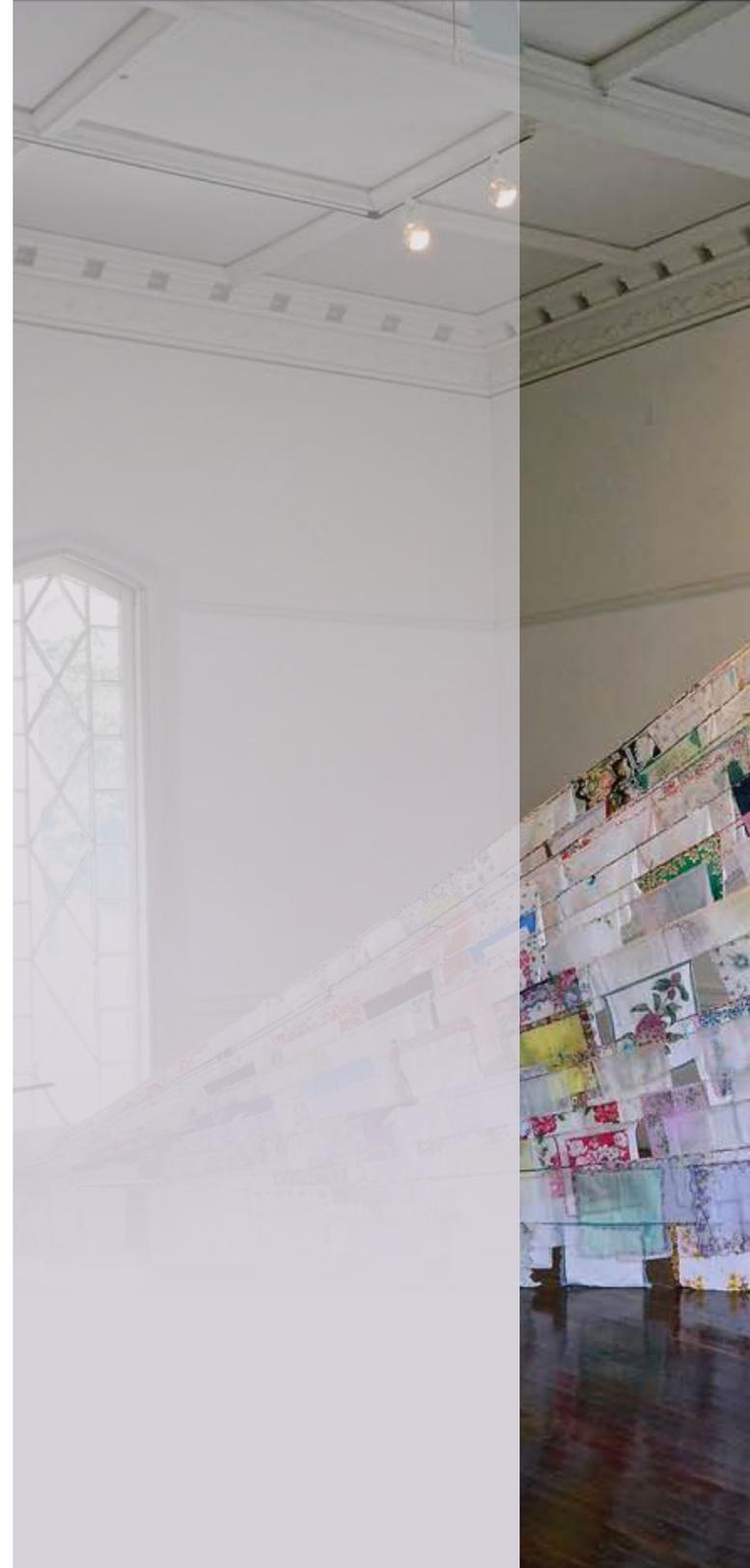
- Kentucky Crafted Program
- Architectural Artists Directory
- Performing Artists Directory
- Teaching Artists Directory
- Folk and Traditional Arts Apprenticeship Program
- Al Smith Fellowship Program recipients

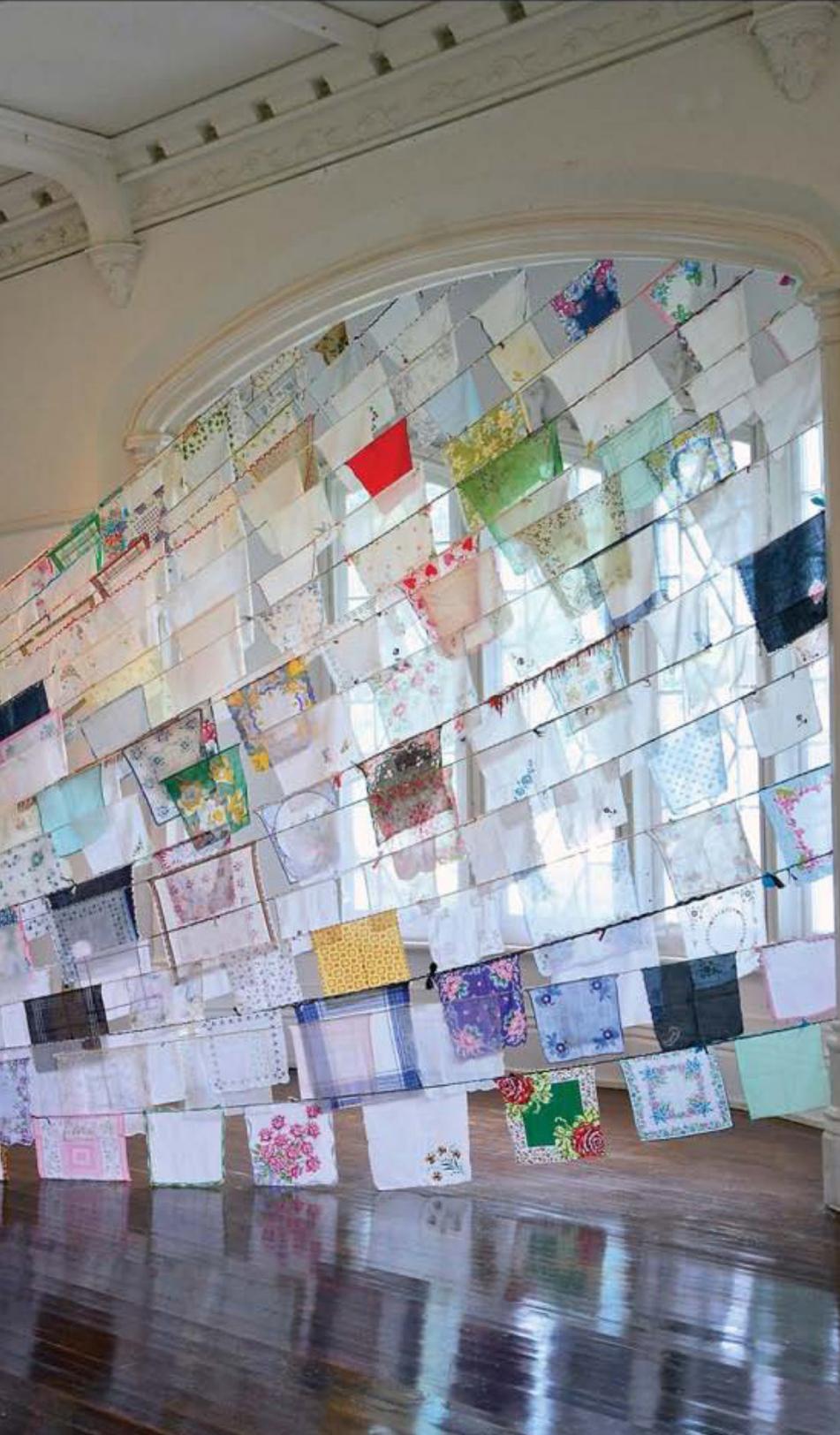
## 2015

- **July/August** – Kathy Conroy, Georgetown, mixed media
- **September/October** – Jenny Zeller, Louisville, photography
- **November/December** – Sean Patrick Hill, Louisville, poetry

## 2016

- **January/February** – Walter Roycraft, Nicholasville, photography
- **March/April** – Mitzi Sinnott, Flatwoods, theater
- **May/June** – Diane Earle, Owensboro, music





# Al Smith Individual Artist Fellowship recipients

The Al Smith Individual Artist Fellowship program supports Kentucky artists engaged in creating work of high quality and recognizes creative excellence of active, professional Kentucky artists. Fellowships are considered a benchmark of excellence in the careers of Kentucky artists.

The fellowships are unrestricted \$7,500 awards. They are available to professional Kentucky artists (writers, composers, choreographers, and visual and media artists) who are responsible for creating their own work, not interpreting the work of others.

Recipients for the 2016 fiscal year were:

- Jacob Gotlib, *composing (new music)*, Jefferson County
- Diane Kahlo, *visual arts (installation)*, Fayette County
- Douglas Miller, *visual arts (drawing)*, Jefferson County
- James Robert Southard, *visual arts (photography)*, Fayette County
- Melissa Vandenberg, *visual arts (sculpture)*, Madison County



# Emerging Artist Awards

**T**he Emerging Artist Award recognizes practicing, professional artists who are in the early stages of their arts careers, defined as the first 10 years, who have demonstrated a high level of excellence and creativity in the creation of original work.

The Kentucky Arts Council's Emerging Artist Award is a \$1,000 unrestricted award. The awards are open to emerging artists who are responsible for creating their own work, not interpreting the work of others or creating work under the supervision of an instructor.

There was one recipient in 2015, sculptor Wyatt Dagle Severs of Calloway County.

Al Smith Fellowships and Emerging Artist Awards in visual arts and composing were awarded for the 2016 fiscal year. The Kentucky Arts Council will award Al Smith Fellowships and Emerging Artist Awards in choreography and literary arts (fiction, creative nonfiction and poetry) in the 2017 fiscal year.



# Kentucky Arts Partnerships

The Kentucky Arts Council awarded more than \$1.2 million in operating support to 91 arts organizations across the Commonwealth in the 2016 fiscal year through its Kentucky Arts Partnership (KAP) program.

The KAP program provides nonprofit arts organizations with unrestricted operating support to ensure year-round participation in the arts is available to the people of Kentucky.

The competitive grant process funds applicants based on operating revenues, a panel review of applications, and funds available for the program. KAP organizations vary in size and are located in rural and urban communities. Kentucky Arts Partnership organizations are required to have at least a dollar-for-dollar match for grants received from the arts council.

Calculations show that KAP organizations collectively employed 680 full-time workers, 827 part-time workers and 1,937 independent contractors in the 2016 fiscal year. The organizations together provided more than 5,181,768 million arts experiences at events that occurred during that fiscal year.

For the 2016 fiscal year, Kentucky's NEA grant recipients were:

- Actors Theatre of Louisville, \$50,000
- Appalachian Artisan Center, Hindman, \$20,000
- Appalshop, Whitesburg, \$20,000
- Appalshop, Whitesburg, \$10,000
- Berea College, \$50,000
- Center for Great Neighborhoods of Covington, \$10,000
- Central Music Academy, Lexington, \$10,000
- Community Arts Center, Danville, \$10,000
- Louisville Orchestra, \$10,000
- Pioneer School of Drama Pioneer Playhouse, Danville, \$15,000
- Sarabande Books, Louisville, \$35,000
- StageOne Family Theatre, Louisville, \$25,000
- Western Kentucky University Research Foundation, Bowling Green, \$10,000



# NEA Funding

The Kentucky Arts Council's operating budget is provided by the Kentucky General Assembly and the National Endowment for the Arts (NEA). Each year, the arts council is awarded money from the NEA through the federal agency's state partnership agreement. Partnership funding is awarded to state-level arts agencies nationwide, and the Kentucky Arts Council is the only agency in the state designated to receive state partnership funding from the NEA.

For fiscal year 2016, the arts council received \$746,500 from the NEA.

In addition to the funding made available to state arts agencies, the NEA makes available millions of dollars in competitive grant funds for communities, organizations, individuals and projects through numerous programs. In the 2016 fiscal year, many Kentucky communities were awarded funding through these various programs.

The Appalachian Artisan Center in Hindman received a \$50,000 NEA Our Town Grant, one of 64 awarded nationwide. Our Town grants support creative placemaking projects that help transform communities into lively and sustainable places with the arts at their core.

The NEA also awarded 13 grants in Kentucky through other funding opportunities – Challenge America Fast-Track and Art Works. Art Works supports the creation of art that meets the highest standards of excellence, public engagement with diverse and excellent art, lifelong learning in the arts and the strengthening of communities through the arts. Challenge America grants support projects that extend the reach of the arts to underserved populations.

# Educating Presenters

The arts council presented Master Class, a daylong training session for presenting organizations —businesses, agencies, municipalities, libraries, event planners, arts educators, Main Street managers, Trail Towns, wineries and distilleries, the hospitality industry and others who stage live performances or want to incorporate live performances into their programming. Work sessions included presentations about how to use social media to promote events and information about broadening the audience reach to patrons with disabilities.

The training also incorporated live performances from a sampling of artists from the arts council's Performing Artists Directory.

Those acts included:

- Dale Pyatt, Americana music
- Alchemy Productions, theater
- Hong Shao, Classical Chinese music
- Heath & Molly, American roots-rock
- Lexington Vintage Dance, multigenre dance
- Pam Holcomb, storytelling
- All Here Together Productions, theater
- Colin Grant-Adams, Celtic music
- Raison D'Etre, Americana music



# Arts Education

The Kentucky Arts Council administers grant programs to address the arts education needs of Kentucky's students – Teaching Art Together, TranspARTation and Specialists With Arts Tactics (SWAT).

The Teaching Art Together Grant lets teachers collaborate with practicing, professional artists on the design and implementation of innovative one- to four-week residencies. Residencies provide teachers with the tools to continue to incorporate the arts into the curriculum after the residency is completed.

For fiscal year 2016, 20 Kentucky schools received Teaching Art Together grants totaling \$27,600 and served 3,201 students:

• Barbourville City School	Knox County	\$1,200	150 students served
• Boston School	Nelson County	\$600	96 students served
• Burning Springs Elementary	Clay County	\$2,400	140 students served
• Carr Creek Elementary	Knott County	\$600	26 students served
• Clay County Middle School		\$2,400	378 students served
• Clay County High School		\$2,400	20 students served
• Cumberland County Elementary		\$600	85 students served
• Flat Lick Elementary	Knox County	\$1,200	100 students served
• Hacker Elementary,	Clay County	\$600	115 students served
• Harrison County Middle School		\$1,200	240 students served
• Hindman Elementary	Knott County	\$600	70 students served
• Jackson County Middle School		\$1,800	180 students served
• Jackson County Middle School		\$1,200	180 students served
• Jones Fork Elementary	Knott County	\$600	82 students served
• Lynn Camp Elementary	Knox County	\$600	148 students served
• McKee Elementary	Jackson County	\$1,800	150 students served
• Paces Creek Elementary	Clay County	\$600	200 students served
• Sand Gap Elementary	Jackson County	\$600	93 students served
• Tyner Elementary	Jackson County	\$2,400	68 students served
• Wellington Elementary	Fayette County	\$1,200	100 students served
• Winburn Middle School	Fayette County	\$600	80 students served
• Wright Elementary	Shelby County	\$2,400	500 students served





TranspARTation is a valuable grant program that offsets the roundtrip cost of transporting students to artistic performances and venues across Kentucky. The arts council awarded \$13,180 in TranspARTation funding to 16 schools and served 2,988 students in fiscal year 2016:

• Bowen Elementary,	Jefferson County	\$192	125 students served
• Clarkson Elementary	Grayson County	\$544	88 students served
• Clarkson Elementary	Grayson County	\$816	78 students served
• Clarkson Elementary	Grayson County	\$1,632	211 students served
• Clarkson Elementary	Grayson County	\$1,632	214 students served
• Clarkson Elementary	Grayson County	\$272	40 students served
• Custer Elementary	Breckinridge County	\$252	36 students served
• Custer Elementary	Breckinridge County	\$244	36 students served
• Custer Elementary	Breckinridge County	\$504	54 students served
• Custer Elementary	Breckinridge County	\$244	40 students served
• Dixon Elementary	Webster County	\$752	358 students served
• East Calloway Elementary	Calloway County	\$408	127 students served
• Green Hills Elementary	Harlan County	\$376	88 students served
• Harlan County High School		\$324	25 students served
• Jessie M. Clark Middle School	Fayette County	\$2,432	320 students served
• Lyon County Elementary		\$280	70 students served
• Maryville Elementary	Bullitt County	\$180	185 students served
• Mt. Sterling Elementary	Montgomery County	\$468	103 students served
• Mt. Washington Middle School	Bullitt County	\$400	136 students served
• Saffell Elementary	Anderson County	\$440	85 students served
• Sedalia Elementary	Graves County	\$140	42 students served
• St. Gregory School	Nelson County	\$272	70 students served
• Toliver Elementary	Boyle County	\$376	57 students served

Specialists With Arts Tactics (SWAT) is a program designed to assist schools with building an arts curriculum that meets state and national arts standards. Funding awarded to schools pays for consultancies from teaching artists, who work on-site with teachers and school leaders on how best to implement standards and teach the arts. In fiscal year 2016, the arts council awarded \$2,000 to five Kentucky schools for consultancies conducted by KAC teaching artists.

• Judy Sizemore	Sand Gap Elementary	Jackson County	\$400
• Judy Sizemore	McKee Elementary	Jackson County	\$400
• Judy Sizemore	Tyner Elementary	Jackson County	\$400
• Lauren Case	Lexington Ballet	Fayette County	\$400
• Lauren Case	Holmes High School	Kenton County	\$400

# Poetry Out Loud

**E**lizabethtown High School senior Naomi Cliett emerged as champion at the Poetry Out Loud State Finals in February. She went on to represent the Commonwealth at the national competition in May in Washington, D.C. Cliett was one of 16 Kentucky high school students representing as many schools at the state competition in Frankfort.

Kentucky's Poetry Out Loud competition is sponsored by the Kentucky Arts Council, the National Endowment for the Arts and the Poetry Foundation.



# Folk and Traditional Arts Apprenticeships

**T**he Kentucky Arts Council awarded \$9,000 in grants in fiscal year 2016 to three master traditional and folk artists who spent a year teaching skills and practices vital to the state's cultural heritage to apprentice artists working in the same art form.

The arts council's Folk and Traditional Arts Apprenticeship grants facilitate and support the recognition and continuation of Kentucky cultural traditions. Funding allows apprentice artists to study face-to-face with masters in their field to advance toward mastery within a specific folk art community.

Folk and Traditional Arts Apprenticeship grants awarded in 2016 were:

- Banjo player Cynthia Sue Masek, of Willisburg, taught John Paul Wright, of Louisville
- Chair maker Barbara Church, of Cumberland, taught Damon Sumpter, of Partridge
- Fiddler Jesse Wells, of Morehead, taught Linda Jean Stokley, of Versailles



# Arts Access Assistance Grants

“Vibrant Appalachian Communities” was the theme for the fiscal year 2016 Arts Access Assistance (AAA) Grant. AAA Grants support arts programs that serve populations whose opportunities to experience the arts may be limited by age, geographic location, ethnicity, economic status, disability or other factors. The grants offer funding to increase the resources of organizations that may currently serve the targeted population in other capacities.

Each recipient in fiscal year 2016 received \$8,000.

Recipients were:

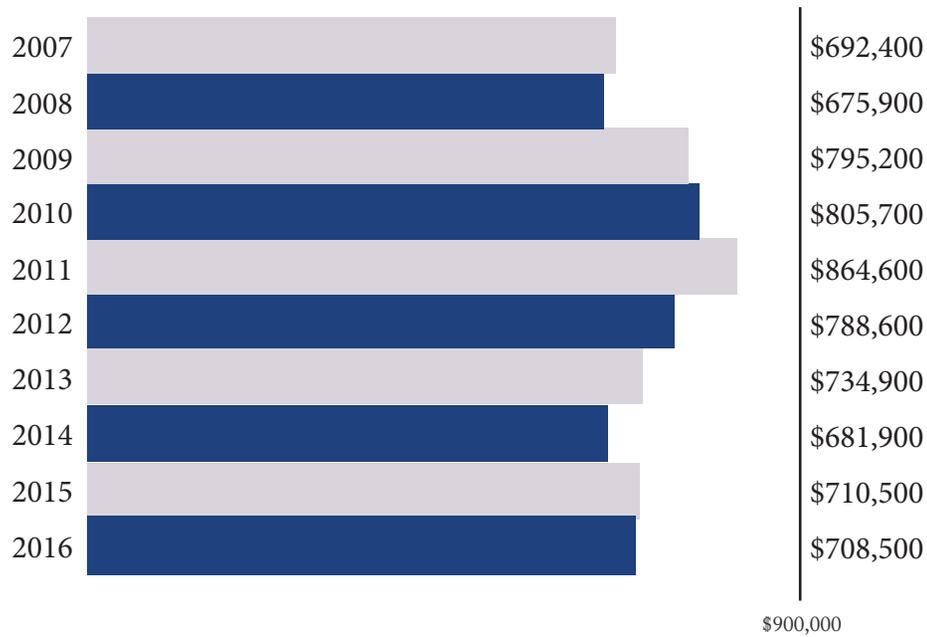
- Discover Downtown Middlesboro (Bell County) will host a series of free live music concerts on a vacant lot that has been transformed into a performance venue through creative placemaking. The project will also focus on training artists to sell their work online.
- Cowan Community Action Group (Letcher County) will continue to develop a community theater, with an emphasis on collecting, scripting and telling the stories of Letcher County residents.
- Knox County Public Library will expand upon its existing Thursday evening “Story Hour” with a program called “Celebrating Our Traditions.” The new program will showcase local artists and engage Knox County residents to explore the county’s artistic traditions through monthly demonstrations, performances, exhibits and hands-on activities.
- Hart County Historical Society will document and bring prominence to its local, time-honored tradition of basket weaving via an exhibit and other events designed to engage the community in recognizing its basket making heritage.
- Pathfinders of Perry County will present “A Seat at the Table,” a collaborative forum in which the Perry County community will gather for an open-air community potluck at Hazard’s River Arts Greenway to discuss and bridge disparate views and beliefs about key topical issues that divide neighbors and groups in Perry County.

# Awards Per Program

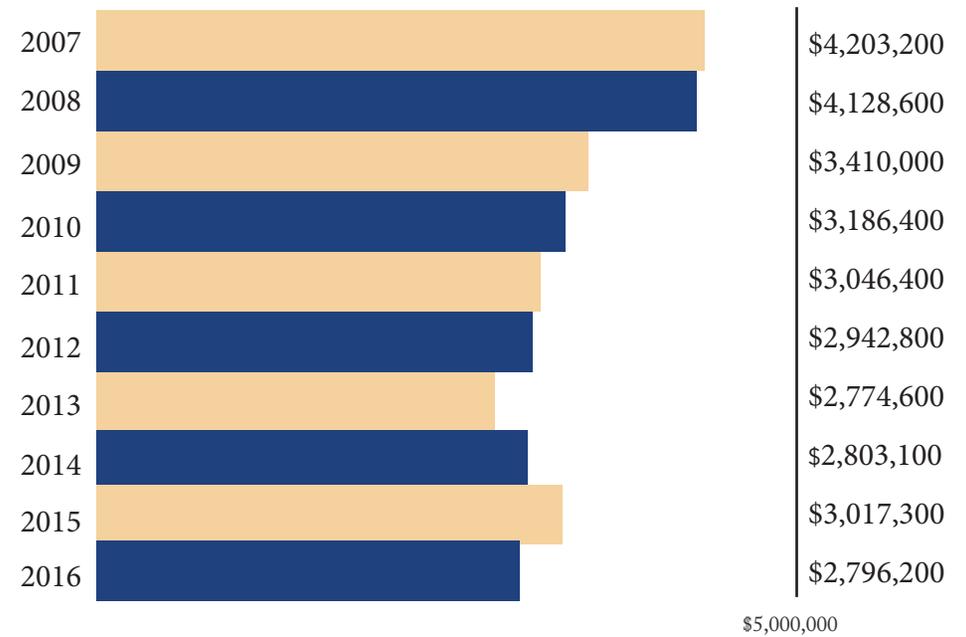
PROGRAM	AMOUNT	AWARDS	COUNTIES
Al Smith Individual Artist Fellowship/ Emerging Artist Award	\$38,500	6	4
Arts Access Assistance	\$40,000	5	5
Folk Arts Apprenticeship	\$9,000	3	3
Kentucky Arts Partnership	\$1,262,495	91	34
Kentucky Peer Advisory Network	\$5,600	15	7
Poetry Out Loud	\$7,850	18	16
Specialists with Arts Tactics	\$2,000	5	2
Teaching Art Together	\$27,600	22	9
TranspARTation	\$13,180	23	14
<b>TOTAL</b>	<b>\$1,406,225</b>	<b>186</b>	

# Funding History

## National Endowment for the Arts Funding History



## Kentucky General Assembly Funding History





Kentucky Arts Council  
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