FY2021 KENTUCKY ARTS PARTNERSHIP PROGRAM

How to use this rubric

Panelists will receive a copy of the rubric as a part of their panelist training materials. The rubric will be used to ensure as fair and unbiased a panel process as possible. The scoring mechanism defines each of the four criteria scored by panelists: Delivery, Networking and Collaboration, Diversity, and Value/Role of the Arts. Within each criterion, benchmark descriptions and corresponding point values.

Grant applicants can use the rubric as a guideline in completing their applications for the deadline.

Overall consideration for applications (Panelists' overall application scores will reflect the following)

Value	Description	Score
Excellent	Strongly demonstrates public value of arts and culture in the Commonwealth	75-100
Good	Satisfactorily demonstrates public value of arts and culture in the Commonwealth	50-74
Fair	Adequately demonstrates public value of arts and culture in the Commonwealth	25-49
Weak	Demonstrates some public value of arts and culture in the Commonwealth though improvements are needed	1-24

Delivery (40 points)

Excellent 30-40 points	Good 20-29 points	Fair 10-19 points	Weak 1-9 points
Process used and persons identified for administration and program planning are exemplary and explained in detail	Process used and persons identified for administration and program planning are appropriate and explained with some detail	Process used and persons identified for administration and program planning are adequate and include sparse detail	Process used and persons identified for administration and program planning are limited or lack detail
Methods used to determine and ensure artistic and/or programming quality are exemplary and explained in detail	Methods used to determine and ensure artistic and/or programming quality are appropriate and explained with some detail	Methods used to determine and ensure artistic and/or programming quality are adequate and include sparse detail	Methods used to determine and ensure artistic and/or programming quality are limited or lack detail
Policies and procedures for ensuring fiscal control and responsibility are exemplary and explained in detail	Policies and procedures for ensuring fiscal control and responsibility are appropriate and explained with some detail	Policies and procedures for ensuring fiscal control and responsibility are adequate and include sparse detail	Policies and procedures for ensuring fiscal control and responsibility are limited or lack detail

Fundraising strategies are exemplary and explained in detail	Fundraising strategies are appropriate and explained with some detail	Fundraising strategies are adequate and include sparse detail	Fundraising strategies are limited or lack detail
Data collection and maintenance are exemplary and explained in detail	Data collection and maintenance are appropriate and explained with some detail	Data collection and maintenance are adequate and include sparse detail	Data collection or maintenance are limited or lack detail
Methods used and persons responsible for program assessment are exemplary and explained in detail	Methods used and persons responsible for program assessment are appropriate and explained with some detail	Methods used and persons responsible for program assessment are adequate and include sparse detail	Methods used and persons responsible for program assessment are limited or lack detail

Networking and Collaborations (30 points)

Excellent 20-30 points	Good 10-19 points	Fair 5-9 points	Weak 1-4 points
Relations with local arts and non-arts organizations are exemplary and explained in detail	Relations with local arts and non-arts organizations are appropriate and explained with some detail	Relations with local arts and non-arts organizations are adequate and include sparse detail	Relations with local arts and non-arts organizations are limited or lack detail
Arts education programs or services and benefit to students and educators are exemplary and explained in detail	Arts education programs or services and benefit to students and educators are appropriate and explained with some detail	Arts education programs or services and benefit to students and educators are adequate and include sparse detail	Arts education programs or services and benefit to students and educators are limited or lack detail
Relations with artists, particularly Kentucky artists, are exemplary and explained in detail	Relations with artists, particularly Kentucky artists, are appropriate and explained with some detail	Relations with artists, particularly Kentucky artists, are adequate and include sparse detail	Relations with artists, particularly local or Kentucky artists are limited or lack detail
Relations with statewide, regional, national and international organizations are exemplary and explained in detail	Relations with statewide, regional, national and international organizations are appropriate and explained with some detail	Relations with statewide, regional, national and international organizations are adequate and include sparse detail	Relations with statewide, regional, national and international organizations are limited or lack detail

Diversity (15 points)

Excellent 13-15 points	Good 11-12 points	Fair 5-10 points	Weak 1-4 points
Efforts to build diversity in organization's leadership and program participants are exemplary and explained in detail	Efforts to build diversity in organization's leadership and program participants are appropriate and explained with some detail	Efforts to build diversity in organization's leadership and program participants are adequate and include sparse detail	Efforts to build diversity in organization's leadership and program participants are limited or lack detail
Promotion of diverse arts and culture are exemplary and explained in detail	Promotion of diverse arts and culture are appropriate and explained with some detail	Promotion of diverse arts and culture are adequate and includes sparse detail	Promotion of diverse arts and culture are limited or lacks detail
Programs or services that will take the organization's artistic product to new or broader audiences are exemplary and explained in detail	Programs or services that will take the organization's artistic product to new or broader audiences are appropriate and explained with some detail	Programs or services that will take the organization's artistic product to new or broader audiences are adequate and includes sparse detail	Programs or services that will take the organization's artistic product to new or broader audiences are limited or lack detail
Programming inclusive of, and outreach to, underserved populations and people with disabilities is exemplary and explained in detail	Programming inclusive of, and outreach to, underserved populations and people with disabilities is appropriate and explained with some detail	Programming inclusive of, and outreach to, underserved populations and people with disabilities is adequate and includes sparse detail	Programming inclusive of, and outreach to, underserved populations and people with disabilities is limited or lack detail

Value/Role of the Arts (15 points)

Excellent 13-15 points	Good 11-12 points	Fair 5-10 points	Weak 1-4 points
Organization's response to the community's need for the arts is exemplary and explained in detail	Organization's response to the community's need for the arts is appropriate and explained with some detail	Organization's response to the community's need for the arts is adequate and includes sparse detail	Organization's response to the community's need for the arts is limited or lacks detail
Provision of public value is exemplary and explained in detail	Provision of public value is appropriate and explained with some detail	Provision of public value is adequate and includes sparse detail	Provision of public value is limited or lacks detail
Distribution of program information, including marketing and audience development strategies,	Distribution of program information, including marketing and audience development strategies, is appropriate and	Distribution of program information, including marketing and audience development strategies,	Distribution of program information, including marketing and audience development strategies, is limited or lacks detail

is exemplary and explained in detail	explained with some detail	is adequate and includes sparse detail	
Arts advocacy strategies are exemplary and explained in detail	Arts advocacy strategies are appropriate and explained with some detail	Arts advocacy strategies are adequate and includes sparse detail	Arts advocacy strategies are limited or lack detail