



DEAR KENTUCKY RESIDENTS,

If we tagged the 2019 fiscal year with a theme, we could call it "Art for Transformation and Healing." The Kentucky Arts Council supported several projects whose goals are to bring diverse communities together as an agent of change in individuals' lives.

The Kentucky Veteran Project traveling exhibit is one example. We received several well done and meaningful submissions from military veterans, active duty military service men and women and the families of veterans or those currently serving. The result has been a successful exhibit which is still traveling throughout Kentucky, including visits to the state's four veteran centers. Along with this exhibit, several members of the Kentucky Arts Council's Teaching Artists Directory have conducted classes at the veteran centers in which the residents participate in creating works of art themselves. These activities, in conjunction with supervised medical treatment, have been proven to help military veterans cope with the effects of post-traumatic stress disorder and traumatic brain injury.

Another veteran-based initiative we have supported is Dancing Well: The Soldier Project, a Louisville-based group dance program open to military veterans and their families. The program introduces participants to simple dances, taught and led by a dance caller. It provides the participants a safe community of people who share common military experiences.

We've also lent our support to two substance abuse recovery initiatives who use art as part of the healing process. Yes Arts (formerly Hands Healing HeArts) in Franklin County works with women who come through the county's drug court, having them participate in a variety of artistic disciplines to help them cope during their recovery process. Culture of Recovery in Knott County works with people who have been through that county's drug court, as well as residents of a nearby recovery center, using art as a healing tool with their participants. We're proud of the work those programs have accomplished, and hope that Kentucky looks to those initiatives as models for what communities across the Commonwealth can do to aid in the substance abuse recovery process for their own residents.

"You, Me and Rumi" was a unique performance project in Lexington that included not only cultural diversity, but a broad range of artistic disciplines. Classical Indian dance, poetry, photography, glass art, Native American music and fashion design, all done by Kentucky residents, represent the swath of artistry on display during this performance last fall at Lexington's historic Lyric Theatre and Cultural Arts Center. We were proud to be a supporter of that production, which has also been replicated in India.

These are just a few examples of the ways the Kentucky Arts Council has demonstrated and supported the arts as a powerful agent of change in the lives of Kentucky residents. We've featured several of these in either our monthly "Spotlight on the Arts" column in The Lane Report or on our monthly podcast, KyArtsCast.

Speaking of the podcast, that's something we introduced this fiscal year as well. It's been a fun way to have longer conversations with artists in our programs to find out not only their journey toward the arts and their creative process, but also to answer the question of what their relationship with the Kentucky Arts Council means to them, whether they have received a grant or are a member of one of our adjudicated directories. Most episodes are between 35 and 60 minutes long, so folks can easily listen on a commute or a short road trip. Drop in and try it out at kyartscast.ky.gov.

We are poised for another great fiscal year in 2020 as we look ahead to bringing our services and expertise to communities across the Commonwealth.

Sincerely,

Chris Cathers
EXECUTIVE DIRECTOR







ARTS COUNCIL STAFF

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KENTUCKY CREATIVE INDUSTRY SUMMIT – GEORGETOWN

The fifth annual Kentucky Creative Industry Summit, held this year at Georgetown College Conference Center, capitalized on fruitful partnerships the Kentucky Arts Council has formed between the Emily Hall Tremaine Foundation and the AIR Institute of Berea College. Heather Pontonio of the Tremaine Foundation opened the summit by exploring the Artists Thrive tool, a rubric developed over a two year period at the annual Artists Thrive Summit in Berea. Artists Thrive is an initiative offering activities, practices, language, visions and values of what it means to succeed and thrive as an artist, as well as what it means to have a thriving arts sector and how that leads to a blossoming community.

Other national level speakers included Elaine Grogan Luttrell, who spoke to attendees about how to build skills and habits so that money supports an artist's creative practice. She also talked about the new tax law and the U.S. Supreme Court's Wayfair decision, and the impact those policy pieces have on creative entrepreneurs. Jim Grace, attorney and executive director of the Arts & Business Council in Boston, Mass., discussed the negotiation skills necessary for artists to be empowered for their own art practice. He also led a conversation about what artists need to understand about their legal rights, including copyrights, trademarks and contracts.

The summit also featured narratives from the organizers of two substance abuse recovery initiatives, with the arts at their cores: Hands Healing HeArts in Franklin County and Culture of Recovery in Knott County. With the ongoing opioid addiction crisis in Kentucky, these programs are working with their county drug courts to engage participants in art activities designed to supplement the recovery programs they are already going through. The creative outlets are proving helpful in the recovery.

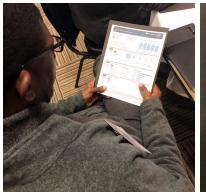
Rounding out the summit were presentations by Beth Flowers of the AIR Institute of Berea College, arts entrepreneur and consultant Jennifer Reis and oral historian Sarah Schmitt. Flowers' presentation focused on looking at the future of the arts in Kentucky and what role artists, arts organizations, advocates and community leaders will play in that future. Reis helped participants visualize a strategic foundation for aspiring artists to make their creativity into a successful business. Schmitt taught participants the meaning and usefulness of oral history and shared resources, opportunities, examples and tips on starting community-based oral history projects.















KENTUCKY WRITERS' DAY - POET LAUREATE JEFF WORLEY

About 100 people gathered for Kentucky Writers' Day, April 24 in the Kentucky Department for Libraries and Archives atrium, to witness the installation of Jeff Worley as Kentucky Poet Laureate for 2019-20.

Worley, a Wichita, Kan., native, has written six book-length collections of poetry, including "Happy Hour at Two Keys Tavern" written in 2006. That collection was named co-winner in the Society of Midland Authors Literary Competition, won the 2006 Kentucky Book of the Year in Poetry at the Southern Kentucky Book Fest and was nominated for a Pulitzer Prize.

Although Worley is not a writer who limits himself to a specific set of topics, he said he is attracted to narrative.

"I always have been," he said. "There's a long tradition of terrific narrative poetry, storytelling and novels written here in Kentucky. That's one thing I like to point out to people who may not know this."

During his tenure as Kentucky Poet Laureate, Worley plans to promote Kentucky writing and writers. "I picture going to high schools, colleges, libraries and various civic groups to help spread the word," he said. "I'm retired after 22 years at UK, so I have time to do this. I'm looking forward to it tremendously."

As a continuation of the Kentucky Writers' Day activities, Frankfort's Paul Sawyier Public Library hosted readings by Kentucky Poets Laureate, including the newly inducted Worley, and former poets laureate Richard Taylor, Joe Survant, Frank X Walker, George Ella Lyon and Frederick Smock.















Kentucky Crafted is an adjudicated arts marketing assistance program that provides opportunities to Kentucky visual and craft artists through arts business training, networking, sales, exhibit, and promotional opportunities. Adjudicated visual and craft artists are the only eligible Kentucky artists to exhibit at The Kentucky Crafted Market.

The new Kentucky Crafted program artists are:

Robert Bridges (Rob Bridges Illustration) GEORGETOWN, PAINTING

Margaret Cooney (Cooney Pottery) ELIZABETHTOWN, CERAMICS

Michelle Hayden (Michelle Hayden Fine Art) RICHMOND, SCULPTURE

Edward Lawrence (Zedz Press) FRANKFORT, PHOTOGRAPHY

Sharon Matisoff FRANKFORT, PAINTING

David NeaceNICHOLASVILLE, PAINTING

Lakshmi Sriraman (Lakshmi's Studio) LEXINGTON, PAINTING

Teresa Webb (Worker Bee Sewing Co.) BEREA, FIBER ART

Mary Ann Woolery-Bussey (Blue Lick Hollow) BEREA, FIBER ART

In addition to participating in Kentucky Crafted marketing and business development training opportunities, Kentucky Crafted artists are ambassadors for the brand both in Kentucky and outside the Commonwealth.





THE KENTUCKY CRAFTED MARKET

As they say in the horse racing business, The Kentucky Crafted Market "moved its tack" to Lexington's Kentucky Horse Park for the 37th edition of the state's premier show for the best in Kentucky-made art and craft, March 15-17.

Though this was not The Market's first visit to the Horse Park, it was the first time the event was held at Alltech Arena, and the change in venue was received well by artists and visitors.

The Horse Park is a sister agency of the Kentucky Arts Council within Kentucky's Tourism, Arts and Heritage Cabinet.

The Market featured more than 100 exhibitors, including Kentucky Crafted artists, Kentucky Proud food vendors and various invited artists from out-of-state juried programs. Attendance at the 2019 Market was 8,022.

The arts council's traveling exhibit, "The Kentucky Veteran Project," enjoyed a three-day stay in Alltech Arena before heading back out on the road.

In addition, The Market featured Woven Treasures, an interactive folk arts area with demonstrations, narrative stages and activities by master basket makers from the Mammoth Cave region, presented in partnership with the Western Kentucky University Department of Folk Studies and Anthropology and the Kentucky Folklife Program.

The Kentucky Stage, an annual feature of The Market put a spotlight on 13 musical acts from the arts council's Performing Artists Directory, and served as the hosting venue for the annual Homer Ledford Award presentation. The recipient of the 2019 Homer Ledford Award was Glespie Ray Deweese of Bowling Green.

Arts council staff honored three exhibitors with annual awards for superlative presentation at the show.

Best in Show went to Elizabeth Worley of Lexington, owner of Handwoven Baskets by That Kentucky Lady®. This award recognizes artistic excellence of product and booth presentation.

Louisville pottery artist Suzy Hatcher, owner of Suzy Hatcher Pottery received the Excellence in Accessibility Award, which recognizes the booth with the best design, promotional materials and ease of access for people with disabilities.

Best Booth Design went to Fisherville glass artist Ann Klem, owner of Ann Klem Reflections. The honor goes to the exhibitor with the highest quality presentation and merchandise display.









FEATURED ARTIST PROGRAM

The Featured Artist Program offers participants in the Kentucky Arts Council's juried programs an opportunity to showcase an image of their work on the home page of the arts council's website and a feature page showcasing the artist for two months. Selected featured artists will have a statewide press announcement to highlight their work.

Featured artists were selected by a panel of Kentucky Arts Council staff members from the following Kentucky Arts Council programs:

- Kentucky Crafted Program;
- Architectural Artists Directory;
- Performing Artists Directory;
- Teaching Artists Directory;
- Folk and Traditional Arts Apprenticeship Program; and
- Al Smith Fellowship Program recipients.

2018

July/August

Lakshmi Sriraman (FAYETTE COUNTY) classical Indian dance

September/October

Patricia Ritter (CUMBERLAND COUNTY) painting

November/December

Tall, Dark & Handsome (TDH) (FAYETTE COUNTY) jazz and regional music

2019

January/February

Sarah McCartt-Jackson (JEFFERSON COUNTY) poetry

March/April

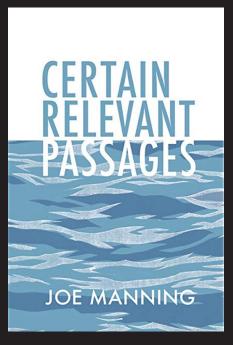
Bob Clark (SCOTT COUNTY) painting

May/June

Tracey Bonner (CAMPBELL COUNTY) choreography







AL SMITH INDIVIDUAL ARTIST FELLOWSHIP RECIPIENTS

The Al Smith Individual Artist Fellowship program supports Kentucky artists engaged in creating work of high quality and recognizes creative excellence of active, professional Kentucky artists. Fellowships are considered a benchmark of excellence in the careers of Kentucky artists.

The fellowships are unrestricted \$7,500 awards. They are available to professional Kentucky artists (writers, composers, choreographers, and visual and media artists) who are responsible for creating their own work, not interpreting the work of others. Recipients for the 2019 fiscal year were:

Annette Allen (JEFFERSON CO.), poetry Catherine Brereton (FAYETTE CO.), nonfiction Janet Eldred (FAYETTE CO.), poetry David Harrity (JEFFERSON CO.), poetry Marcia Hurlow (FAYETTE CO.), poetry Joseph Manning (JEFFERSON CO.), nonfiction Amelia Martens (MCCRACKEN CO.), poetry Robert Martin (ROCKCASTLE CO.), playwriting/screenwriting Carrie Mullins (ROCKCASTLE CO.), fiction Travis Newton (WARREN CO.), playwriting/screenwriting Jeremy Paden (FAYETTE CO.), poetry Pamela Parker (GRAVES CO.), poetry Courteney (Kiki) Petrosino (JEFFERSON CO.), poetry Hannah Pittard (FAYETTE CO.), fiction Margaret Price (FAYETTE CO.), playwriting/screenwriting Kathryn Yocom (JEFFERSON CO.), fiction

EMERGING ARTIST AWARDS

The Emerging Artist Award recognizes practicing, professional artists who are in the early stages of their arts career, defined as the first 10 years, who have demonstrated a high level of excellence and creativity in the creation of original work.

The Kentucky Arts Council's Emerging Artist Award is a \$1,000 unrestricted award. The awards are open to emerging artists who are responsible for creating their own work, not interpreting the work of others or creating work under the supervision of an instructor.

Recipients for the 2019 fiscal year were:

Austyn Gaffney (FAYETTE CO.), nonfiction Kristen Miller (JEFFERSON CO.), poetry Zach Bramel (JEFFERSON CO.), playwriting/screenwriting Christopher Hobson (JEFFERSON CO.), poetry Shaun Turner (MADISON CO.), fiction

The arts council awarded Al Smith Fellowships and Emerging Artist Awards in literary arts in the 2019 fiscal year. The Kentucky Arts Council will award Al Smith Fellowships and Emerging Artist Awards in songwriting in the 2020 fiscal year.





KENTUCKY ARTS PARTNERSHIPS

The Kentucky Arts Council awarded \$1,032,924 in operating support to 89 arts organizations across the Commonwealth for the 2019 fiscal year through its Kentucky Arts Partnership (KAP) program.

The KAP program provides nonprofit arts organizations with unrestricted operating support to ensure that year-round participation in the arts is available to the people of Kentucky.

The competitive grant process funds applicants based on operating revenues, a panel review of applications, and funds available for the program. KAP organizations vary

in size and are located in rural and urban communities. Kentucky Arts Partnership organizations are required to have at least a dollar-for-dollar match for grants received from the arts council.

Calculations show that KAP organizations collectively employed 1,101 full-time workers, 4,449 part-time workers and 11,560 independent contractors in the 2019 fiscal year. The organizations together provided more than 6.4 million arts experiences at events that occurred during that fiscal year, and leveraged arts council funds to help generate more than \$68 million in revenue.

NEA FUNDING

The Kentucky Arts Council's operating budget is provided by the Kentucky General Assembly and the National Endowment for the Arts (NEA). Each year, the arts council is awarded money from the NEA through the federal agency's state partnership agreement. Partnership funding is awarded to state-level arts agencies nationwide, and the Kentucky Arts Council is the only agency in the state designated to receive state partnership funding from the NEA.

For fiscal year 2019, the arts council received \$713,525 from the NEA.

In addition to the funding made available to state arts agencies, the NEA makes available millions of dollars in competitive grant funds for communities, organizations, individuals and projects through numerous programs. In the 2019 fiscal year, many Kentucky communities were awarded funding through these various programs.

In addition to its annual operating support grant to the Kentucky Arts Council, the NEA awarded 22 grants in Kentucky through a variety of funding opportunities – Our Town, Challenge America Fast-Track and Art Works. Art Works supports the creation of art that meets the highest standards of excellence, public engagement with diverse and excellent art, lifelong learning in the arts and the strengthening of communities through the arts. Challenge America grants support projects that extend the reach of the arts to underserved populations. Our Town grants support creative placemaking projects that help transform communities into lively and sustainable places with the arts at their core.

For the 2019 fiscal year, Kentucky's grant recipients were:

Actors Theatre (JEFFERSON COUNTY), \$50,000 Art Works Appalshop (LETCHER COUNTY), \$15,000 Art Works **Appalshop Media Institute** (LETCHER COUNTY), \$25,000 Art Works Appalshop Roadside Theater (LETCHER COUNTY), \$25,000 Art Works Appalshop WMMT-FM (LETCHER COUNTY), \$15,000 Art Works **Blue Grass Community Foundation** (FAYETTE COUNTY), \$45,000 Art Works Carnegie Center for Literacy and Learning (FAYETTE COUNTY), \$10,000 Art Works Central Music Academy (FAYETTE COUNTY), \$10,000 Art Works City of Frankfort (FRANKLIN COUNTY), \$25,000 Our Town Community Arts Center (BOYLE COUNTY), \$10,000 Challenge America IDEAS xLab (JEFFERSON COUNTY), \$40,000 Art Works Josephine Sculpture Park (FRANKLIN COUNTY), \$10,000 Challenge America **Lexington Children's Theatre** (FAYETTE COUNTY), \$10,000 Art Works Living Arts & Science Center (FAYETTE COUNTY), \$10,000 Challenge America Louisville-Jefferson County Metro Government, \$75,000 Our Town My Nose Turns Red Theatre Company (KENTON COUNTY), \$14,000 Art Works Courteney (Kiki) Petrosino (JEFFERSON COUNTY), \$25,000 Literature Fellowship: Creative Writing Pioneer Playhouse (BOYLE COUNTY), \$15,000 Art Works Sarabande Books (JEFFERSON COUNTY), \$40,000 Art Works University of Kentucky Research Foundation (FAYETTE COUNTY), \$50,000 Our Town Western Kentucky University (WARREN COUNTY), \$25,000 Art Works

Keith S. Wilson (KENTON COUNTY), \$25,000 Literature Fellowship: Creative Writing



ARTS EDUCATION

The Kentucky Arts Council administers grant programs to address the arts education needs of Kentucky's students – Showcasing the Arts, Teaching Art Together, Arts First Aid and TranspARTation.

Showcasing the Arts allows Kentucky teachers and schools to offer students high quality arts in-school experiences or after-school co-curricular experiences, enhanced by artist lecture/demonstrations regarding the creative process. Programs demonstrate creating, performing/producing/presenting, responding and connecting, as specified in the Kentucky Academic Standards for the Arts and English Language Arts. Grants provide artists' fees. Schools are required to provide space, technical arrangements and artists' travel reimbursement

For fiscal year 2019, three Kentucky schools received Showcasing the Arts grants totaling \$750:

Albany Elementary School (CLINTON CO.), \$250

Clinton Co. Middle School, \$250 Cumberland Co. Elementary School, \$250

Through a partnership between the Kentucky Arts Council and the Kentucky Department of Education, the Arts First Aid Grant program provides Kentucky school administrators, teachers and students with \$11,000 – funded 50/50 by the Kentucky Arts Council and the Kentucky Department of Education – to present a high quality intensive arts education experience that aligns curriculum with the Kentucky Academic Standards for the Arts. The program makes use of 1) technical-assistance consultancies using the Specialists with Arts Tactics (SWAT) program, 2) Teaching Art Together artist residencies, and 3) Showcasing the Arts school performance/presentations.

For fiscal year 2019, one Kentucky schoo received a \$5,500 Arts First Aid grant:

Knott County Central High School

The Teaching Art Together Grant lets teachers collaborate with practicing, professional artists on the design and implementation of innovative one- to four-week residencies. Teachers receive tools to continue to incorporate the arts into the curriculum after the residency is completed.

For fiscal year 2019, one Kentucky schoo received a Teaching Art Together grant:

Noe Middle School (JEFFERSON CO.), \$600









TranspARTation is a valuable grant program that offsets the roundtrip cost of transporting students to artistic performances and venues across Kentucky.

The arts council awarded \$14,172 in TranspARTation funding to 20 schools:

Eastern Elementary School (BARREN CO.), \$304 Custer Elementary School (BRECKINRIDGE CO.), \$488 Custer Elementary School (BRECKINRIDGE CO.), \$488 Custer Elementary School (BRECKINRIDGE CO.), \$488 Custer Elementary School (BRECKINRIDGE CO.), \$240 Carlisle Co. Middle School, \$128 Olive Hill Elementary School (CARTER CO.), \$280 **Breckinridge Elementary School** (FAYETTE CO.), \$48 Sedalia Elementary School (GRAVES CO.), \$408 Caneyville Elementary School (GRAYSON CO.), \$208 Clarkson Elementary School (GRAYSON CO.), \$272 Clarkson Elementary School (GRAYSON CO.), \$1,088 Clarkson Elementary School (GRAYSON CO.), \$544 Clarkson Elementary School (GRAYSON CO.), \$552 Clarkson Elementary School (GRAYSON CO.), \$544 Clarkson Elementary School (GRAYSON CO.), \$544 Central Hardin High School (HARDIN CO.), \$900 Central Hardin High School (HARDIN CO.), \$900 Laukhuf Elementary School (JEFFERSON CO.), \$240 Laukhuf Elementary School (JEFFERSON CO.), \$360 North Laurel High School (LAUREL CO.), \$640 Lyon Co. Elementary School, \$280 Berea Community Elementary School (MADISON CO.), \$328 Jonathan Elementary School (MARSHALL CO.), \$120 Martin Co. Middle School, \$1,184 Reidland Intermediate School (MCCRACKEN CO.), \$120 Heath Elementary School (MCCRACKEN CO.), \$104 Spencer Co. Elementary School, \$420 Spencer Co. Elementary School, \$280 Spencer Co. Elementary School, \$420 Spencer Co. Elementary School, \$280 **Taylorsville Elementary School** (SPENCER CO.), \$280 **Taylorsville Elementary School** (SPENCER CO.), \$280 **Taylorsville Elementary School** (SPENCER CO.), \$280 **Sebree Elementary School** (WEBSTER CO.), \$132

TEACHING ARTISTS DIRECTORY

The Teaching Artists Directory is a roster of adjudicated Kentucky artists who produce high quality artistic work and have both the skills and competencies needed to collaborate with teachers and students in designing and implementing arts education programs. The directory serves as a resource for schools of all levels as well as a variety of organizations who may want to employ qualified teaching artists.

For fiscal year 2019, two artists were added to the Teaching Artists Directory:

Tammy Clemons

(MADISON COUNTY) media art

poetry

Sarah McCartt-Jackson (JEFFERSON COUNTY)



POETRY OUT LOUD

Elizabethtown High School senior Mary Kate Godfrey emerged as the state champion March 5 in Kentucky's Poetry Out Loud State Finals at Frankfort's Grand Theatre.

Fourteen Kentucky high school students represented their respective schools at the poetry recitation contest, which is sponsored by the Kentucky Arts Council, the National Endowment for the Arts and the Poetry Foundation. Each student is judged on the recitation, from memory, of two poems, which are selected by the student and their teachers from a preapproved list of works.

Usually five students advance to the final round, but a tie among the top five increased that field to six. Each of those finalists recited another prepared poem for the final round.

Godfrey's path to the championship included recitations of "Megan Married Herself" by Caroline Bird and "I Go Back to May 1937" by Sharon Olds in the first and second rounds, respectively. She clinched the state title with her interpretation of "England in 1819" by Percy Bysshe Shelley. She represented Kentucky at the Poetry Out Loud National Finals, April 30-May 1 at George Washington University in Washington, D.C.

This was not Godfrey's first time in Kentucky's Poetry Out Loud spotlight. As a sophomore in 2017, she was state runner-up.

In addition to marking Godfrey's second ever appearance in the final round of state competition, this marks the second consecutive year that Elizabethtown High School produced the state champion. Last year, Elizabethtown High School student Kiara Jones represented Kentucky at the national competition.







FOLK AND TRADITIONAL ARTS APPRENTICESHIPS

The Kentucky Arts Council awarded \$12,000 in grants — \$3,000 to each master — in fiscal year 2019 to seven master traditional and folk artists who spent a year teaching skills and practices vital to the state's cultural heritage to apprentice artists working in the same art form.

The arts council's Folk and Traditional Arts Apprenticeship Grants facilitate and support the recognition and continuation of Kentucky cultural traditions. Funding allows apprentice artists to study face-to-face with masters in their field to advance toward mastery within a specific folk art community.

Folk and Traditional Arts Apprenticeship grants awarded in fiscal year 2019 were:

Carla Gover (FAYETTE CO.), who taught clogging and flatfooting to Susan Howell (SHELBY CO.)

Shuling Fister (FAYETTE CO.), who taught Chinese folk dance to Angie Xiao (FAYETTE CO.)

Lewis Lamb (GARRARD CO.), who taught Kentucky fiddle traditions and music to Sam Gleaves (MADISON CO.)

Dan Estep (KNOTT CO.), who taught bladesmithing and toolmaking to Rodney Vanschoyck (KNOTT CO.)



KENTUCKY PEER ADVISORY NETWORK CONSULTANCIES

The Kentucky Peer Advisory Network (KPAN) Directory has arts professionals available to provide six-hour consultancies to assist eligible organizations and individual artists with board development, grant writing, marketing and promotions, strategic planning, festival planning and other activities. Consultancy fees are paid by the Kentucky Arts Council. Kentucky arts organizations, community groups incorporating arts programming, as well as individual artists participating in Kentucky Arts Council programs are eligible.

KPAN consultancies awarded in fiscal year 2019 were:

Burkesville Academy of Fine Arts (CUMBERLAND CO.), consultation from Patricia Ritter (CUMBERLAND CO.), \$400

Franklin County Arts Council (FRANKLIN CO.), consultation from Sarah Lindgren (JEFFERSON CO.), \$400

Grayson Gallery & Art Center (CARTER CO.), consultation from Jennifer Reis (ROWAN CO.), \$400

Mary Hamilton (FRANKLIN CO.), consultation from Rachel Shane (FAYETTE CO.), \$400

Hands Healing HeArts (FRANKLIN CO.), consultation from Liz Fentress (JEFFERSON CO.), \$400

Michelle Hayden (MADISON CO.), consultation from Dan Barnes (SCOTT CO.), \$400

Jeri Katherine Howell (FRANKLIN CO.), consultation from Jeremy Beck (JEFFERSON CO.), \$400

Jeri Katherine Howell (FRANKLIN CO.), consultation from Judy Sizemore (JACKSON CO.), \$400

Kentucky Department for Community Based Services (FRANKLIN), consultation from Sarah Lindgren (JEFFERSON CO.), \$400

JoAnna Lewis-Oldfield (MORGAN CO.), consultation from Joanna Hay (FRANKLIN CO.), \$400

Louisville Academy of Music (JEFFERSON CO.), consultation from Liz Fentress (JEFFERSON CO.), \$400

na Skylark/Lorinda Jones (HARDIN CO.), consultation from April Brumfield (MADISON CO.), \$400

Pikeville Main Street Program (PIKE CO.), consultation from Joanna Hay (FRANKLIN CO.), \$400

Robert H. Williams Cultural Center (FAYETTE CO.), consultation from Richard Young (FAYETTE CO.), \$400

Rockcastle Arts Association (ROCKCASTLE CO.), consultation from Judy Sizemore (JACKSON CO.), \$400

United Fine Arts Academy (SCOTT CO.), consultation from Richard Young (FAYETTE CO.), \$400

Yani Vozos (JEFFERSON CO.), consultation from Jeremy Beck (JEFFERSON CO.), \$400

VSA Kentucky (WARREN CO.), consultation from Constance Alexander (CALLOWAY CO.), \$400



AWARDS PER PROGRAM

PROGRAM	AMOUNT	AWARDS	COUNTIES
Al Smith Individual Artist Fellowships	\$120,000	16	6
Arts First Aid	\$5,500	1	1
Emerging Artist Award	\$5,000	5	3
Folk and Traditional Arts Apprenticeship	\$12,000	4	3
Kentucky Arts Partnerships	\$1,034,064	89	31
Kentucky Peer Advisory Network	\$7,200	18	9
Poetry Out Loud	\$4,600	15	15
Showcasing the Arts	\$750	3	2
Teaching Art Together	\$600	1	1
TranspARTation	\$14,172	35	17

10-YEAR FUNDING HISTORY

Kentucky General Assembly National Endowment for the Arts			al Endowment for the Arts
2010	\$3,186,400	2010	\$795,200
2011	\$3,046,400	2011	\$805,700
2012	\$2,942,800	2012	\$864,600
2013	\$2,774,600	2013	\$788,600
2014	\$2,803,100	2014	\$734,900
2015	\$3,017,300	2015	\$681,900
2016	\$2,796,200	2016	\$710,500
2017	\$2,751,861	2017	\$708,500
2018	\$2,640,700	2018	\$731,900
2019	\$1,708,700	2019	\$705,945

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