



FY2018 Application
Teaching Artists Directory Program
Application Deadline: April 13, 2017

This form must be typed or completed and printed electronically. No handwritten applications will be accepted. Please refer to the guidelines.

<p>APPLICANT</p> <p>U.S. Congressional District: _____</p> <p>Ky. Senate District: _____</p> <p>Ky. House District: _____</p> <p>For district information call your County Clerk's office</p>	Artist's Name: _____
	Mailing Address: _____
	Street Address: <i>(if different than mailing address)</i> _____
	City: _____ State: KY ZIP: _____
	County: _____
	Daytime Phone: _____ Cell Phone: _____
	Email Address: _____
	Web Address: _____
	DUNS Number _____
	<p><i>A DUNS number is a unique nine-digit identifier for single business entities, which also links corporate family structures together. DUNS numbers are free, these do not open you up to solicitation or risk, and in today's global economy, they are the standard for keeping track of the world's businesses. Your organization must acquire, and provide us with, a Dun & Bradstreet DUNS number to help measure the scope and impact of Kentucky's creative industry. To get your free DUNS number and be counted, visit AmericansForTheArts.org.</i></p>

KAC Staff Use ONLY		
FY: 2018	APP #: _____	Grant Program: TAD
App Status: 01	App Institution: 01	App Discipline: _____
NEA Outcome: C	Project Disc: _____	Activity: 25
Pop. by Race: _____	Pop. by Age: _____	Arts Education: 01
Pop. by Group: _____		

Population Benefited

For the next three questions, select all categories that, by the best estimate, make up 25% or more of the population that will directly benefit.

By Race:

- | | |
|---|---|
| <input type="checkbox"/> (N) American Indian/Alaska Native | <input type="checkbox"/> (A) Asian |
| <input type="checkbox"/> (P) Native Hawaiian/Other Pacific Islander | <input type="checkbox"/> (B) Black/African American |
| <input type="checkbox"/> (H) Hispanic/Latino | <input type="checkbox"/> (W) White |

By Race:

- | | |
|--|---|
| <input type="checkbox"/> (1) Children/Youth (0-18 years) | <input type="checkbox"/> (4) Older Adults (65+ years) |
| <input type="checkbox"/> (2) Young Adults (19-24 years) | <input type="checkbox"/> (9) No Single Group |
| <input type="checkbox"/> (3) Adults (25-64 years) | |

By Distinct Groups:

- (D) Individuals with disabilities
- (I) Individuals in institutions (includes people living in hospitals, hospices, nursing homes, assisted care facilities, correctional facilities, homeless shelters)
- (P) Individuals below the poverty line
- (E) Individuals with limited English proficiency
- (M) Military veterans/Active duty personnel
- (Y) Youth at Risk
- (G) No single distinct group

Biography

Please provide your biography. This will be used by the arts council for promotional and marketing purposes.

Resume

All applicants must include a resume focusing on their artistic and educational background and experience. Resumes must include two professional references, including contact information.

Folk Arts

In addition to the resume, folk artists must include at least one letter of support written by a member of the folk group or community. It should explain why the artist represents artistic excellence based on the community's aesthetics.

Folk Arts include traditional storytelling, quilting, woodcarving, fiddling, ethnic or regional art forms, foodways, etc. A folk artist practices a living traditional art form learned within his or her community. The art form must be important to the community and currently practiced.

Are you applying as a folk artist within your arts discipline? - YES NO

If yes, in the text box below, briefly describe the importance of the art form to the community.

Narrative Instructions

Please respond to the "Introduction" and each of the performance expectations below. Remember to address all the bullets under each performance expectation. The narrative should be no longer than five pages printed on additional standard sheets typed in at least 10-point font.

Introduction

This information is not scored in your assessment, however it does provide panelists context for your application.

- Briefly describe any geographic limitations and/or preferences that you might have regarding to your participation in school residencies. Describe any scheduling limitations (previous commitments/conflicts) that you have.
- Briefly describe the artistic discipline(s) in terms of the scope and depth of your work.
- Briefly describe your experience as an arts educator and discuss your understanding of the value of arts education.

Performance Expectations

Implementation (30%)

- Describe your strategies for encouraging students' participation in the creative process.
- Describe your strategies for engaging teachers in preparing for the residency.
- Describe your strategies for engaging teachers during the residency.
- Describe your strategies for making parents and community members aware of the residency.

Assessment (20%)

- Describe how you will measure the impact of the residency on all participants.
- Describe how you will incorporate reflection and arts connections strategies gained during the residency into future lessons of study.

Accessibility (20%)

- Describe the instructional strategies and resources used to engage diverse student populations.
- Describe the instructional strategies and resources used to engage students with disabilities.

Artist Interview (30%)

- Ability to speak knowledgeably about his or her artistic and educational expertise.
- Ability to impart interest and enthusiasm for his or her art form and for teaching.
- Ability to incorporate positive classroom management strategies.

You may wish to refer to the Panelist Assessment Sheets below to better understand how your application will be evaluated.

[Artistic Excellence Assessment Sheet](#) 

[Education Strategies and Artist Interview Assessment Sheet](#) 

Choose the discipline in which you are applying.

Work Sample/Index

Work samples are the primary means by which panelists assess artistic and professional quality. Carefully consider your choice of work samples in relation to the program's performance expectations.

Visual Arts: Submit no more than five images. The uploaded images must be 1920 x 1920 pixels and saved as a .jpg file.

Email Jean St. John, jean.stjohn@ky.gov for an invitation from MOVEit® to send your image files to the Arts Council.

Literary: All samples must be double-spaced, including page numbers, on plain white pages with 1 inch margins on all sides and 11 or 12 point font in black ink. Acceptable fonts are Arial, Calibri, Courier or Times New Roman. Scanned magazine, book, newspaper, journal or web pages will not be accepted.

Fiction, nonfiction and Play/scriptwriting may include up to five separate works totaling no more than 10 pages combined. One page of the total 10 may be used to contextualize an excerpt within the larger work as needed.

Poetry may include up to five separate poems totaling no more than 10 pages combined.

Submit literary work samples in Word or PDF via email jean.stjohn@ky.gov.

Performing Arts work samples submitted for review must not exceed 10 minutes total (not 10 minutes per work sample). Applicants may submit full work samples with detailed information for reviewing the required 10 minutes, such as when to start viewing and when to stop. Please use the index for the panel's use in reviewing your work samples.

Dance and Theatre: Submit no more than three video samples. Video samples must be uploaded to YouTube.

Media Arts: Submit no more than three video or audio samples. Video samples must be uploaded to YouTube.

Music: Submit two audio samples and one video sample. Audio samples must be uploaded to SoundCloud.

Storytelling: Submit no more than two video samples and one audio sample.

For a step-by-step How to Guide on preparing work samples for application submittal, refer to the **Work Sample Preparation Instructions** on the Arts Council website:

<http://artscouncil.ky.gov/KAC/Applications/ArtistResources-worksamples.htm>.

KENTUCKY ARTS COUNCIL WORK SAMPLE INDEX

WORK SAMPLE ONE

Work sample format	<input type="checkbox"/> Image <input type="checkbox"/> Audio <input type="checkbox"/> Video <input type="checkbox"/> Text <input type="checkbox"/> Other		
Web address (short URL)			
Title of work			
Brief description			
Dates created			
	<input type="checkbox"/> Entire work	<input type="checkbox"/> Segment / Track number or start time:	
Total length of complete work		Total length of segment	

WORK SAMPLE TWO

Work sample format	<input type="checkbox"/> Image <input type="checkbox"/> Audio <input type="checkbox"/> Video <input type="checkbox"/> Text <input type="checkbox"/> Other		
Web address (short URL)			
Title of work			
Brief description			
Dates created			
	<input type="checkbox"/> Entire work	<input type="checkbox"/> Segment / Track number or start time:	
Total length of complete work		Total length of segment	

WORK SAMPLE THREE

Work sample format	<input type="checkbox"/> Image <input type="checkbox"/> Audio <input type="checkbox"/> Video <input type="checkbox"/> Text <input type="checkbox"/> Other		
Web address (short URL)			
Title of work			
Brief description			
Dates created			
	<input type="checkbox"/> Entire work	<input type="checkbox"/> Segment / Track number or start time:	
Total length of complete work		Total length of segment	

KENTUCKY ARTS COUNCIL WORK SAMPLE INDEX

WORK SAMPLE FOUR			
Work sample format	<input type="checkbox"/> Image <input type="checkbox"/> Audio <input type="checkbox"/> Video <input type="checkbox"/> Text <input type="checkbox"/> Other		
Web address (short URL)			
Title of work			
Brief description			
Dates created			
	<input type="checkbox"/> Entire work	<input type="checkbox"/> Segment / Track number or start time:	
Total length of complete work		Total length of segment	

WORK SAMPLE FIVE			
Work sample format	<input type="checkbox"/> Image <input type="checkbox"/> Audio <input type="checkbox"/> Video <input type="checkbox"/> Text <input type="checkbox"/> Other		
Web address (short URL)			
Title of work			
Brief description			
Dates created			
	<input type="checkbox"/> Entire work	<input type="checkbox"/> Segment / Track number or start time:	
Total length of complete work		Total length of segment	

WORK SAMPLE SIX			
Work sample format	<input type="checkbox"/> Image <input type="checkbox"/> Audio <input type="checkbox"/> Video <input type="checkbox"/> Text <input type="checkbox"/> Other		
Web address (short URL)			
Title of work			
Brief description			
Dates created			
	<input type="checkbox"/> Entire work	<input type="checkbox"/> Segment / Track number or start time:	
Total length of complete work		Total length of segment	

Application Checklist

Your application is not complete and will not be forwarded to the panel for review if it does not include the following mandatory information:

- Application** with signatures in red ink
- Resume**
- Folk artist support letter** - written by a member of the folk group or community.
- Narrative** of five pages or less, responding to each performance expectation
- Work samples**, and work sample index.
- Two proofs of residency** (see guidelines, **Residency Requirements**)

Application Signatures

I certify that I am legally authorized to submit this application on behalf of the organization and that the statements and enclosures herein are true and complete to the best of my knowledge.

Artist Signature _____ **Date** _____
Signature must be in red ink.

Please do not staple the application.

Mail completed application to:

Kentucky Arts Council
1025 Capital Center Drive
Third Floor
Frankfort, KY 40601