



FY2018 Panelist Assessment Sheet Folk and Traditional Arts Apprenticeship Grant Program

APP#

Applicant Name:

Scoring Scale

- 0** No response to expectation
- 1** Application response demonstrates ineffective strategies and/or an inadequate description
- 2** Application response demonstrates questionable strategies and/or includes a partially developed description
- 3** Application response demonstrates effective strategies and includes an adequate description
- 4** Application response demonstrates exemplary strategies and has a completely developed description

Performance Expectations

| | Pre-Panel Scoring (0-4) | Post-Panel Scoring (0-4) CHANGES ONLY |
|-----------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------|
| 1. Excellence of the Master Artist (30%) | | |
| • Master artist's practice of the traditional art form was learned in his or her community. | <input type="checkbox"/> 0 <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 | <input type="checkbox"/> 0 <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 |
| • Master artist's work samples demonstrate artistic excellence as defined by the community. | <input type="checkbox"/> 0 <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 | <input type="checkbox"/> 0 <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 |
| • Master artist demonstrates an effective teaching plan based on apprentice's potential. | <input type="checkbox"/> 0 <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 | <input type="checkbox"/> 0 <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 |
| 2. Excellence of the Apprentice (30%) | | |
| • Apprentice's current skills in the traditional art form were learned in the community. | <input type="checkbox"/> 0 <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 | <input type="checkbox"/> 0 <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 |
| • Apprentice's work samples demonstrate potential mastery and representation of the traditional art form. | <input type="checkbox"/> 0 <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 | <input type="checkbox"/> 0 <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 |
| • Apprentice's capacity to share the traditional art form within the community and beyond. | <input type="checkbox"/> 0 <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 | <input type="checkbox"/> 0 <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 |

FY2018 Folk and Traditional Arts Apprenticeship

Panelist Name:

| APP# «APP» Applicant Name: «APPLICANT» | Pre-Panel Scoring (0-4) | Post-Panel Scoring (0-4) CHANGES ONLY |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------|
| 3. Apprenticeship Work Plan (40%) | | |
| <ul style="list-style-type: none"> Work plan will advance the apprentice toward mastery of the art form with appropriate schedule of sessions and locations. | <input type="checkbox"/> 0 <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 | <input type="checkbox"/> 0 <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 |
| <ul style="list-style-type: none"> Work plan addresses how the master artist will teach knowledge, techniques and stories about the art form to the apprentice. | <input type="checkbox"/> 0 <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 | <input type="checkbox"/> 0 <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 |
| <ul style="list-style-type: none"> Plans for both the master artist and apprentice to document progress during the apprenticeship experience. | <input type="checkbox"/> 0 <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 | <input type="checkbox"/> 0 <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 |
| <ul style="list-style-type: none"> Plans for the master artist and apprentice to share the traditional art form with their community or the public. | <input type="checkbox"/> 0 <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 | <input type="checkbox"/> 0 <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 |