



Architectural Artist Directory





The Kentucky Arts Council is proud to present the Architectural Artist Directory. This adjudicated roster features Kentucky artists who have an established history of working on special projects and installations with private clients, home builders, architects and interior designers. The Directory is intended for use by home builders, architects, interior designers, landscape architects and private clients as a resource for identifying artists who have the capacity to complete products to be installed.



The Architectural Artist Directory can be accessed online at **<http://artistdirectory.ky.gov/architectural>**

If you have questions regarding the directory, please call Charla Reed at 502-564-3757, ext. 485 toll free at 888-833-2787 or e-mail her at charla.reed@ky.gov.

The Kentucky Arts Council, the state arts agency, creates opportunities for Kentuckians to value, participate in and benefit from the arts. Kentucky Arts Council funding is provided by the Kentucky General Assembly and the National Endowment for the Arts.

Dan Neil Barnes

Glass, Mixed Media – Lighting and sculpture

Sculptural art glass is a new way to think about stained glass that goes far beyond windows and lamps. Dan combines different textural elements to craft dynamic, three-dimensional works that use light and color for dramatic effect. From striking light fixtures to free-standing sculptures, Dan brings together glass, wood, metal and fabric into pieces that, when illuminated from within, create a special ambiance. Dan's commissioned works bring an unusual flair to personal or commercial spaces.

Schools, hospitals, restaurants and offices have commissioned large works from Dan. His one-of-a-kind art has also been purchased by personal collectors for their homes in San Francisco, Atlanta, Chicago, Baltimore and Tampa.



Dan Neil Barnes Studios
1617 Versailles Road
Lexington, KY 40504
859-233-1730
danneilbarnes@insightbb.com
www.danbarnesglassart.com

Cynthia Carr

Ceramics – Lighting



In 1988 Cynthia Carr settled on a remote and scenic hilltop in Central Kentucky and established Crosswinds Pottery. With a bachelor's degree from the Cleveland Institute of Art and a master's degree from Tulane University, Cynthia had the foundation to begin a successful career as a studio potter. She produces traditional wheel-thrown stoneware pottery, fired in a propane kiln. The functional ware has a clean line that is enhanced with rich reduction glazes.

Utilizing mixed media and found objects, Cynthia has introduced a new line of work for the home and garden. She combines rustic metal and thrown-clay forms to create birdbaths, totem sculptures and birdhouses. Her unique table, floor and hanging lamps, with metal shades of various patinas, are new and exciting. Weathered wood, found metal and clay are incorporated into wall-hanging designs of unique character.

Crosswinds Pottery
340 Henry Robinson Road
Harrodsburg, KY 40330
859-366-4439
crosswindspottery@yahoo.com
www.southernartistry.org/cynthia_carr

Dave Caudill

Metal – Handrails and sculpture

Dave Caudill has worked in stainless steel for 14 years on projects for universities, cities, corporations and private collectors across the country. He regularly partners with large fabrication firms and brings a team spirit to all his projects. Dave has experience working with architects and engineers on a variety of large-scale projects. He tailors every design to the needs of the site, client and team.

Dave's large sculptural handrails will add distinction to any project. The small handhold posts are budget friendly and good for sites with one to three steps. His climbable sculptures meet playground safety codes and offer children the chance to stretch muscles and minds simultaneously.



The Studios of Dave Caudill
1261 Willow Avenue
Louisville, KY 40204
502-457-4769
dave@caudillart.com
www.caudillart.com

Patrick L. Dougherty

Ceramics – Bathroom and kitchen sinks, tiles, lighting, fireplace mantles



For five years Patrick L. Dougherty taught ceramics and three-dimensional design at the university level. In 1986, he left teaching and has been a studio potter ever since. The vessel is the main focus of his pottery. Making demanding forms on the potter's wheel inspires him, and the confrontation involved in successfully painting on those forms motivates and excites him. Patrick says, "I don't want the paintings to be on the form; I want them to be of the form."

Adding architectural ceramics to his repertoire was a natural progression in the evolution of his work. Early in his career, he began painting his functional pots and one-of-a-kind platters and vessels. In 2002, he started making custom sinks painted in a similar palette and style. That led to creating tiles to match the sinks, which in turn led to working on a larger scale. He now produces a full line of architectural elements including countertops, door and window surrounds, fireplace mantles, corbels, sconces, accent tiles, murals and donor walls.

Patrick greatly enjoys the collaborative nature of the commission process. He believes that the quality of our surroundings has a direct influence on the quality of our lives and that architectural embellishment can uplift the human spirit. It is his goal to enrich his client's visual environment and raise it above the mundane.

Patrick Dougherty Ceramics
110 Van Voast Avenue
Bellevue, KY 41073
859-322-4945
pdougherty01@gmail.com
www.DoughertyClayWorks.com



Char Downs

Ceramics and Visual Art – Tile and mural work for architectural applications

Char Downs has painted murals and created tile wall art for more than 30 years for universities, cities, non-profits, private businesses and individuals across the country. Her team spirit served her well in partnerships with large and small artist groups. All projects, whether solo or with a group, were always completed before or at deadline. She has pleased her clients with the results of each project. With her problem-solving ability, use of imagination and creativity, she transforms each installation site into a beautiful piece of art that will last and be proudly displayed for years.



Char Downs
419 N. Seventh Street
Paducah, KY 42001-1433
chardowns@mac.com
www.char-downs.com
270-443-1433

Susan Goldstein

Ceramics – Sink basins



Clay Art Design
1916 Lakes Edge Drive
Lexington, KY 40502
859-269-0908
susanraku@aol.com
www.clayartdesign.com

Susan Goldstein creates custom made ceramic sinks with unique designs of undulating clay and flowing glass. They have a durable stoneware surface that is easy to clean. Customers can also commission matching accessories.

Laura Hallock

Glass – Stained glass windows

Laura Hallock was born and raised in New Orleans. In 1983, she took her first stained-glass class, and right from the start, she was hooked. Her first project was a small panel with an iris in the center, and though it was far from perfect, she loved it and found the craft fascinating. She also became interested in glass fusing and purchased a kiln. Soon after, she was introduced to bead making, and out of that grew a natural interest in using those beads to make jewelry.

In 1987, Laura moved to Lexington and settled in to the local art-glass community. In 1990 she was juried into Kentucky Crafted. In 1995, she opened her own retail store and since then she has had the great privilege of working with hundreds of students, teaching them the art of making stained glass.

Laura has drawn much of her inspiration from the stained glass of Frank Lloyd Wright, using drafting tools to create the designs and shapes that are prevalent in his work. She has always been attracted to the variations in colors and textures of glass and loves working with them. Melting a rod of glass with a torch is especially fascinating. There is no challenge she enjoys more than assembling a leaded panel, with the individual pieces like a puzzle coming together into a beautiful work of art.

Today, her store's logo bears the same iris motif that she started with 25 years ago. After all these years of creating stained glass, she's never lost her passion for it.

Hallock Stained Glass
145 Burt Road, Suite 9
Lexington, KY 40503-2401
859-276-4734
lhallock@insightbb.com
www.hallockstainedglass.com

Steve Heine

Glass – Artisanal and architectural glass



As Steve Heine designs architectural glass for a particular space, he thinks about the work in context: he considers the purpose of the space, its interior lighting, the relative movement of the sun throughout the day, and any exterior landscape that will ultimately be transformed by the installed work. It's essential that his glass enhances the residential and corporate space for which it was expressly designed.

Heine draws inspiration for each project from conversations with clients to make a strong, personal connection between the client and the design. His installed work consistently exceeds the clients' expectations. The play of light, color and shadow are shimmering and joyous in each of his balanced, resolved compositions. Heine's focus is distinctive, thoughtful designs, remarkable materials and exceptional craftsmanship.

Cranium Glass
2920 Moran Place
Louisville, KY 40206-1214
craniumglass@insightbb.com
www.craniumglass.com
502-931-7564



Lloyd Hughes

Metal – Kitchen stove hoods, door embellishments, gates/fences, stair rails

Lloyd Hughes is a fourth generation metalsmith who has been perfecting his craft for over 30 years. His work includes architectural commissions, furniture and sculpture. His primary mediums are forged steel, bronze and copper. He is a juried participant of the Kentucky Crafted Program and a member of the Kentucky Guild of Artists and Craftsmen.

In 1982 Lloyd studied with master blacksmith Bill Valerius in Chicago. He began Lloyd K Hughes Metalsmithing in 1987 to concentrate on executing his own designs. In addition to his work in Kentucky, he has extensive commissions in Florida, Georgia and New York. His pieces may be found in numerous states and as far away as Japan. He has also produced a series of instructional videos relating to his craft.

He has been active in the National Ornamental and Miscellaneous Metals Association (NOMMA) since 1980. NOMMA has more than 1000 member firms throughout the United States and in 12 foreign countries. He has chaired



several committees, served on the board of directors and was elected president of NOMMA in 1993. In addition, he has demonstrated blacksmithing and given numerous workshops on the organization's behalf.

In 2002 he helped create the NOMMA Education Foundation to increase the educational opportunities within the ornamental metals industry. His fellow trustees selected him to be the Foundation's first chairman. NOMMA has awarded him its top awards, the Frank Kozik Volunteer Service Award and The Cliff Brown Education Award, for his contributions. He is also a former trustee of the National Metal Museum in Memphis, Tenn.

Lloyd K Hughes Metalsmithing
415 Chair Avenue
Lexington, KY 40508
859-254-5614
lloyd@hughesmetals.com
www.hughesmetals.com

Jim Jones

Metal – Wine racks, door/window hardware, stair railings



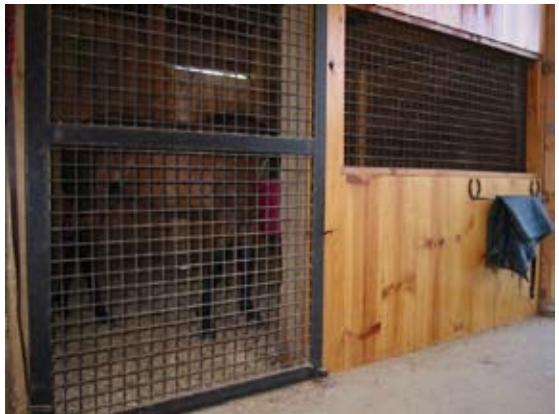
Jim Jones of Forge On Metalworks LLC has been actively blacksmithing since 2000. What began as a hobby quickly grew into a blossoming business as Jim's neighbors and community discovered his abilities in turning cold steel into functional and attractive ornamental architecture and household tools. Jim's inspirations usually come from his environment on a small horse farm in Jessamine County. Many of his works involve horse shoes and equine inspired themes.

Jim's work can be found in a variety of Kentucky's premiere arts and craft shops.

He also gives lessons to those interested in learning more about the ancient craft of blacksmithing and gives demonstrations around the state.

Jim has created custom works for homes and farm owners as well as businesses. His work includes ornamental pieces such as stair railings, outdoor grills, wall mounted wine racks, door and window hardware, fireplace accessories and horse stall doors and windows. A commissioned stair railing was recently featured in The Hammer's Blow, the journal of the Artist-Blacksmith's Association of North America. Jim has also been featured on "Bluegrass and Backroads."

Forge On Metalworks LLC
1360 Bethel Road
Nicholasville, KY 40356
859-576-2906
jim@forgeon.com
www.forgeon.com



Craig Kaviar

Metal – Stair rails, fire screens, architectural signage

Craig Kaviar has established a niche for himself by combining artistic form with everyday function. When asked about his work he says, “I create cool classical artwork from the inferno of the forge.” He designs handrails, gates, furniture, candlesticks, sculpture and other accessories and hardware for the home. Although metal working skills and techniques date back thousands of years, he uses them with a modern sensibility.

Craig is energized by the collaborative process and enjoys working with designers, architects, artists and clients. He often includes imagery that his clients have an association with in his commissioned works. His award-winning functional art has been documented in Southern Accents, American Crafts, Arts Across Kentucky, the HGTV show “Modern Masters” and many books on contemporary metalworking. His public artworks include a bronze sculpture in front of the Kentucky Center for the Performing Arts, five-foot-high bronze door handles at the entrance of the Kentucky Museum of Art and Craft, gates and grills at First Unitarian Church and Christ Church Cathedral, the Holocaust memorial at Temple Congregation Adath Israel Brith



Sholom and pool gates at the Jewish Community Center, all in Louisville. He is also represented in many private collections throughout the United States.

The primary forge where Craig heats metal to 3,000 degrees has been converted to run on waste vegetable oil. Neighborhood restaurants kindly provide him with fuel to help reduce the forge's carbon footprint while allowing him to produce high quality work.



Kaviar Forge & Gallery
147 Stevenson Avenue
Louisville, KY 40206
502-561-0377
ck@craigkaviar.com
www.craigkaviar.com

Guy Kemper

Glass – Stained/Painted Glass Installations



Merging fine art with architectural ornament, Guy Kemper translates his paintings into blown glass using ancient techniques in a revolutionary way. Knowledgeable of architecture and construction methods, he enjoys working in the formative stages of a project. His experience and practical approach help to minimize unpleasant surprises. This unique process, combined with superlative design and craftsmanship, has

garnered worldwide acclaim. His work has been published, exhibited and collected in the United States, Europe, Japan and the Middle East and been the subject of three documentary films. Projects include walls of glass for Chicago O'Hare, Baltimore/Washington, Orlando and St. Pete/Clearwater airports, Mt. Baker rail station in Seattle, and the Catholic Memorial at Ground Zero in New York.

Kemper Studio
1425 Elliston Lane
Versailles, KY 40383-8902
guy@kemperstudio.com
www.kemperstudio.com
859-873-3315



Michael McCarthy

Wood - Custom cabinetry

“Art should be everywhere,” says Michael McCarthy. He uses his love of art to create furniture and cabinetry that is both functional and beautiful. He creates unique pieces through wood carving, wood bending and applying cast metal and other artistic elements.



Trinity Designs LLC
10213 St. Rene Road
Louisville, KY 40299
502-643-1700
mike@trinity-designs.net
www.trinity-designs.net

Ben Mansur

Wood – Custom doors



Ben has been making handmade doors for more than thirty years. He specializes in stile and rail doors featuring true mortise and tenon construction. His lumber is hand-picked at the saw mill and kiln less than 100 miles from his studio.

Ben works with his clients to design doors for any type of building, from modern high rises to log cabin restorations. Ben is available through his toll-free phone number and he answers calls at any time.

Southern Star Custom Doors
1038 Williams Lane
Cynthiana, KY 41031
800-521-9051
Jsmansur420@aol.com

Karine and Matthew Maynard

Metal – Forged-metal handrails and other custom accessories

Matthew and Karine Maynard are designers, blacksmiths and metal artists who use metal and architectural space as their media. As a husband and wife team, they specialize in hand-forged custom stair rails, furniture and applied design.

Their work has been featured in international periodicals, given prominence by the National Ornamental Misc. Metals Association and the Artist Blacksmiths Association of North America.

Their commissions are primarily installed in private homes throughout the Midwest and southern United States. Each element of their work reflects their professional attention to aesthetic detail, design and function.

“We work closely with our clients throughout the design process and look forward to collaborating with them and creating something that will last for generations to come”.



Maynard Studios
1986 Fox Creek Road
Lawrenceburg, KY 40342-9001
info@maynardstudios.com
www.maynardstudios.com
502-859-3170

Laura Mentor

Glass – Stained glass installations



Laura Mentor has been creating custom stained glass windows for public and private clients in Kentucky, Iowa and the East Coast for over 20 years. She utilizes ancient stained glass painting and firing techniques to create imagery that glows with pure light and color. Inspired by the beauty of the natural world around her, her work is often an ornate translation of the wildflowers, trees and birds of her locale.

Recent projects include a chapel for a new hospital, featuring a 6 foot diameter “rose” window with over 50 beautifully rendered healing plants from the region. Several Kentucky libraries have commissioned large projects, all of which reflect the role of the library in the life of the local community they serve. The artist enjoys creating artwork that speaks to the spirit of a place and its community. Laura was awarded a 2009 AI Smith Fellowship by the Kentucky Arts Council.

Laura Mentor
2099 River Circle
Richmond, KY 40475
502-552-1056
laura@lauramentor.com
www.lauramentor.com



Albert Nelson

Stone – Custom stonework, architectural signage, water sculptures

In Albert Nelsons' opinion, art is first and foremost communication. Using a visual language that is understood by as many people as possible is important to him. To this end, his art tends to center around what he considers to be the most universal of human themes: faith, hope and love.

Amid the forces of cynicism and negativity, he makes no apologies for the tenderness of his subject matter. He finds it particularly satisfying to take a material that is perceived to be as cold and hard as stone and make it appear soft and warm. It is his sincere wish to bring images into this world that focus on and pay homage to the higher aspirations of our human journey.



Nelstone LLC
105 Hillcrest Avenue
Louisville, KY 40206
502-897-7198
atpnelson@bellsouth.net
www.nelstone.com

Marsha Nelson

Metal – Hand-forged hardware, chandeliers, pot holders, andirons and other custom metal accessories



For 27 years, Marsha Nelson has employed traditional blacksmithing tools and techniques to create metalwork with contemporary applications, from cabinet hinges and door latches to pot racks, trellises and sign brackets.

Her passion for replicating period ironwork carries over into the creation of new designs for forged custom pieces. These unique works are the result of collaboration, combining the client's needs and desires with Marsha's experience in forging steel, iron, brass and copper.

Marsha's pieces are designed for daily use, exemplifying the philosophy of the functional object as artistic expression – a utilitarian item transcending its role in daily life.



Marsha Nelson
7646 Tippenhauer Road
Cold Spring, KY 41076-8829
marshablacksmith@zoomtown.com
859-635-5683

Marie-Elena Ottman

Ceramics – Tiles

Ceramics is a natural medium for Marie-Elena Ottman. Her love of clay inspires her to explore new ideas and she enjoys creating with this tactile medium. Born and raised near the Panama Canal, she has been exposed to the diverse indigenous cultures, flora and fauna found in the tropical rainforest. Her artwork stems from these elements and an interest in color, texture and form.

Creating large scale mosaics and tiles allows Marie-Elena's passion to be unrestricted. She has the ability to combine her artistic style with the customer's expectations to create each custom piece.



Marie-Elena Designs
4100 Bent Ridge Court
Crestwood, KY 40014
502-241-7641
marieelena@marie-elena.com
www.marie-elena.com

Melvin Rowe

Ceramics – Sink basins



Melvin D. Rowe has been working in clay since 1969, and he has been a full-time potter since 1981. He holds a Bachelor of Fine Arts degree and a Master of Arts degree. Melvin develops all his own glazes as well as the designs for his handcrafted, wheel-thrown pottery. He has exhibited his work in Germany, New York City, Washington D.C., Chicago, San Diego and dozens of other cities. He has taught for two universities and conducted numerous workshops.

In Melvin's words, "Since I was a child, I have loved to make things. In clay, I have found a material that allows me to make almost anything." Pottery Rowe, Melvin's retail gallery and studio, is housed in a renovated Victorian era home located on Louisville's historic Frankfort Avenue.

Pottery Rowe
2048 Frankfort Avenue
Louisville, KY 40206
502-896-0877
MelvinRowe@PotteryRowe.com
www.PotteryRowe.com



Arturo Alonzo Sandoval

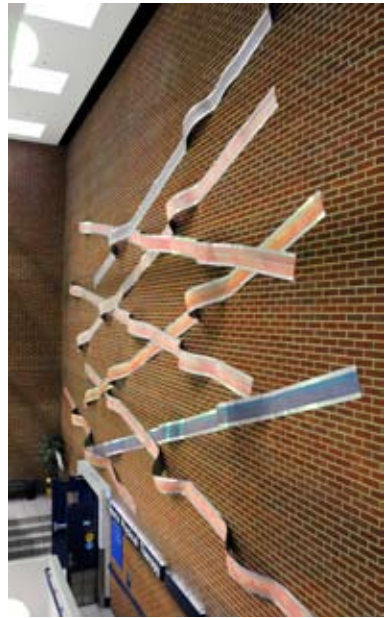
Fiber - High Tech Art Forms



What distinguishes Arturo Alonzo Sandoval from other fiber artist working architecturally is his choice to explore through innovation, creativity and recycling twentieth century industrial materials that had been designed as tapes or films. Incorporating these materials into woven or interlaced webs provides permutations for his design concepts, which personalize into a visual vocabulary of sky, water, landscape and more recently, issues related to personal spiritual beliefs.

Everyday Arturo is awed by beauty and how it influences our world. His desire is to somehow find magnificence and to create beauty from the residue of our culture. His place in the total world order is realized in the art that he creates.

Sandoval's fiber art works have been installed nationally, regionally and locally. Examples include the UF&CW Union, Washington, D.C.; the GSA-AIA 6th District Courthouse, London, Ky.; the Campion International Paper Co., Knightsbridge, Ohio; the Federal Reserve Lobby, Cincinnati, Ohio; the Louisville Water Company, Louisville, Ky.; Central Bank, Lexington, PNC, Louisville, Ky.; the Kentucky Clinic, Lexington, Ky.; The Singletary Center for the Arts, Lexington, Ky.; and the Lexington Public Central Library, Lexington, Ky.



Arturo Alonzo Sandoval
PO Box 25153
Lexington, KY 40524
a.sandoval@insightbb.com
www.arturoart.com
859-273-8898, Home
859-230-9635, Cell

Greg Seigel

Ceramics – Sink basins, door knobs



Greg Seigel specializes in creative and functional kitchenware pieces. All his work is one-of-a-kind and much of it is hand-thrown. He constantly varies his approach to clay body, size, shape and glazes. About one third of his pieces are wood-fired. In addition to kitchenware, he creates custom sinks and door pulls.

He is known as the “house potter” at Elk Creek Vineyards in Owen County. He made all the

pitchers, bowls, wine chillers and other specialty serving pieces used at their bar. The vineyard also commissioned him to create the sinks in their newest lodging, The Estate Rooms.

Seigel Pottery
2545 Highway 127-S
Owenton, KY 40359
502-484-2970
gseigel@bellsouth.net
www.potbaker.com



David Shadwick

Metal – Stair rails, sculptural hardware

During the late 1950s and early 1960s, David Shadwick became interested in blacksmithing. A retired agriculture teacher gave him a forge. After burning many pieces, and with the art of blacksmithing on the demise, his interest waned.

A few years ago he discovered the John C. Campbell Folk School, and it rekindled his passion for blacksmithing. Since then he has studied under some of the country's best artist-blacksmiths at the school. He also came across The Artist-Blacksmith Quarterly, a publication that describes the techniques and tools used by the blacksmiths at the Samuel Yellin shops during the golden age of iron work of the early 1900s. The training at the Folk School and the articles published in the Quarterly have inspired him to recreate the look and feel of the vintage iron work of that era.

The following quote guides his work: "There is nothing that is unseen." In other words, any flaw will be seen. He designs each piece with traditional techniques in mind. Rivets, collars and other traditional techniques are combined with modern processes to recreate the look and feel of vintage iron work. Many people visiting his show booths comment that this type of iron work looks like it was made in the days of their grandfathers. Comments like these indicate that he is on the right path toward recreating the look and feel of vintage iron work.

This attention to detail helped him become a juried member of the Kentucky Crafted program, The Kentucky Guild of Artists and Craftsmen and the Shelton Artisans.



Pod's Forge
2446 McCauley Road
Wilmore, KY 40390
859-885-8145
dshadwick@windstream.net
www.podsforge.com

Paul Smith

Wood – Cabinetry



The artisans of Smith Handmade Furniture and Cabinets make all types of cabinetry for the kitchen, bath and office from the client's choice of the best hardwoods. The interiors of their cabinets are constructed with birch plywood instead of particleboard or medium density fiberboard (MDF). This helps keep the shelves from sagging. Dovetail construction drawers made of poplar add to the sturdy construction. They can work in a variety of styles to meet your needs. From their south central Kentucky location, they have done jobs all over the state and in Tennessee.



Smith Handmade Furniture & Cabinets
44 Geneva Jessie Road
Edmonton, KY 42129
270-590-2662
psmith@scrtc.com

Erika Strecker

Metal – Furniture, lighting, firescreens, sculpture

Erika Strecker is from a family of professional artists and has worked as a full-time sculptor and metalsmith since 1994. Erika received her Master of Fine Arts from Southern Illinois University at Carbondale (blacksmithing and sculpture), and was in the CORE Fellowship Program at Penland School in N.C. She received her Bachelor of Arts from Kenyon College in 1990.

Erika is adept in a wide range of techniques from traditional blacksmithing techniques to sculptural fabrication. Incorporating a wide range of materials, she often works with other artist like glassblowers and woodworkers to make components for her designs.

A 2007 recipient of the AI Smith Fellowship Award, Erika has been included in numerous publications on sculpture and metalworking and has been featured on segments produced for public television.

From furniture, lighting, firescreens, to sculpture, Erika relishes the diversity of moving from one design expression to another. She designs and builds one-of-a-kind pieces for the home, garden or business location. Erika has been commissioned by: individuals, governmental agencies, educational institutions, hospitals, contractors, municipalities, corporations, landscape architects, architects, engineers and developers.



Strecker Studios
610 West Third Street
Lexington, KY 40508
859-396-7118
info@erikastrecker.com
www.erikastrecker.com

Stacey Street

Glass – Stained glass windows and light fixtures



Through various life experiences and many years directing nonprofit social service agencies, Stacey Street came to understand the fragility and beauty of life. Her self-discovery and celebration of life's joys are themes that play through all of her creations. Stacey thoroughly enjoys working with clients to create one-of-a-kind pieces. Her architectural work has been focused on commissions for private homes, but includes a public installation in a church. Stacey creates custom light fixtures, light sculptures, large multi-piece wall panels, kitchen cabinet inserts and windows.

She is a juried member of the Kentucky Guild of Artists and Craftsmen and the Kentucky Crafted Program.



StreetGlass
507 Allen Drive
Richmond, KY 40475
859-582-7314
info@streetglass.com
www.streetglass.com

Brook White

Glass – Lighting and sculptural

Brook Forrest White Jr. discovered his passion for hot glass under the tutelage of Stephen Rolfe Powell at Centre College. Brook has worked with artists and visited glass centers around the world. He has garnered many honors including a 1998 Kentucky Arts Council Al Smith Fellowship, the Owensboro Mayor's Award of Excellence in 2001, the 2003 Centre College Distinguished Young Alumnus Award and inclusion in the 2005 Leadership Kentucky class. In 2004 the Kentucky Arts Council commissioned him to create that year's Governor's Awards in the Arts. His glass is in galleries across the country and in the collections of the Kennedy Center in Washington, D.C., the Huntington Museum of Art and the Asheville Art Museum. His blown-glass art installations are featured in many private collections and public buildings throughout the Midwest.

Flame Run is Brook's newest adventure. He has created a unique atmosphere of creativity in this 13,000 square foot studio and gallery. It is Louisville's source for contemporary glass art and blown-glass art installations. Flame Run contains the region's largest glassblowing hotshop, and its gallery features glass art created on-site and from across the country.



Flame Run Hot Glass Studio
and Gallery
828 East Market Street
Louisville, KY 40206
502-584-5353
gallery@flamerun.com
www.flamerun.com

Mark Whitley

Wood – Custom wood specialty work



Mark Whitley builds one-of-a-kind and limited edition furniture and furnishings with a vision for the future, a nod to tradition and a timeless sense of place. Mark regularly works with designers and architects to create pieces that complement a client's space.

In 2008 Mark was commissioned by the Jerry Baker Foundation to create distinctive benches for the Joe Downing Museum in Bowling Green, Ky. He also works with Ken von Roenn of Architectural Glass Art in Louisville as a consultant

and creator of wood pieces to complement Ken's glass installations. The Kentucky Chamber of Commerce has recently contacted Mark to design and build pieces for its new headquarters in Frankfort. In addition, Mark designs and builds liturgical furniture of all types and has work in churches in Kentucky, Virginia, Ohio and California.

Mark Whitley Limited Edition
Furniture
1711 Patterson Road
Smiths Grove, KY 42171
270-678-9745
mark@mwhitley.com
www.mwhitley.com



James Williams

Wood – Custom pergolas

James Williams creates custom pergola kits in any size or dimension made with cedar and stainless steel hardware. He can also customize panels, lattice and other coverings to compliment the structure and provide privacy. Pergolas can be finished naturally, stained or painted any color. Installation, requiring a master carpenter and carpenter's assistant, is available. James William's pergolas will last as long as the home and will add value to the property.



Anew Back Yard
149 Williams Drive
Elizabethtown, KY 42701
270-268-6035
anewbackyard@comcast.net
www.anewbackyard.com

Gavin Wilson

Metal – Architectural signage, handrails

Gavin Wilson has worked in both iron and copper for over seven years. He regularly demonstrates his talents in venues such as Renfro Valley, the Mayfest Arts Fair, the Forkland Heritage Festival and the Gratz Park Historic District. His custom pieces include stair balusters, backsplashes, solid copper signage and accent work.



Gavin's pieces embody the themes of peace and the earth, which he feels are appropriate for today's world. Many of his motifs are ancient, and different civilizations have used them for centuries to bring luck, strength and meaning to their lives.

Mountainfire Forge
426 Bentley Road
London, KY 40744
606-545-2578
mountainfireforge@windstream.net
www.mountainfireforge.com

Kentucky
UNBRIDLED SPIRIT®