



2018 ANNUAL r e p o r t

Artwork by Gena Mark



ILLE KY

Music is the best
mind-altering
substance

BUY





DEAR KENTUCKY RESIDENTS,

The 2018 fiscal year has been one of branching out for the Kentucky Arts Council, and it has yielded partnerships that will be valuable to us as an agency and to the Commonwealth at large.

In addition to grant and directory program activity, which you will see later in this report, we engaged across Kentucky with many artists and arts organizations to help them put a positive spotlight on the power and message of art in their respective communities.

In March and April, Pat Banks, a juried member of the Kentucky Arts Council's Teaching Artists Directory, worked with Wolfe County Schools and the Red River Watershed Restoration Project to produce, with students from Wolfe County High School, a beautiful mural at Campton City Park to illustrate the value and heritage of Red River.

We also provided support and information for the third annual Kentucky Arts Education Summit in June. This convening is fast becoming a must-attend event among Kentucky art teachers, and it makes sense for the state arts agency to lend its support to an effort that is quickly gaining steam.

Another local initiative we have provided support for is the I Was Here project, which incorporates projected images and poetry on walls in and around downtown Lexington's Cheapside area. Cheapside was once home to slave auctions, and the artwork – visual and literary – will revolve around that subject.

In Frankfort we've provided support to Hands Healing HeArts, an initiative for women recovering from drug addiction. This project guides participants through weekly exercises in writing, visual art, theater and other creative outlets. Franklin County Drug Court has mandated Hands Healing HeArts for eligible participants.

These are just a few examples of how the Kentucky Arts Council has spread its influence and support across the Commonwealth to do the most good for Kentuckians and Kentucky communities.

Sincerely,



CHRIS CATHERS

Interim Executive Director



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A BLUEPRINT FOR FARMER-ARTIST COLLABORATIONS AT FARMERS MARKETS

After receiving a \$51,000 grant from the United States Department of Agriculture to develop a program to integrate artists into farmers markets, the arts council staff began working with arts and agriculture leaders in the two counties selected for the pilot program – Ohio and Owsley. These counties were chosen for not only their geographic diversity (Ohio is in the western part of Kentucky and Owsley is in the east), but for other situational differences. Some Ohio County artists already were involved with the Ohio County farmers market, and market organizers and artists wanted to grow that. Owsley County's farmers market had no involvement with local artists, but that market's leaders desired diversification of local products to help promote the farmers market.

Arts council staff members worked with agriculture leaders, artists, local elected officials and other interested parties to do creative asset inventories in both communities, conduct trainings with artists to demonstrate best practices in booth design and presentation of their work, and discussed with farmers the untapped resources they had in local artists, who could help with such tasks as creating attractive signs to draw the eye toward the farm products they are selling, or making labels for products.







KENTUCKY CREATIVE INDUSTRY SUMMIT

More than 130 artists, arts organization representatives and community development advocates participated in the Kentucky Creative Industry Summit Dec. 5 at the Morehead Conference Center.

The highlight of this fourth annual gathering of artists and friends of the arts was a presentation by retired Brig. Gen. Nolen Bivens. Gen. Bivens gave participants information on national efforts presenting partnership opportunities for artists, arts organizations and communities interested in supporting the well-being of military service members, veterans and their families. This was the foundation of a growing relationship between the Kentucky Arts Council and groups that use the arts as a vehicle to help service members returning from combat duty cope with traumatic brain injury and post-traumatic stress disorder.

In addition to the plenary session by Gen. Bivens, attendees participated in workshops on pricing art and craft, the relationship between exhibitors and artists, contracts and copyright, branding and marketing, wholesaling and new accounts, using social media and podcasting.

The arts council also built in opportunities for attendees to learn about the ongoing progress of the USDA grant-funded pilot projects in Ohio and Owsley counties to integrate artists into those counties' farmers markets; gain insight into a Kentucky Folklife Program study of the thriving Bosnian population in Bowling Green; and learn about the mission of the Kentucky Artisan Center at Berea and opportunities for artists to sell their work in that retail space.

KENTUCKY WRITERS' DAY

Traditionally, Kentucky Writers' Day is celebrated on or around April 24, the birthday of Kentuckian Robert Penn Warren, the first United States Poet Laureate. The 2018 Writers' Day celebration began about a week earlier, and included events spread across the state. This year's celebration of Kentucky literature kicked off April 18 in Frankfort at the Paul Sawyier Public Library. Former Kentucky Poet Laureate Richard Taylor (1999-2000) and award-winning poets Leatha Kendrick and Jeff Worley read from their work to an enthusiastic crowd at the library.

Two separate events in different parts of the state highlighted April 23, with Calloway County Public Library in Murray holding a celebration of National Poetry Month and the 402nd birthday of English playwright William Shakespeare. Calloway Countians shared their favorite poetry, and the evening featured poems by Robert Penn Warren and current Kentucky Poet Laureate Frederick Smock. That same evening, Lexington's Carnegie Center for Literacy and Learning held readings by former state poets laureate Gurney Norman (2009-10), Frank X Walker (2013-14) and George Ella Lyon (2015-16). Joining those literary luminaries were students from the University of Kentucky's Master of Fine Arts in Creative Writing Program.

On April 24, the Kentucky Arts Council's sister agency, Kentucky Humanities, presented "Paint the Town Red," a celebration of Robert Penn Warren's birthday in Warren's hometown of Guthrie.

That evening in Louisville, the arts council presented the Kentucky Writers' Day program at Spalding University to cap off the exciting activities leading up to this important day. Smock and former poets laureate Maureen Morehead (2011-12) and Joe Survant (2003-04) read from their work, and participated in a literary discussion moderated by Lynnell Edwards, poet and associate program director of Spalding's MFA in Creative Writing.

The arts council considered the activities this year to be a model in subsequent years, and encourages more communities to host their own Kentucky Writers' Day celebrations.





Governor's Award in the Arts 2017 artist

MARY S. REZNY

of Lexington

“For the Governor’s Award in the Arts each Magnolia Series assemblage is a collage of eight to 12 5-by-5-inch square photographs layered to a depth of 1 3/4 inches. Each of the 10 collages is a different arrangement of the photographs of the magnolia blossom. In addition to the unique arrangement of the blossom, each piece has a different stage of the seed pod represented somewhere in the collage. The collection is a study of a beautiful flower and the metaphor of transitory change.”

GOVERNOR'S AWARDS IN THE ARTS

The Governor's Awards in the Arts added two categories for the 2017 awards: Emerging Artist and Youth Artist. The Emerging Artist Award recognize up-and-coming artists from the Commonwealth, and the Youth Artist Award honored a student artist for outstanding achievement.

The Commonwealth's most prestigious arts awards honor Kentucky individuals, businesses and organizations that make significant contributions to the arts in the state. Governor's Awards in the Arts recipients exemplify a diversity of accomplishments in all areas of the arts, as well as the irreplaceable value of those contributions to the state's communities, educational environment and economy. The combined achievements and contributions of 2017's esteemed group of recipients demonstrate the many ways that citizens of Kentucky uphold the tradition of creating a rich cultural legacy.

The 2017 Governor's Awards in the Arts recipients were:

Milner Award – Ruthie Bale, *Barren County*

Artist Award – Roger Wilford Cooper, *Lewis County*

Business Award – The Kroger Company, *Jefferson County*

Community Arts Award – Centre College's Norton Center
for the Arts, *Boyle County*

Education Award – RiverPark Center, *Daviess County*

Folk Heritage Award – Jennifer Zurick, *Madison County*

Government Award – Lexington Parks & Recreation, *Fayette County*

Media – Mountain Workshops, *Warren County*

National Award – jahi chikwendiu, *Fayette County native*

Emerging Artist Award – Jordan Smith, *Harlan County native*

Youth Artist Award – Adrian Partridge, *Fayette County*



A collage of various craft items including a map of the Americas, a bird, a rug, and a book.

KENTUCKY CRAFTED PROGRAM

Kentucky Crafted is an adjudicated arts marketing assistance program that provides opportunities to Kentucky visual and craft artists through arts business training, networking, sales and exhibit and promotional opportunities. Adjudicated visual and craft artists are the only eligible Kentucky artists to exhibit at The Kentucky Crafted Market.

New Kentucky Crafted program artists in fiscal year 2018 are:

- John Dixon (Dixon Design), Danville, mixed media;
- Elizabeth Foley (FoleyPrints Studio), Louisville, printmaking;
- Patricia Grenier (HeartFelt Fleece & Fiber), Cynthiana, fiber;
- Brad Holman (Rocky Woodland Forge), Beattyville, metal;
- Chao Ma (Three Land Studio), Lexington, painting and graphics;
- Gena Mark, Lexington, fiber;
- Justine Riley, Mayfield, fiber; and
- Ted Tarquinio (TLT Photography), Louisville, photography.

In addition to participating in Kentucky Crafted marketing and business development training opportunities, Kentucky Crafted artists are ambassadors for the brand both in Kentucky and outside the Commonwealth.

KENTUCKY DERBY PUTS KENTUCKY CRAFTED IN THE SPOTLIGHT

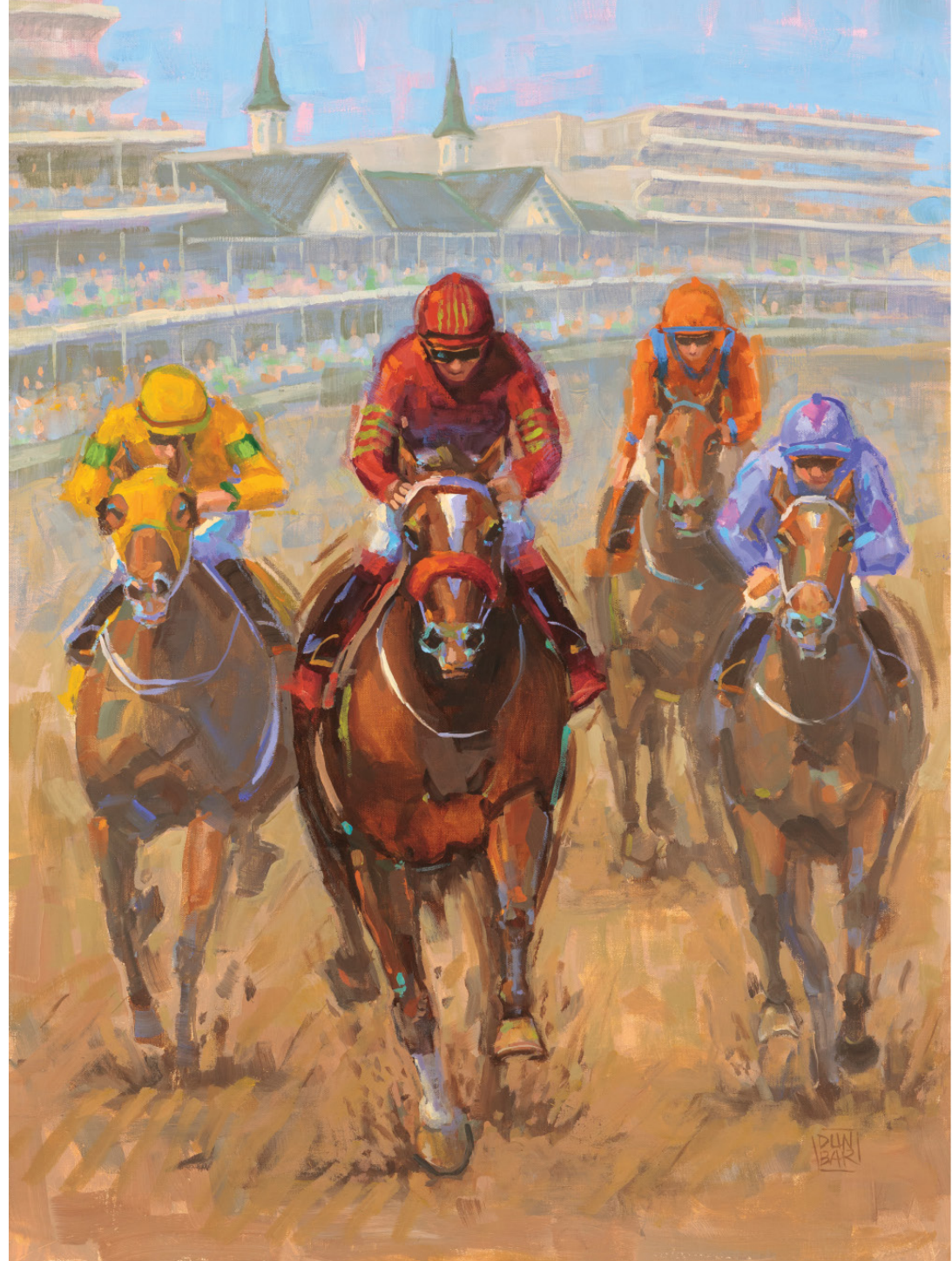
For the second consecutive year, a Kentucky artist was selected to create the officially licensed Kentucky Derby and Kentucky Oaks posters for Churchill Downs.

Kentucky Crafted artist Lynn Dunbar, a Louisville painter known for her landscapes, follows Bardstown artist Jim Cantrell, who created the 2017 Derby and Oaks posters.

“I was surprised. I actually couldn’t believe it when they called me out of the blue,” said Dunbar, who joined Kentucky Crafted in 2006. “They asked me to send them some images. I told them I didn’t really have paintings of horses, but to give me a couple of hours and I’d paint one.”

Nick Bennett, Churchill Downs’ licensing and marketing partnership activation manager, said the selection of a second consecutive Kentucky artist was a coincidence, but the track’s success in selecting a Kentucky artist last year aided the decision.

“We got a lot of good publicity from Jim last year, and we got lucky with Lynn being from Kentucky too,” Bennett said.



THE **144**TH RUNNING OF THE **KENTUCKY DERBY**

CHURCHILL DOWNS - LOUISVILLE, KENTUCKY - MAY 5, 2018

THE KENTUCKY CRAFTED MARKET

After six years in Lexington, the 37th Kentucky Crafted Market moved to Louisville and the Kentucky Exhibition Center, operated by the Kentucky Arts Council's sister agency within the Tourism, Arts and Heritage Cabinet, Kentucky Venues.

The Market featured 161 exhibitors, including Kentucky Crafted artists, Kentucky Proud food vendors and various invited artists from out-of-state juried programs. Attendance at the 2017 Market was 6,400.

The arts council's traveling exhibit, "Makings of a Master: Kentucky Folk Art Apprenticeships," enjoyed a three-day stay in the exhibit hall, adding to the diversity of art at The Market. It was the first time "Makings of a Master" had been on view in Jefferson County.

In addition to the folk and traditional art exhibit, The Market featured work by the Kentucky Documentary Photographic Project. Photos in that exhibit documented three separate time periods in Kentucky's history - 1935-43, 1975-77, and a more contemporary project that began in 2015.



The entirety of the exhibit depicted an accurate glimpse of life in Kentucky over a period of more than 80 years, from the Great Depression to the beginning of World War II, up through the nation's bicentennial and into modern times.

Arts council staff honored three exhibitors with annual awards for superlative presentation at the show.

Best in Show went to Tater Knob Pottery in Berea, owned by David Enge with business partner Samantha Lyons. This award recognizes artistic excellence of product and booth presentation.

Justine Riley, owner of Sketch-Journal-Record, Handmade Books by Justine Riley in Mayfield, received the Excellence in Accessibility Award, which recognizes the booth with the best design, promotional materials and ease of access for people with disabilities.

Best Booth Design went to Jeanine Moneypenny and Teri Amsler, owners of Moss Hill Bath & Body Collection in Louisville. The honor goes to the exhibitor with the highest quality presentation and merchandise display.





FEATURED ARTIST PROGRAM

The Featured Artist Program offers participants in the Kentucky Arts Council's juried programs an opportunity to showcase an image of their work on the home page of the arts council's website and a feature page showcasing the artist for two months. Selected featured artists will have a statewide press announcement to highlight their work.


Featured artists were selected by a panel of Kentucky Arts Council staff members from the following Kentucky Arts Council programs:

- Kentucky Crafted Program
- Architectural Artists Directory
- Performing Artists Directory
- Teaching Artists Directory
- Folk and Traditional Arts Apprenticeship Program
- Al Smith Fellowship recipients

2017

- **July/August** – Timmy Walden, *Tompkinsville*, marble making
- **September/October** – Graham Shelby, *Louisville*, storytelling
- **November/December** – Kentucky Symphony Orchestra, *Newport*, music

2018

- **January/February** – Steve Clay, *Glasgow*, watercolor
 - **March/April** – Crystal Wilkinson, *Lexington*, poetry
 - **May/June** – Taylor Dye, *Booneville*, music
- 

AL SMITH INDIVIDUAL ARTIST FELLOWSHIP RECIPIENTS

The Al Smith Individual Artist Fellowship program supports Kentucky artists engaged in creating work of high quality and recognizes creative excellence of active, professional Kentucky artists. Fellowships are considered a benchmark of excellence in the careers of Kentucky artists.

The fellowships are unrestricted \$7,500 awards. They are available to professional Kentucky artists (writers, composers, choreographers, and visual and media artists) who are responsible for creating their own work, not interpreting the work of others.

Recipients for the 2018 fiscal year were:

- Ann Stewart Anderson, mixed media, *Jefferson*;
- Amy Chase, sculpture, *Jefferson*;
- Stacy R. Chinn, sculpture, *Fayette*;
- Mike Elsherif, film, *Jefferson*;
- Wayne Enstice, mixed media, *Boone*; and
- Dongfeng Li, painting, *Rowan*.

“For several years I have made greeting notecards from my paintings of Wonderful Old Women. I have sold these informally from my studio and had other temporary venues. The Al Smith Fellowship, by giving me the opportunity to hire an assistant, has made it possible to market these cards in a more professional manner.”

— **Ann Stewart Anderson**

Louisville artist and 2018 Al Smith Individual Artist Fellowship recipient





EMERGING ARTIST AWARDS

The Emerging Artist Award recognizes practicing, professional artists who are in the early stages of their arts career, defined as the first 10 years, who have demonstrated a high level of excellence and creativity in the creation of original work.

The Kentucky Arts Council's Emerging Artist Award is a \$1,000 unrestricted award. The awards are open to emerging artists who are responsible for creating their own work, not interpreting the work of others or creating work under the supervision of an instructor.

Recipients for the 2018 fiscal year were:

- Jason Gray, video, *Kenton*;
- Justine Riley, clay/mixed media, *Graves*; and
- Michelle Strader, ceramics, *Boyd*.

The arts council awarded AI Smith Fellowships and Emerging Artist Awards in visual and media arts in the 2018 fiscal year. In the 2019 fiscal year, the arts council will award AI Smith Fellowships and Emerging Artist Awards in literary arts disciplines, including fiction, poetry, creative nonfiction and playwriting.



KENTUCKY ARTS PARTNERSHIPS

The Kentucky Arts Council awarded \$1,193,818 in operating support to 93 arts organizations across the Commonwealth for the 2018 fiscal year through its Kentucky Arts Partnership (KAP) program.

The KAP program provides nonprofit arts organizations with unrestricted operating support to ensure that year-round participation in the arts is available to the people of Kentucky.

The competitive grant process funds applicants based on operating revenues, a panel review of applications, and funds available for the program. KAP organizations vary in size and are located in rural and urban communities. Kentucky Arts Partnership organizations are required to have at least a dollar-for-dollar match for grants received from the arts council.

Calculations show that KAP organizations collectively employed 677 full-time workers, 895 part-time workers and 2,849 independent contractors in the 2018 fiscal year. The organizations together provided more than 5.3 million arts experiences at events that occurred during that fiscal year, and leveraged arts council funds to help generate more than \$77.3 million in revenue.

NEA FUNDING

The Kentucky Arts Council's operating budget is provided by the Kentucky General Assembly and the National Endowment for the Arts (NEA). Each year, the arts council is awarded money from the NEA through the federal agency's state partnership agreement. Partnership funding is awarded to state-level arts agencies nationwide, and the Kentucky Arts Council is the only agency in the state designated to receive state partnership funding from the NEA.

For fiscal year 2018, the arts council received \$731,900 from the NEA. In addition to the funding made available to state arts agencies, the NEA makes available millions of dollars in competitive grant funds for communities, organizations, individuals and projects through numerous programs. In the 2018 fiscal year, many Kentucky communities were awarded funding through these various programs.

Market House Theater in Paducah received a \$75,000 Our Town grant to support its Next Stage campaign. That grant was one of 89 Our Town grants awarded nationally, totaling \$6.89 million. Our Town grants support creative placemaking projects that help transform communities into lively and sustainable places with the arts at their core.

The NEA also awarded 20 grants in Kentucky through other funding opportunities – Challenge America Fast-Track and Art Works. Art Works supports the creation of art that meets the highest standards of excellence, public engagement with diverse and excellent art, lifelong learning in the arts and the strengthening of communities through the arts. Challenge America grants support projects that extend the reach of the arts to underserved populations.





For the 2018 fiscal year, Kentucky's grant recipients were:

- Actors Theatre, Louisville, \$50,000 Art Works;
- Appalachian Artisan Center, Hindman, \$20,000 Art Works;
- Appalshop, Whitesburg, \$55,000 Art Works;
- Appalshop (Appalachian Media Institute), Whitesburg, \$15,000 Art Works;
- Berea College, Berea, \$50,000 Art Works;
- Carnegie Center for Literacy and Learning, Lexington, \$10,000 Art Works;
- Center for Great Neighborhoods of Covington, Covington, \$20,000 Art Works;
- Central Music Academy, Lexington, \$10,000 Art Works;
- Hindman Settlement School, Hindman, \$10,000 Art Works;
- Ideas xLab, Louisville, \$150,000 Our Town;
- Josephine Sculpture Park, Frankfort, \$10,000 Challenge America;
- LexArts, Lexington, \$100,000 Our Town;
- LexArts, Lexington, \$25,000 Art Works;
- Lexington Children's Theatre, Lexington, \$10,000 Art Works;
- Louisville Orchestra, Louisville, \$15,000 Art Works;
- Pioneer Playhouse, Danville, \$15,000 Art Works;
- Sarabande Books, Louisville, \$30,000 Art Works;
- Western Kentucky Community and Technical College, Paducah, \$25,000 Our Town;
- Western Kentucky University Research Foundation, Bowling Green, \$20,000 Art Works;
- Woodford Theatre, Versailles, \$10,000 Art Works.

ARTS EDUCATION

The Kentucky Arts Council administers grant programs to address the arts education needs of Kentucky's students – Showcasing the Arts, Teaching Art Together, Arts First Aid and TranspARTation.

Showcasing the Arts allows Kentucky teachers and schools to offer students high quality arts in-school experiences or after-school co-curricular experiences, enhanced by artist lecture/demonstrations regarding the creative process. Programs demonstrate creating, performing/producing/presenting, responding and connecting, as specified in the Kentucky Academic Standards for the Arts and English Language Arts. Grants provide artists' fees. Schools are required to provide space, technical arrangements and artists' travel reimbursement.

For fiscal year 2018, 6 Kentucky schools received Showcasing the Arts grants totaling \$2,300:

- Adair County Middle School, Adair County, \$250
- Clinton County High School, Clinton County, \$250
- Foothills Academy, Clinton County, \$250
- Redwood Cooperative School, Fayette County, \$650
- Southern Elementary School, Scott County, \$250
- Waldorf School of Louisville, Jefferson County, \$650





Through a partnership between the Kentucky Arts Council and the Kentucky Department of Education, the Arts First Aid Grant program provides Kentucky school administrators, teachers and students with \$11,000 – funded 50/50 by the Kentucky Arts Council and the Kentucky Department of Education – to present a high quality intensive arts education experience that aligns curriculum with the Kentucky Academic Standards for the Arts. The program makes use of 1) technical-assistance consultancies utilizing Specialists with Arts Tactics (SWAT), 2) Teaching Art Together artist residencies, and 3) Showcasing the Arts school performance/presentations.

For fiscal year 2018, four Kentucky schools each received \$5,500 Arts First Aid grants totaling \$22,000:

- Jackson County Middle School, Jackson County
- Barbourville Independent School, Knox County
- Johnson Elementary School, Laurel County
- Whitley County Central Primary School, Whitley County

The Teaching Art Together Grant lets teachers collaborate with practicing, professional artists on the design and implementation of innovative one- to four-week residencies. Residencies provide teachers with the tools to continue to incorporate the arts into the curriculum after the residency is completed.

For fiscal year 2018, 10 Kentucky schools received Teaching Art Together grants totaling \$15,000:

- Bate Middle School, Boyle County, \$1,200
- Clay County Middle School, Clay County, \$2,400
- Foothills Academy, Clinton County, \$600
- Tyner Elementary School, Jackson County, \$2,400
- West End School, Jefferson County, \$2,400
- Beaver Creek Elementary School, Knott County, \$600
- Barbourville City School, Knox County, \$1,200
- Flat Lick Elementary School, Knox County, \$1,200
- Owsley County Elementary School, Owsley County, \$2,400
- Jones Fork Elementary School, Knott County, \$600



TranspARTation is a valuable grant program that offsets the roundtrip cost of transporting students to artistic performances and venues across Kentucky.

The arts council awarded \$11,272 in TranspARTation funding to 16 schools:

- Toliver Elementary School, Boyle County, \$328
- Toliver Elementary School, Boyle County, \$188
- Toliver Elementary School, Boyle County, \$376
- Collins Lane Elementary School, Franklin County, \$2,488
- Bondurant Middle School, Franklin County, \$416
- Clarkson Elementary School, Grayson County, \$544
- Clarkson Elementary School, Grayson County, \$544
- Clarkson Elementary School, Grayson County, \$272
- Clarkson Elementary School, Grayson County, \$544
- Clarkson Elementary School, Grayson County, \$1,088
- Clarkson Elementary School, Grayson County, \$552
- Livingston County Middle School, Livingston County, \$728
- Kingston Elementary School, Madison County, \$328
- Daniel Boone Elementary School, Madison County, \$240
- Forest Heights Elementary School, Nelson County, \$516
- Brodhead Elementary School, Rockcastle County, \$280
- Russell County Middle School, Russell County, \$880
- South Warren High School, Warren County, \$1,000

POETRY OUT LOUD

Elizabethtown High School senior Kiara Jones became the first Kentucky state champion since 2011 to advance to the final round at the Poetry Out Loud national finals April 23-25 in Washington, D.C. Kiara was one of nine champions to advance to the final round from 53 total competitors.

Poetry Out Loud is a recitation competition sponsored annually by the Kentucky Arts Council, the National Endowment for the Arts and the Poetry Foundation.

Kiara became Kentucky's state champion on March 13 in Frankfort, winning the state level Poetry Out Loud contest against 16 other school champions from around the Commonwealth.

"I learned that encouraging other people helped me to be encouraged and put together. When I told others how well they did, they sent that same energy back to me."

— **Kiara Jones**

*Kentucky Poetry Out Loud champion
and national Poetry Out Loud finalist*



FOLK AND TRADITIONAL ARTS APPRENTICESHIPS

The Kentucky Arts Council awarded \$21,000 in grants — \$3,000 to each master — in fiscal year 2018 to seven master traditional and folk artists who spent a year teaching skills and practices vital to the state's cultural heritage to apprentice artists working in the same art form.

The arts council's Folk and Traditional Arts Apprenticeship Grants facilitate and support the recognition and continuation of Kentucky cultural traditions. Funding allows apprentice artists to study face-to-face with masters in their field to advance toward mastery within a specific folk art community.

Folk and Traditional Arts Apprenticeship grants awarded in fiscal year 2018 were:

- Justin Bonar-Bridges (*Campbell County*), who taught Irish Clare-style fiddling to Emmanuel Gray (*Kenton County*);
- Gary Cornett (*Jefferson County*), who taught old-time fiddling to Walter Lay (*Jefferson County*);
- John Harrod (*Owen County*), who taught old-time fiddling to James Webb (*Franklin County*);
- Sue Massek (*Washington County*), who taught Appalachian women's music to Melody Youngblood (*Madison County*);
- Douglas Naselroad (*Clark County*), who taught black locust dreadnought guitar luthiery to Kris Patrick (*Knott County*);
- Hong Shao (*Jessamine County*), who taught the traditional Chinese instrument the pipa to Leah Werking (*Nicholas County*); and
- Lakshmi Sriraman (*Fayette County*), who taught the classical Indian dance style Bharatanatyam to Vasundhara Parameswaran (*Fayette County*).



A photograph of a workshop or studio. In the foreground, there's a wooden workbench with various tools and materials. A yellow bucket is on the floor. In the background, there are wooden shelves filled with stacks of wood or paper. A person wearing a plaid shirt is partially visible on the left side of the frame.

KENTUCKY PEER ADVISORY NETWORK CONSULTANCIES

The Kentucky Peer Advisory Network (KPAN) Directory has arts professionals available to provide six-hour consultancies to assist eligible organizations and individual artists with board development, grant writing, marketing and promotions, strategic planning, festival planning and other activities. Consultancy fees are paid by the Kentucky Arts Council. Kentucky arts organizations, community groups incorporating arts programming, as well as individual artists participating in Kentucky Arts Council programs are eligible for the program.

KPAN consultancies awarded in fiscal year 2018 were:

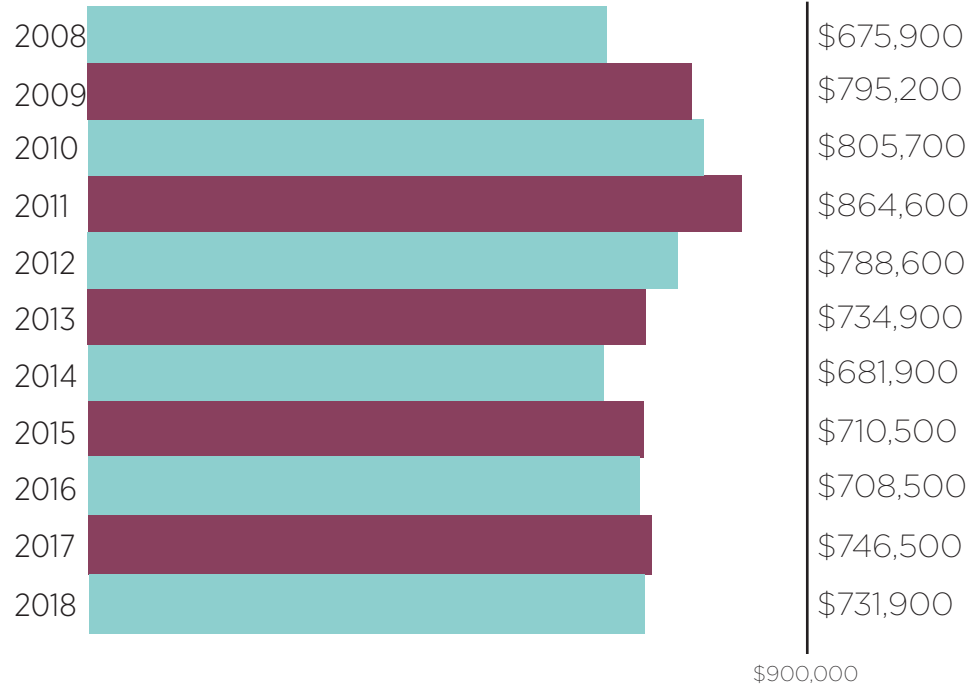
- Arts Commission of Danville/Boyle County, \$400;
- Estill County Arts Council, Estill County, \$400;
- Devin French, Jefferson County, \$400;
- Carla Gover, Fayette County, \$400;
- Mary Hamilton, Franklin County, \$400;
- Hands Healing HeArts, Franklin County, \$400;
- Heartland Dulcimer Club, Hardin County, \$400;
- Josephine Sculpture Park, Franklin County, \$400;
- Louisville Artisans Guild, Jefferson County, \$400;
- Laura Mentor, Madison County, \$400;
- Ohio County Artists Guild, Ohio County, \$400;
- Owsley County Alliance, Owsley County, \$400;
- Laura Poulette, Madison County, \$400;
- Justine Riley, Graves County, \$400;
- Robert H. Williams Cultural Center, Fayette County, \$400; and
- Shelby Main Street Foundation, Shelby County, \$400.

AWARDS PER PROGRAM

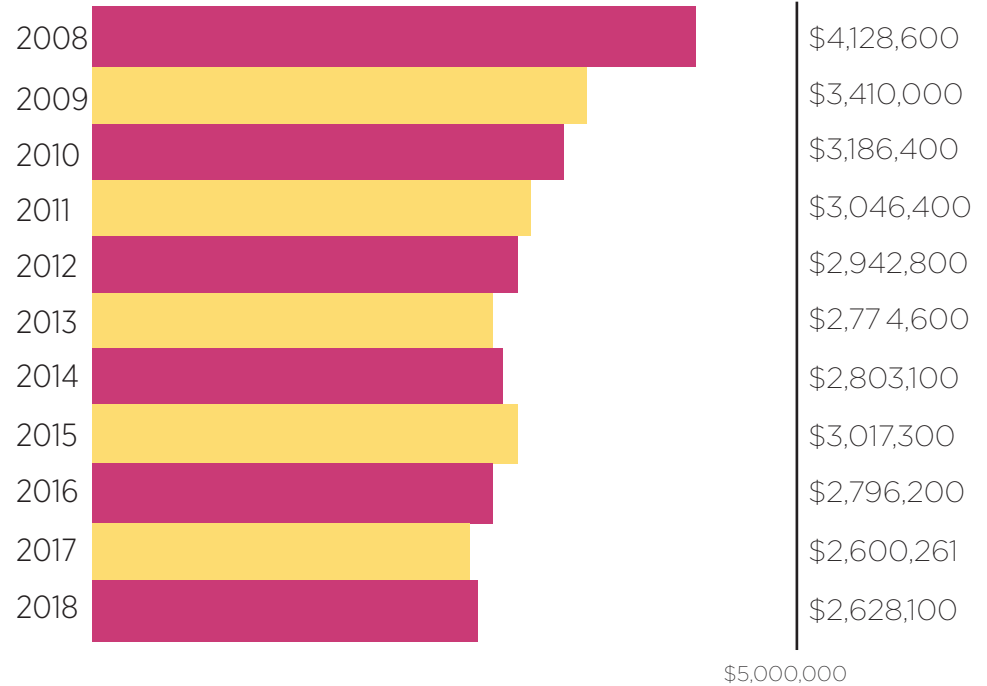
PROGRAM	AMOUNT	AWARDS	COUNTIES
Al Smith Individual Artist Fellowship/ Emerging Artist Award	\$48,000	9	7
Arts Access Assistance	\$6,000	1	1
Arts First Aid	\$22,000	4	4
Folk Arts Apprenticeship	\$21,000	7	7
Kentucky Arts Partnership	\$1,193,818	93	32
Kentucky Peer Advisory Network	\$6,400	16	10
Poetry Out Loud	\$6,750	16	15
Showcasing the Arts	\$2,300	6	5
Specialists with Arts Tactics	\$1,600	6	3
Teaching Art Together	\$15,000	10	8
TranspARTation	\$11,272	18	9
TOTAL	\$1,334,140	186	

FUNDING HISTORY

National Endowment for the Arts Funding History



Kentucky General Assembly Funding History





1025 Capital Center Drive
Third Floor
Frankfort, KY 40601
888.833.2787
www.arts council.ky.gov

Artwork by Ted Tarquinio