

Teaching Artists Directory

Education Strategies and Artist Interview Assessment Sheet

Applicant:

Scoring Scale

- 0** No response
- 1** Application response demonstrates ineffective strategies or has an inadequate description
- 2** Application response demonstrates questionable strategies or has a partially developed description
- 3** Application response demonstrates effective strategies and has an adequate description
- 4** Application response demonstrates exemplary strategies and has a highly developed description

Performance Expectations	Pre-Panel Scoring (0-4)	Panel Scoring (CHANGES ONLY) (0-4)
1. Implementation (30%)		
• Strategies to engage students in the creative process during the residency.	0 1 2 3 4	0 1 2 3 4
• Strategies to help teachers prepare students for the residency.	0 1 2 3 4	0 1 2 3 4
• Strategies to engage teachers during the residency.	0 1 2 3 4	0 1 2 3 4
• Strategies to engage parents and community members during the residency.	0 1 2 3 4	0 1 2 3 4
2. Assessment (20%)		
• Strategies to measure the impact of the residency on all participants.	0 1 2 3 4	0 1 2 3 4
• Strategies to help teachers incorporate content from the residency into future lesson plans for continued learning.	0 1 2 3 4	0 1 2 3 4
3. Accessibility and Inclusivity (20%)		
• Instructional strategies and resources used to engage diverse student populations.	0 1 2 3 4	0 1 2 3 4
• Instructional strategies and resources used to engage students with disabilities.	0 1 2 3 4	0 1 2 3 4

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Applicant:

Scoring Scale

- 0** No response
- 1** Applicant demonstrates an inadequate ability to meet the performance expectation
- 2** Applicant demonstrates a questionable ability to meet the performance expectation
- 3** Applicant demonstrates an effective ability to meet the performance expectation
- 4** Applicant demonstrates an exemplary ability to meet the performance expectation

Performance Expectations		Panel Scoring (0-4)
4. Artist Interview (30%)		
• Ability to communicate knowledgeably about their artistic and educational expertise.		0 1 2 3 4
• Ability to stimulate interest in their art form and enthusiasm for learning.		0 1 2 3 4
• Ability to use positive classroom management strategies.		0 1 2 3 4