

## FY2021 Emerging Artist Award Choreography, Musical Composition

### How to use this rubric

Panelists will receive a copy of the rubric as a part of their panelist training materials. The rubric will be used to ensure as fair and unbiased a panel process as possible. The scoring mechanism defines the criteria scored by panelists. Within the criterion are benchmark descriptions and corresponding point values.

Grant applicants may use the rubric as a guideline in completing their applications.

**Overall consideration for applications** (Panelists' overall application scores will reflect the following)

Value	Description	Score
Excellent	Demonstrates exemplary artistic excellence	90-100
Very Good	Demonstrates artistic excellence	80-89
Good	Demonstrates adequate artistic excellence	70-79
Progressing	Demonstrates limited artistic excellence	1-69

### CRITERIA

#### Artistic Excellence (100 points)

Excellent 90-100 points	Good 80-89 points	Fair 70-79 points	Weak 1-69 points
Work samples exhibit excellent artistic structure, overall consistency and distinct sections that flow from one to the other adding to the overall quality of the work, as one might expect in the work of an early-career professional artist	Work samples exhibit artistic structure with overall consistency and sections that relate to one another adding to the overall quality of the work	Work samples exhibit an understanding of artistic structure, but may lack consistency and sections that relate to one another may be limited	Work samples exhibit a limited understanding of artistic structure, lack consistency and sections that relate to one another
Work samples exhibit an excellent creative vision, reflecting a theme or idea that is complex in nature and reflects a wide	Work samples exhibit a definite creative vision, reflecting a theme or idea that is complex in nature and reflects a variety	Work samples exhibit some creative vision, but reflect a theme or idea that is limited in complexity and reflects only a few of	Work samples exhibit limited or no creative vision, and reflect a simplistic theme; the discipline's elements

variety of the discipline's elements, as one might expect in the work of an early-career professional artist	of the discipline's elements	the discipline's elements	may or may not be evident
Work samples demonstrate an exceptionally high degree of originality reflecting but not duplicating the artist's influences as one might expect in the work of an early-career professional artist	Work samples demonstrate a high degree of originality reflecting but not duplicating the artist's influences	Work samples demonstrate limited originality by presenting some reflection of the artist's influences but relies on duplicating the artist's influences	Work samples demonstrate little or no originality