



FY2019 Panelist Assessment Sheet Folk and Traditional Arts Apprenticeship Grant Program

APP#

Applicant Name:

Scoring Scale

- 0 No response to expectation
- 1 Application response demonstrates ineffective strategies and/or an inadequate description
- 2 Application response demonstrates questionable strategies and/or includes a partially developed description
- 3 Application response demonstrates effective strategies and includes an adequate description
- 4 Application response demonstrates exemplary strategies and has a completely developed description

Performance Expectations

	Pre-Panel Scoring (0-4)	Post-Panel Scoring (0-4) CHANGES ONLY
1. Excellence of the Master Artist (30%)		
• Master artist's practice of the traditional art form was learned in his or her community.	<input type="checkbox"/> 0 <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4	<input type="checkbox"/> 0 <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4
• Master artist's work samples demonstrate artistic excellence as defined by the community.	<input type="checkbox"/> 0 <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4	<input type="checkbox"/> 0 <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4
• Master artist demonstrates an effective teaching plan based on apprentice's potential.	<input type="checkbox"/> 0 <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4	<input type="checkbox"/> 0 <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4
2. Excellence of the Apprentice (30%)		
• Apprentice's current skills in the traditional art form were learned in the community.	<input type="checkbox"/> 0 <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4	<input type="checkbox"/> 0 <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4
• Apprentice's work samples demonstrate potential mastery and representation of the traditional art form.	<input type="checkbox"/> 0 <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4	<input type="checkbox"/> 0 <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4
• Apprentice's capacity to share the traditional art form within the community and beyond.	<input type="checkbox"/> 0 <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4	<input type="checkbox"/> 0 <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4

FY2019 Folk and Traditional Arts Apprenticeship

Panelist Name:

APP# «APP» Applicant Name: «APPLICANT»	Pre-Panel Scoring (0-4)	Post-Panel Scoring (0-4) CHANGES ONLY
3. Apprenticeship Work Plan (40%)		
<ul style="list-style-type: none"> Work plan will advance the apprentice toward mastery of the art form with appropriate schedule of sessions and locations. 	<input type="checkbox"/> 0 <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input checked="" type="checkbox"/> 3 <input type="checkbox"/> 4	<input type="checkbox"/> 0 <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4
<ul style="list-style-type: none"> Work plan addresses how the master artist will teach knowledge, techniques and stories about the art form to the apprentice. 	<input type="checkbox"/> 0 <input checked="" type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4	<input type="checkbox"/> 0 <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4
<ul style="list-style-type: none"> Plans for both the master artist and apprentice to document progress during the apprenticeship experience. 	<input type="checkbox"/> 0 <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4	<input type="checkbox"/> 0 <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4
<ul style="list-style-type: none"> Plans for the master artist and apprentice to share the traditional art form with their community or the public. 	<input type="checkbox"/> 0 <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4	<input type="checkbox"/> 0 <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4