

Kentucky Arts Partnership Program Panelist Assessment Sheet

FY2018

APP #:

Applicant Name:

Scoring Scale

- 0** **No response to expectation**
- 1** **Application response demonstrates ineffective strategies and/or an inadequate description**
- 2** **Application response demonstrates questionable strategies and/or includes a partially developed description**
- 3** **Application response demonstrates effective strategies and includes an adequate description**
- 4** **Application response demonstrates exemplary strategies and has a completely developed description**

Performance Expectation	Pre-Panel Scoring (0-4)	Panel Scoring (CHANGES ONLY) (0-4)
1. Delivery (40%)		
• Process and persons utilized for administration and program planning	0 1 2 3 4	0 1 2 3 4
• Methods used to determine and ensure artistic and/or programming quality	0 1 2 3 4	0 1 2 3 4
• Policies and procedures for ensuring fiscal control and responsibility	0 1 2 3 4	0 1 2 3 4
• Fundraising strategies	0 1 2 3 4	0 1 2 3 4
• Data collection and maintenance	0 1 2 3 4	0 1 2 3 4
• Methods and persons utilized for program assessment	0 1 2 3 4	0 1 2 3 4

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2. Networking and Collaborations (30%)		
• Relations with local arts and non-arts organizations	0 1 2 3 4	0 1 2 3 4
• Arts education programs or services and their benefit to students and educators	0 1 2 3 4	0 1 2 3 4
• Relations with artists, particularly local or Kentucky artists	0 1 2 3 4	0 1 2 3 4
• Relations with statewide, regional, national and international organizations	0 1 2 3 4	0 1 2 3 4
3. Diversity (15%)		
• Efforts to build diversity in organization's leadership and program participants	0 1 2 3 4	0 1 2 3 4
• Promotion of diverse arts and culture	0 1 2 3 4	0 1 2 3 4
• Programs or services that will take the organization's artistic product to new or broader audiences	0 1 2 3 4	0 1 2 3 4
• Programming inclusion of, and outreach to, underserved populations and people with disabilities	0 1 2 3 4	0 1 2 3 4
4. Value/Role of the Arts (15%)		
• Organization's response to the community's need for the arts	0 1 2 3 4	0 1 2 3 4
• Provision of public value	0 1 2 3 4	0 1 2 3 4
• Distribution of program information, including marketing and audience development strategies	0 1 2 3 4	0 1 2 3 4
• Arts advocacy strategies	0 1 2 3 4	0 1 2 3 4