

FY2021 AI Smith Individual Artist Fellowship Choreography, Musical Composition

How to use this rubric

Panelists will receive a copy of the rubric as a part of their panelist training materials. The rubric will be used to ensure as fair and unbiased a panel process as possible. The scoring mechanism defines the criteria scored by panelists. Within the criterion are benchmark descriptions and corresponding point values

Grant applicants may use the rubric as a guideline in completing their applications.

Overall consideration for applications (Panelists' overall application scores will reflect the following)

Value	Description	Score
Exemplary	Demonstrates exemplary artistic excellence	92-100
Accomplished	Demonstrates artistic excellence	80-91
Progressing	Demonstrates some artistic excellence	70-79
Emerging	Demonstrates limited or no artistic excellence	1-69

CRITERIA

Artistic Excellence (100 points)

Exemplary 90-100 points	Accomplished 80-89 points	Progressing 70-79 points	Emerging 1-69 points
Work samples exhibit exemplary artistic structure, overall consistency and distinct sections that flow from one to the other adding to the overall quality of the work	Work samples exhibit artistic structure with overall consistency and include sections that relate to one another adding to the overall quality of the work	Work samples exhibit an understanding of artistic structure, but may lack consistency; some sections, but not all, relate to one another	Work samples exhibit a limited understanding of artistic structure and lack consistency; sections include weak, or lack, connection to one another
Work samples exhibit an exemplary creative vision, reflecting a theme or idea that is complex in nature and reflects a wide variety of the discipline's elements	Work samples exhibit a clear creative vision, reflecting a theme or idea that is complex in nature and reflects a variety of the discipline's elements	Work samples exhibit some creative vision, but reflect a theme or idea that is limited in complexity and reflects only a few of the discipline's elements	Work samples exhibit limited or no creative vision, and reflect a simplistic theme; the discipline's elements may or may not be evident

Work samples demonstrate an exceptionally high degree of originality reflecting but not duplicating the artist's influences	Work samples demonstrate a high degree of originality reflecting but not duplicating the artist's influences	Work samples demonstrate originality by presenting some reflection of the artist's influences but relies on duplicating some of the artist's influences	Work samples demonstrate little or no originality
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