Poetry Out Loud

FY2020 Final Report Form

Deadline: April 15, 2020

School name:							
Contact person for this report:							
Contact's phone number:							
Contact's email	Contact's email address:						
Number of children/youth engaged:			Num	Number of adults/teachers engaged:			
Number of artist(s) directly involved:			Total number of enrolled students:				
Did your school use any of its own financial resources to participate in POL? \$							
If so, please de	scribe:						
, I							
Donulation Do	o f i4 o al						
Population Be		by the best of	timata maka un 25	0/ or more	of the population t	hat diraat	.,
benefited from th			stimate, make up 25	% OF THOSE	e or the population i	nat directi	у
By Race:	☐ Am	American Indian/Alaska Native (N)			Asian (A)		
	□ Na	ative Hawaiian/other Pacific Islander (P)			Black/African American (B)		
			_				
	Hispanic/Latino (H)						
	No single racial/ethnic group made up more than 25% of the population directly benefited (G)						
KAC Staff Use (DNLY						
	FY:	2020	APP #: _		Grant Pro	gram:	POL
Ap	p Status:		App Institution:	23	App Disc	cipline:	14
Primary Outcome:		C	# of Artist(s):		_ A	ctivity:	20
# of Adults:			Race/Ethnicity:		# of Children/	Youth:	
Pop benefited by age:		01	District Groups:		Arts Educ	cation:	01

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Population Benefited

Select all categories that, by the best estimate, make up 25% or more of the population that directly benefited from the program activities.

By Distinct		Individuals with Disability	(D)				
Groups:	Individuals in institutions (includes people living in hospitals, hospices, nursing homes, assisted care facilities, correctional facilities, homeless shelters) (I)						
		Individuals below the poverty line (P) Individuals with limited English proficiency (E)					
		Youth at risk (Y)					
	☐ No single distinct group (G)						
Project Activity							
List the address at each location.		locations where Poetry	Out Loud activities occurred a	and the number of days			
Address:							
City:			State:	ZIP:			
# of days activ	ity oc	ccurred at this address:					
Address:							
City:			State:	ZIP: 			
# of days activ	ity oc	ccurred at this address:					
Address:							
City:			 State:	ZIP:			
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# of days activ	ity oc	ccurred at this address:					
Address:							
City:			State:	ZIP:			
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In this section, please respond to each narrative question on a separate sheet of 8 $\frac{1}{2}$ x 11 sheet of paper. Include "FY2020 Final Report-POL and name of school" at the top of each page.

Please include "human interest" stories or other anecdotal information about the project within the narrative as appropriate.

- 1. What did the project accomplish during the period of performance? Please highlight key accomplishments and relate them to the goals of your project. What factors were instrumental to your project's success?
- 2. Beyond the project's direct accomplishments, what was the impact or benefit for (please answer all that apply):
 - Your POL student participants?
 - Your school
 - Your local arts/poetry community?
- 3. Did the project encounter any events and/or circumstances that impeded your ability to conduct the project as planned?

Yes No

• If yes, please describe the nature of the challenge(s). Were you able to overcome the challenge(s) and, if so, how? Please describe any lessons learned. (3,000 character limit)

All signatures must be in red ink.

Preparer's Signature:			
Date:			
Printed Name:			
Title:			

Mail completed Final Report to:

Kentucky Arts Council
Samuel Lockridge
1025 Capital Center Drive, Third Floor
Frankfort, KY 40601
502-892-3124

Toll free: 888-833-2787