

MARCH 3, 2012

SATURDAY

KENTUCKY STAGE

Schedule of Performances

11 AM Butch Rice, *Singer/Songwriter*

Soulful acoustic pop has never hit quite so close to home. Butch Rice writes about what everyone can identify with: love and loss. With every tune, the heartstrings resound as if the guitar has been in the hands of too many, slightly bruised and worn, but stronger in character. With his sincere stage presence and poignant lyrics, Butch takes his listeners on a melancholy journey of remembrance with his sweet yet rich falsetto.

12 PM Cheryl Lynne Skinner, *Jazz*

Cheryl Lynne Skinner performs all-age concerts celebrating the gift of music as the universal language, crossing borders and bringing diverse people together. Skinner poses a triple threat performing on flute, vocals and piano.

1 PM Tim Lake, *Americana*

Musician, singer-songwriter and composer Tim Lake is a world-renowned banjoist. He has released 10 albums of original songs, including "An American Concerto for 5-String Banjo and Orchestra," which he performed with the Atlanta-Emory Orchestra. As a solo artist or with his group The Little Big Band, Tim has performed his brand of American music at international festivals and concerts all over the world, including Japan, Ecuador, Norway, Austria and Ireland.

2 PM Heath Eric and Molly G, *Roots-Rock*

Heath Eric and Molly G's soaring, soulful vocals and smooth, rich harmonies combine with organic, acoustic guitar grooves and lively, percussive djembe rhythms to create a passionate and original blend of roots-rock and Americana. Heath and Molly present a one-of-a-kind, emotionally explosive musical entertainment experience!

3 PM John Edmonds, *Popular/Gospel*

Internationally acclaimed singer/pianist John Edmonds will soon celebrate 50 years of professional performing. High energy, foot-stomping popular and gospel music combine to convey John's message of peace, hope, joy and love.

4 PM Mitch Barrett, *Singer/Songwriter*

Appalachian-folksy-rastafunk-bluesman Mitch Barrett is one of Kentucky's most sought after, talented contemporary singer-songwriters. True to his traditional roots, his original work creates a contemporary understanding that reaches beyond his Appalachian heritage to the music that today is called Americana. He has won many of the country's most prestigious songwriting awards and is a versatile and riveting storyteller of Appalachian tales.

5 PM Daniel and Amy Carwile, *Americana*

Champion fiddlers Daniel and Amy Carwile perform a broad repertoire of traditional tunes and original compositions stylistically ranging from bluegrass and old-time to Celtic and swing. From the Grand Ole Opry to Canada and the British Isles, the Carwiles have performed with Sam Bush, Bela Fleck, Alison Krauss, Tim O'Brien, John Cowan and others.

6 PM Jay Flippin/Gordon Towell Jazz Duo, *Jazz*

Jay Flippin, piano, and Gordon Towell, saxophones, perform intimate jazz duets in a relaxed atmosphere. Their repertoire of standards and originals emphasize strong melodies and interesting harmonies.

7 PM The Chattering Magpies, *Celtic*

The Chattering Magpies transports its audience on a mystical journey reflecting the soulful music of the Celts, from ancient airs to contemporary dance tunes. The musicians intricately weave the melodies of traditional airs, jigs, hornpipes and reels to bring out the nuance of each song on harp, flute, dulcimer, whistle, spoons, bones and other seldom-seen instruments.

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11 AM Amos Hopkins, *Singer/Songwriter*

Fiddler, vocalist, guitarist and songwriter Amos Hopkins has been entertaining audiences nationally and internationally for over 15 years. His career includes performances at the New Orleans Jazz and Heritage Festival, The Alaska State Folk Festival and television/ radio/theater engagements. Amos has won competitions for fiddle and other instruments and has performed all over the world, including India and Mexico.

12 PM Raison D'Etire, *Americana*

Raison D'etre is three women who live to sing together. Violet's dramatic sense of song, Vickie's classical piano training and passion for folk instruments, and Roberta's finger-picking guitar styles combine with soulful songwriting to craft Raison D'etre's Americana feel.

1 PM Steve Rector, *Thumb-picking guitar*

Steve Rector learned his first guitar chords from his dad. His first encounter with thumb-picking was through a preacher who worked with his father in the mines: Mose Rager, Merle Travis' mentor. With a robust and joyful style, Steve plays old standards and sometimes ventures into popular songs, including rock and pop.

2 PM Carla Gover, *Singer/Songwriter*

Singer, songwriter and dancer Carla Gover's lively energy brings a variety of musical styles to the stage. Carla's original songs range from misty, traditional-sounding ballads accompanied by banjo to up-tempo, pop-influenced songs with a groove. Traditional mountain tunes round out her performance.

3 PM Northern Kentucky Brotherhood, *Gospel*

Jubilee-style, a cappella sacred gospel performers, The Northern Kentucky Brotherhood formed a five-voice quartet (one lead and four harmony vocalists) out of the renowned Ninth Street Baptist Church Men's Choir in Covington. Patriotic tunes, holiday songs and feel-good R&B now round out the group's repertoire.

4 PM Appalatin, *World*

Appalatin's sound is the unique blend of several cultures: part Latino, part Appalachian, but most importantly world. Interpreting traditional folk music in their own style and performing original songs as well, Appalatin's mission is to share original, folkloric and popular songs from Appalachia and Latin America and to bring a message of a fair and just world, one of hope, joy and love.