

Kentucky
Arts Council
2020
Annual Report

Dear Kentucky Residents,

Although it only covered the last four months of the 2020 fiscal year, the COVID-19 pandemic cast a long shadow over that 12-month period, and as we reflect back on the 2020 fiscal year, the word “ready” comes to mind.

In March, as we were ramping up for our 38th annual Kentucky Crafted Market, we were on site at the Kentucky Horse Park when the decision was made to shut down large-scale events around the nation due to COVID-19.

We were ready.

I was so proud at how quickly our staff returned to the office that day and began making personal phone calls to more than 200 artists, performers, businesses and contractors letting them know about the decision, their safety and reminding everyone we will get through this together. We quickly transformed The Market into a Virtual Art Show, using social media to give artists an opportunity to make sales. We had several follow-up calls and worked quickly to refund booth fees to get much-needed funds back to the artists. I feel confident we set a standard in customer care that the entire state government system can be proud of.

As Gov. Beshear and state public health leaders began issuing guidelines and recommendations, it became apparent that we would not be able to conduct our business the way we always had.

We were ready.

As a staff, we began to transition to a telecommuting plan to work from home focused on protecting our coworkers while continuing our mission.

We were ready.

We held our first ever virtual Kentucky Writers’ Day event and were appreciative of Gov. Beshear, Kentucky Tourism, Arts and Heritage Cabinet Secretary Mike Berry and our current and former poets laureate for conducting our literary celebration safely at home while engaging literary artists around the state to post readings every day during the month of April in celebration of Kentucky Writers’ Day.

We were ready.

Our staff adapted to the changes and found creative solutions to continue holding our panel reviews, contacting artists and arts organizations and continuing to engage our network across the commonwealth. We continued to meet weekly as a staff on video conference calls to engage one another and move our work forward. Then we got notice from the National Endowment for the Arts that \$75 million in CARES Act funding would be distributed to state arts agencies for emergency relief.

We were ready.

The arts council worked swiftly to ensure more than \$450,000 in relief funds made it out across the state to support our arts infrastructure. We made personal phone calls and sent emails to check on our artists and arts organizations. We sent an abundance of resources

to our art communities. We held virtual meetings with large and small groups to get a better understanding of the immediate needs from artists and arts groups.

Prior to the pandemic, there were other important accomplishments. In December 2019 the arts council hosted its sixth annual Kentucky Creative Industry Summit in Mt. Sterling. The theme of this daylong educational event was Race, Equity, Access, Diversity and Inclusion (READI ... there’s that word again). We had no idea how prescient this theme would be several months later as Americans marched for racial equity and unity in the wake of police violence against African Americans.

For the first time ever, the arts council initiated a traveling exhibit exclusively featuring work by Kentucky Native Americans. The exhibit, titled Native Reflections: Visual Art by American Indians of Kentucky, was supposed to debut at The Kentucky Crafted Market in March, but the pandemic postponed its road trip around the commonwealth until July, when it opened at Mt. Sterling’s Gateway Regional Arts Center. It has been slated to appear at several other venues through the end of calendar year 2020 and into 2021.

As we move into the 2021 fiscal year, we are again ready to adapt to the ever-changing environment as a team.

Sincerely,



Chris Cathers

Executive Director

Arts Council
Staff

Chris Cathers
Executive Director

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Folk and Traditional Arts Director

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Frankfort

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Luanne Mattingly
Maysville

Elizabeth Griffith
Owensboro

Nathan Mick
Lexington

Lindsey Jaeger
Union

Angela Rice
Winchester

Andee Rudloff
Bowling Green

Janell Samuels
Louisville

Janice Turpen
Somerset

Arts Council
Board of Directors

Adapting to the pandemic

You will read in other parts of this report about how the Kentucky Arts Council changed events like The Kentucky Crafted Market and Kentucky Writers' Day to conduct those in a virtual, contactless format.

There have been other ways the arts council has pivoted to carry out its mission in a way that was safe and in keeping with best practices as prescribed by state and federal public health officials, while helping artists and arts organizations navigate the new, more challenging landscape created by pandemic-related lockdowns.

COVID-19 forced the cancellation of many art shows, festivals and fairs and other opportunities for artists to make sales, including The Kentucky Crafted Market. In mid-spring 2020, a survey conducted by Americans for the Arts revealed that 62 percent of artists have suffered employment losses as a result of COVID-19. The average financial loss per artist/creative industry worker is \$24,000. Nationally, artists expect to lose \$50.6 billion in income in 2020.

Upon learning of the impact of the pandemic on Kentucky artists, our friends at the Emily Hall Tremain Foundation helped the arts council form a partnership with the for-profit e-commerce platform Artrepreneur. Founded in 2015, Artrepreneur is a platform that serves more than 40,000 visual and craft artists from more than 50 countries. Artists use Artrepreneur to sell artwork, enter competitions, learn about the business of art, and

build successful creative careers. While any artist can join the site for free and sell work, artists with paid subscriptions to the site do not pay a commission on sales.

The Tremain Foundation has been a long-time partner of the Kentucky Arts Council, and has funded paid subscriptions for Kentucky Crafted artists to use the Artrepreneur platform. These subscriptions will last one year, and at the end of that year artists can make the determination for themselves if they wish to continue subscribing and pay the subscription themselves.

The arts council also faced the reality that an in-person Kentucky Creative Industry Summit was not feasible, so beginning in May we produced a webinar presented by Elaine Grogan Luttrull, CPA and financial therapist, of Minerva Financial Arts. Luttrull has been a popular speaker at previous Kentucky Creative Industry Summits. She brought her expertise to bear on the current pandemic, which has adversely affected so many individual artists and arts organizations.

This webinar was the catalyst for a Creative Industry Summit Series that continued into the 2021 fiscal year, including a town hall with representatives from the National Endowment for the Arts and our regional partner South Arts, a conversation with the organizers of downtown Lexington's I Was Here public art initiative, a webinar on contracts and copyrights, and several other topics.

The arts council countered the inherent isolation created by the pandemic to solidify partnerships with friends and

allies in Kentucky's arts community. In November we joined with Centre College's Norton Center for the Arts to co-present a webinar as part of our Creative Industry Summit Series and the Norton Center's Culture + series. The pandemic is bringing Kentucky's creative partnerships even closer together.

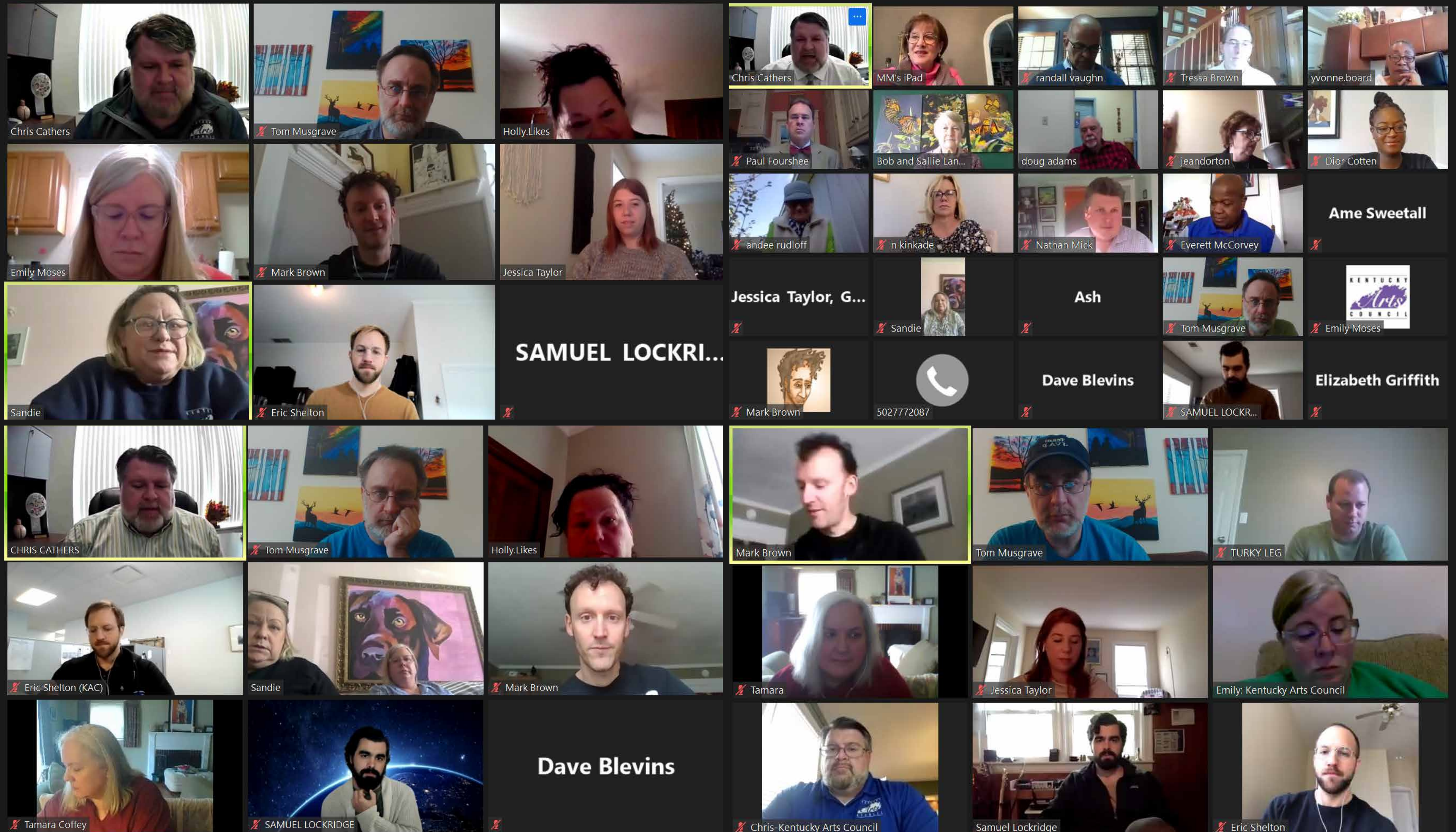
As stated in the executive director's letter at the beginning of this report, the arts council staff also adapted the way we conduct grant and directory panels, pivoting to panel sessions that are entirely virtual.

Although we had to suspend the popular TranspARTation program due to the inadvisability of schools taking field trips while the presence of COVID-19 is so prevalent, we allowed our Teaching Art Together artist residency grant program to shift to a virtual format. Teaching artists, instead of conducting in-person residencies at Kentucky schools, would present virtual residencies.

To encourage the artists in our Teaching Artists Directory to adapt their lessons to a virtual format, we have started the Teaching Art Apart program. Teaching Art Apart awards honorariums to members of the Teaching Artists Directory to create virtual learning content in their respective disciplines. This free content would be available to teachers to use in their own classrooms.

Of course, we hope to return to in-person events and other interactions in fiscal year 2021, but until such time as the COVID-19 pandemic is under control, we will continue to adapt our programs and methods for everyone's health and safety.

Adapting to the pandemic



Kentucky Creative Industry Summit

The sixth annual Kentucky Creative Industry Summit, held Dec. 6, 2019, at Mt. Sterling's Clay Community Center, centered on race, equity, access, diversity and inclusion in the arts. For the first time ever, we opened the summit with a land acknowledgment, delivered by Helen Danser, chair of the Kentucky Native American Heritage Commission. Danser told of the American Indian tribes that had once called Mt. Sterling home. An adaptation of that land acknowledgment has been part of most every event we've hosted since.

Summit attendees heard presentations from theatrical artist Mitzi Sinnott, who conducted the opening session with a group activity in which participants discussed issues related to race, gender, physical challenges, socio-economic status and other diversity factors. Summit attendees engaged as community members as well as leaders.

Also featured among summit presentations were conversations led by Kremena Todorova and Kurt Gohde, the artists who created the Unlearn Fear + Hate public art initiative in Lexington. That initiative has spawned globally, and Kremena and Kurt discussed the origins of the piece within a line of poetry from former Kentucky Poet Laureate Frank X Walker, and how Unlearn Fear + Hate took off.

Attendees also heard from Marjorie Guyon and Patrick Mitchell of the "I Was Here" public art project that uses Lexington's Cheapside area, where enslaved people were once bought and sold, as a space that celebrates the lives of those "ancestor spirits" through photography.

As the summit was in Mt. Sterling, it was fitting to hear from local artists about the community's Small Town America Festival. Three graduates of the arts council's Kentucky Community Scholars program shared how they collaborated with and presented music, songwriters and local foodways, and advanced the goals of the festival.



Master luthier Doug Naselroad gave a presentation on the Troublesome Creek Stringed Instrument Co. in Knott County, and how that facility has put regional tradition to work and advanced positive social and economic change for its employees and the region.

The summit also featured:

- Opportunities to learn about arts advocacy and build an arts advocacy plan to help summit attendees advocate for their own work and for the arts in their respective communities;
- An Artists Thrive workshop with Heather Pontonio from the Emily Hall Tremain Foundation where participants learned how to work with the Artists Thrive tools;
- Learning opportunities for individual artists on pricing, building audiences and branding through social media, examining and communicating the value of the arts; and
- A presentation titled "Equity in the Arts: Knowing and Communicating Your Value" from Elaine Grogan Luttrull, CPA-PFS, AFC®, the founder of Minerva Financial Arts. After the enormous amount of interest in her presentation at the 2018 summit in Georgetown, we brought Elaine Grogan Luttrull back for the 2019 event to talk about building equity in the arts and how artists can assess their own value and communicate that effectively.



ANDY BESHEAR
GOVERNOR OF THE COMMONWEALTH OF KENTUCKY



GEORGE ELLA LYON
KENTUCKY POET LAUREATE (2015-16)



MAUREEN MOREHEAD
KENTUCKY POET LAUREATE (2011-12)



Kentucky Writers' Day



RICHARD TAYLOR
KENTUCKY POET LAUREATE (1999-2000)



SENA JETER NASLUND
KENTUCKY POET LAUREATE (2005-06)



MIKE BERRY
SECRETARY, KENTUCKY TOURISM, ARTS AND HERITAGE



JEFF WORLEY
KENTUCKY POET LAUREATE (2019-20)

With the COVID-19 pandemic in full swing and so many public events canceled due to public health guidelines, the Kentucky Arts Council remained committed to presenting as much programming as possible, but in a safe manner. Thus, the first ever virtual Kentucky Writers' Day was born.

The arts council presented a prerecorded video program for Writers' Day, collecting video submissions from current Kentucky Poet Laureate Jeff Worley and former poets laureate George Ella Lyon, Maureen Morehead, Sena Jeter Naslund and Richard Taylor, as well as greetings from Gov. Andy Beshear and Secretary Mike Berry of the Tourism, Arts and Heritage Cabinet. The video, which was produced with the assistance of Tourism, Arts and Heritage Cabinet communications staff, reached more than 4,900 Facebook users as well as several via YouTube.

In addition to the Writers' Day video celebration, the arts council collected 41 video submissions from Kentucky writers, or writers with a strong connection to Kentucky. Writers were excited about sharing their work and maintaining a connection in the seemingly disconnected world of the pandemic. The submitted video component was so successful that it is something the arts council will consider repeating in future iterations of Writers' Day, even when we transition back to an in-person event.

Kentucky Crafted Directory

Kentucky Crafted is an adjudicated arts marketing assistance program that provides opportunities to Kentucky visual and craft artists through arts business training, networking, sales, exhibition and promotional opportunities. Adjudicated visual and craft artists are the only eligible Kentucky artists to exhibit at The Kentucky Crafted Market.

In addition to participating in Kentucky Crafted marketing and business development training opportunities, Kentucky Crafted artists are ambassadors for the brand both in Kentucky and outside the commonwealth.

The new Kentucky Crafted program artists are



Jacqueline Beck (JKB Fine Art)
Fayette County, graphics

Deborah Bird (Debby Bird Studios)
Jefferson County, painting

Andrew Cole (Cole & Sons Inc.)
Warren County, furniture

Sabra Crockett (Studio 336)
Jefferson County, painting

Nancy DeJarnette (N DeJarnette Art)
Fayette County, painting

Gary DuBois (Stone Table Studio)
Madison County, sculpture

Briana Frederick (Bri Weaves)
Jefferson County, fiber art

James Green (Jamie Green Sculpture)
Fayette County, sculpture

Thomas Hammett (Flint Hill Innovations)
Hardin County, metal work

Allison Horseman (The Lavender Farm at Woodstock)
Pulaski County, natural/organic products

Kazzi King (Velvet Whiskey Candle Co.)
Laurel County, natural/organic products

Dorathy Lachman (Hyssop Tree)
Hardin County, natural/organic products

Carin Lovell (Leather By Design)
Fayette County, leather work

Shaina Naillieux (Sew Knot Fancy)
Breathitt County, fiber art

Fran Redmon (Fran Redmon Fine Art)
Franklin County, painting

Deborah Slone (Deborah Slone Art)
Fayette County, painting

Steven Stivers (Making Good Scentz)
Nelson County, natural/organic products

Cheryle Walton (C.A. Walton Studio)
Fayette County, painting

Dodie Wrocklage-Harp (Dodie Jewelry)
Jefferson County, jewelry

The Kentucky Crafted Market

Although COVID-19 had been in the news for several weeks, and Kentucky reported its first positive case of coronavirus on March 6, Kentucky Arts Council staff members were ready to set up and open The Kentucky Crafted Market, which had been scheduled for March 13-15, at the Kentucky Horse Park's Alltech Arena.

On March 11, as Kentucky Arts Council staff members began unloading at the arena to set up The Market, the official word came to cancel the event. That morning Gov. Andy Beshear, in conjunction with state public health and medical leaders, had advised against mass public gatherings, like conventions and church services.

Of course, the staff was devastated, not just because of the months of planning that go into such a grand annual event as The Market, but also because of the effect it would have on our Kentucky Crafted artists. For many of them, The Market is their first major show of the calendar year, and an incredible opportunity to take wholesale orders from retailers looking for the best in Kentucky-made art and craft.

As the arts council staff worked diligently to call each participating artist in person to tell them of the cancellation, we also worked to come up with an alternative, and that discussion produced The Kentucky Crafted (Virtual) Market.

Although not as elaborate as the physical event, and certainly no substitute, the virtual event gave artists the opportunity to showcase their work in a way that was safe for the public and for their fellow vendors. The arts council started a Facebook event page and invited artists who had paid for their booths to contribute photos, video and text to the page to show the public what they would have seen had the in-person Market happened. Of the 124 artists who registered for the show, 62 participated in The (Virtual) Market, which ran from March 13-22. Many artists expressed their gratitude to the arts council for quickly coming up with an alternative in the face of adversity.



Featured Artist Program

The Featured Artist Program offers participants in the Kentucky Arts Council's juried programs an opportunity to showcase an image of their work on the home page of the arts council's website and a feature page showcasing the artist.



2019

July

Tracey Bonner (Campbell County), choreography

August/September

Shuling Fister (Fayette County), Chinese dance

October/November

Dongfeng Li (Rowan County), watercolor

December

Joe Hudson (Muhlenberg County), thumbpicking guitar

2020

January/February

Michelle Hayden (Madison County), encaustic sculpture

March through June

Maurice Manning (Washington County), poetry

June/July

Marcus Wilkerson (Fayette County), Americana singer/songwriter

Featured artists were selected by a panel of Kentucky Arts Council staff members from the following Kentucky Arts Council programs: Kentucky Crafted Program; Performing Artists Directory; Teaching Artists Directory; Folk and Traditional Arts Apprenticeship Program; and Al Smith Fellowship Program recipients.

Al Smith Individual Artist Fellowship recipients

The Al Smith Individual Artist Fellowship program supports Kentucky artists engaged in creating work of high quality and recognizes creative excellence of active, professional Kentucky artists. Fellowships are considered a benchmark of excellence in the careers of Kentucky artists.

The fellowships are unrestricted \$7,500 awards. They are available to professional Kentucky artists (writers, composers, choreographers, and visual and media artists) who are responsible for creating their own work, not interpreting the work of others. The arts council awarded an Al Smith Fellowship in songwriting in the 2020 fiscal year to Derek Feldman of Fayette County.

Feldman, a singer, songwriter and multi-instrumentalist, was selected from 22 other Kentucky songwriters who applied for the prestigious fellowship. He grew up in St. Louis and was influenced by folk musicians like Woody Guthrie and Bob Dylan and blues musicians like Blind Lemon Jefferson, Son House and The Mississippi Sheiks. He has lived the past 12 years in Lexington, where he has thrived writing and performing his work.

“It’s extremely encouraging for an artist like myself who struggles with self-doubt to receive the Al Smith Fellowship from the Kentucky Arts Council,” Feldman said. “It’s an honor to have my songwriting validated as a legitimate form of artistic expression deserving of financial support in the midst of a time when the arts are often seen as frivolous or unimportant.”

Emerging Artist Awards

The Emerging Artist Award recognizes practicing, professional artists who are in the early stages of their arts career, defined as the first 10 years, who have demonstrated a high level of excellence and creativity in the creation of original work.

The Kentucky Arts Council’s Emerging Artist Award is a \$1,000 unrestricted award. The awards are open to emerging artists who are responsible for creating their own work, not interpreting the work of others or creating work under the supervision of an instructor. The arts council awarded an Emerging Artist Award in songwriting in the 2020 fiscal year to Diego Molina of Fayette County.

Molina, who was born in Connecticut but moved to Kentucky when he was 10, has been writing songs since the sixth grade.

“Songwriting was the only thing that made sense to me. It’s how I processed the world,” he said. “It was natural.

“You don’t really know your stuff is good and that it connects with other people unless you hear from them. I was inspired. It’s not only emotional validation, but the money helps support me and put my vision into action.”

Kentucky Arts Partnerships

The Kentucky Arts Council awarded more than \$1.2 million in operating support to 93 arts organizations across the commonwealth for the 2020 fiscal year through its Kentucky Arts Partnership (KAP) program.

The KAP program provides nonprofit arts organizations with unrestricted operating support to ensure that year-round participation in the arts is available to the people of Kentucky.

The competitive grant process funds applicants based on operating revenues, a panel review of applications, and funds available for the program. KAP organizations vary in size and are located in rural and urban communities. Kentucky Arts Partnership organizations are required to have at least a dollar-for-dollar match for grants received from the arts council.



NEA funding

Total - \$1,167,625

The Kentucky Arts Council's operating budget is provided by the Kentucky General Assembly and the National Endowment for the Arts (NEA). Each year, the arts council is awarded money from the NEA through the federal agency's state partnership agreement. Partnership funding is awarded to state-level arts agencies nationwide, and the Kentucky Arts Council is the only agency in the state designated to receive state partnership funding from the NEA.

For fiscal year 2020, the arts council received \$713,525 from the NEA as its FY20 grant award to the state art agency. It also received \$454,100 from the NEA as part of the Coronavirus Aid, Relief, and Economic Security (CARES) Act. The arts council quickly distributed that funding to 81 Kentucky Arts Partnership organizations, with funding based on the application tier in which the organizations fell.

In addition to the funding made available to state arts agencies, the NEA makes available millions of dollars in

competitive grant funds for communities, organizations, individuals and projects through numerous programs. In the 2020 fiscal year, many Kentucky communities were awarded funding through these various programs. The NEA awarded 26 grants in Kentucky through a variety of funding opportunities – Our Town, Challenge America Fast-Track and Art Works. Art Works supports the creation of art that meets the highest standards of excellence, public engagement with diverse and excellent art, lifelong learning in the arts and the strengthening of communities through the arts. Challenge America grants support projects that extend the reach of the arts to underserved populations. Our Town grants support creative placemaking projects that help transform communities into lively and sustainable places with the arts at their core.

Additionally, 12 Kentucky arts organizations each received \$50,000 in emergency funding directly from the NEA as a part of the CARES Act.

For the 2020 fiscal year, Kentucky's NEA grant recipients were:

(Jefferson County)	Actors Theatre of Louisville \$45,000 Art Works	(Jefferson County)	Kentucky Center for African American Heritage \$20,000 Art Works
(Knott County)	Appalachian Artisan Center \$20,000 Art Works and \$75,000 Our Town	(Fayette County)	Lexington Children's Theatre \$15,000 Art Works and \$50,000 CARES Act
(Letcher County)	Appalshop \$25,000 and \$50,000 Art Works, \$100,000 Our Town and \$50,000 CARES Act	(Fayette County)	Lexington Public Library \$20,000 Art Works
(Boyle County)	Art Center of the Bluegrass \$50,000 CARES Act	(Fayette County)	Living Arts & Science Center \$10,000 Art Works and \$50,000 CARES Act
(Madison County)	Berea College \$65,000 Art Works and \$50,000 CARES Act	(Jefferson County)	Louisville Orchestra \$15,000 Art Works and \$50,000 CARES Act
(Fayette County)	Blue Grass Community Foundation \$20,000 Art Works and \$75,000 Our Town	(Kenton County)	My Nose Turns Red Theatre Co. \$50,000 CARES Act
(Jefferson County)	Bourbon Baroque \$15,000 Art Works	(Boyle County)	Pioneer Playhouse \$15,000 Art Works
(Fayette County)	Central Music Academy \$10,000 Art Works	(Jefferson County)	Sarabande Books \$50,000 CARES Act
(McCracken County)	City of Paducah, Ky. \$10,000 Art Works	(Jefferson County)	Speed Art Museum \$10,000 Challenge America, \$50,000 Our Town and \$50,000 CARES Act
(Fayette County)	Community Ventures Corporation \$75,000 Our Town	(Jefferson County)	StageOne Family Theatre \$25,000 Art Works
(Knott County)	Hindman Settlement School \$15,000 Art Works	(Kenton County)	The Baker Hunt Foundation \$10,000 Challenge America
(Jefferson County)	IDEAS xLab \$75,000 Our Town and \$50,000 CARES Act	(Warren County)	Western Kentucky University \$50,000 CARES Act
(Franklin County)	Josephine Sculpture Park \$10,000 Art Works	(McCracken County)	Yeiser Art Center \$50,000 CARES Act

Organizations receiving CARES Act funding from the Kentucky Arts Council were:

Actors Theatre of Louisville (Jefferson County)	\$20,037	Josephine Sculpture Park (Franklin County)	\$3,013
American Indian Heritage Museum (Whitley County)	\$3,013	Kentucky Ballet Theatre (Fayette County)	\$3,013
Appalachian Artisan Center of Kentucky (Knott County)	\$3,013	Kentucky Guild of Artists and Craftsmen (Madison County)	\$3,013
Artists Collaborative Theatre (Pike County)	\$2,013	Kentucky Opera (Jefferson County)	\$9,013
Arts Commission of Danville-Boyle County	\$2,013	Kentucky Shakespeare (Jefferson County)	\$7,013
Arts for All Kentucky (Warren County)	\$3,013	KMAC Museum (Jefferson County)	\$7,013
Asia Institute (Jefferson County)	\$7,013	Lake Cumberland Performing Arts (Pulaski County)	\$20,013
Behringer-Crawford Museum Board of Trustees (Kenton County)	\$3,013	LexArts (Fayette County)	\$9,013
Berea Arts Council (Madison County)	\$3,013	Lexington Art League (Fayette County)	\$3,013
Bluegrass Music Hall of Fame & Museum (Daviess County)	\$9,013	Lexington Ballet (Fayette County)	\$30,013
Bourbon Baroque (Jefferson County)	\$2,013	Lexington Chamber Chorale (Fayette County)	\$2,013
Bowling Green Chamber Orchestra (Warren County)	\$7,013	Lexington Children's Museum (Fayette County)	\$7,013
Cadiz Community Arts Center (Trigg County)	\$2,013	Lexington Philharmonic (Fayette County)	\$9,013
Carnegie Center for Literacy and Learning (Fayette County)	\$7,013	Louisville Ballet (Jefferson County)	\$16,013
Central Kentucky Community Theatre (Washington County)	\$2,013	Louisville Chorus (Jefferson County)	\$2,013
Central Kentucky Youth Orchestra (Fayette County)	\$3,013	Louisville Literary Arts (Jefferson County)	\$2,013
Central Music Academy (Fayette County)	\$3,013	Louisville Youth Choir (Jefferson County)	\$3,013
Commonwealth Artists Student Theatre (Kenton County)	\$2,013	Louisville-Jefferson County Youth Orchestra (Jefferson County)	\$3,013
Commonwealth Theatre Center (Jefferson County)	\$9,013	Market House Theatre (McCracken County)	\$7,013
Falcon Productions (Kenton County)	\$3,013	Marshall County Arts Commission	\$3,013
Flashback Theater (Pulaski County)	\$2,013	Mayfield/Graves County Art Guild	\$2,013
Fund for the Arts (Jefferson County)	\$20,038	Montgomery County Council for the Arts	\$3,013
Headley-Whitney Museum of Art (Fayette County)	\$3,013	Murray Art Guild (Calloway County)	\$3,013
Henderson Area Arts Alliance (Henderson County)	\$3,013	Murray-Calloway County Community Theatre Arts	\$3,013
Hindman Settlement School (Knott County)	\$9,013	Museum of the American Quilter's Society (McCracken County)	\$7,013
Institute 193 (Fayette County)	\$2,013	Northern Kentucky Symphony (Kenton County)	\$3,013

(Continued)

Ohio Valley Art League (Henderson County)	\$2,013
Oldham County Arts Association	\$3,013
Olive Hill Historical Society (Carter County)	\$2,013
Owensboro Dance Theatre (Daviess County)	\$3,013
Owensboro Museum of Fine Art (Daviess County)	\$7,013
Owensboro Symphony Orchestra (Daviess County)	\$7,013
Paducah Symphony Orchestra (McCracken County)	\$7,013
Pandora Productions (Jefferson County)	\$3,013
Paramount Arts Center (Boyd County)	\$9,013
Pennyroyal Arts Council (Christian County)	\$3,013
Pones Inc. (Kenton County)	\$2,013
Public Theatre of Kentucky (Warren County)	\$3,013
Richmond Area Arts Council (Madison County)	\$3,013
RiverPark Center (Daviess County)	\$9,013
Robert H. Williams Cultural Center (Fayette County)	\$2,013
Rockcastle Arts Association (Rockcastle County)	\$2,013
Rowan County Arts Center	\$2,013
Grand Theatre (Franklin County)	\$3,013
Simpson County Guild of Artists and Craftsmen	\$3,013
SKyPAC (Warren County)	\$16,013
Squallis Puppeteers (Jefferson County)	\$3,013
StageOne Family Theatre (Jefferson County)	\$9,013
Sweet Adelines International Pride of Kentucky Chapter (Jefferson County)	\$2,013
The Carnegie (Kenton County)	\$9,013
The Carson Center (McCracken County)	\$16,013
The Shine House (Pulaski County)	\$3,013
United Fine Arts Academy (Scott County)	\$3,013
VOICES of Kentuckiana (Jefferson County)	\$3,013
Woodford Theatre (Woodford County)	\$7,013

Arts Education

The Kentucky Arts Council administers grant programs to address the arts education needs of Kentucky's students –Teaching Art Together and TranspARTation.

The **Teaching Art Together** Grant lets teachers collaborate with practicing, professional artists on the design and implementation of innovative one- to four-week residencies. Teachers receive tools to continue to incorporate the arts into the curriculum after the residency is completed.

For fiscal year 2020, six Kentucky schools received a Teaching Art Together grant, as well as the state of completion of the residency at the beginning of the pandemic.

Garrett Morgan Elementary School (Fayette County), residency with *Jeremy Kisling* (Fayette County), \$1,200, 80 percent complete

Hindman Elementary School (Knott County), residency with *Grace Henderson* (Knott County), \$2,400, 50 percent complete

Knox Central High School (Knox County), residency with *Yani Vozos* (Jefferson County), \$600, complete

Model Laboratory School (Madison County), residency with *Jennifer Rose Escobar* (Madison County), \$600, canceled

Second Street Elementary School (Franklin County), residency with *Megan Sauter* (Franklin County), \$2,400, complete

William Wells Brown Elementary (Fayette County), residency with *Marcus Wilkerson* (Fayette County), \$2,400, complete

TranspARTation is a valuable grant program that offsets the roundtrip cost of transporting students to artistic performances and venues across Kentucky.

The arts council awarded \$3,824 in TranspARTation funding to four schools:

Clarkson Elementary School (Grayson County), \$544 for a field trip to RiverPark Center (Daviess County)

Clarkson Elementary School (Grayson County), \$544 for a field trip to RiverPark Center (Daviess County)

Clarkson Elementary School (Grayson County), \$544 for a field trip to RiverPark Center (Daviess County)

Estill County Middle School, \$800 for a field trip to Lexington Children's Theatre (Fayette County)

Marion County Knight Academy, \$1,280 for a field trip to Lexington Children's Theatre (Fayette County)

Overdale Elementary School (Jefferson County), \$112 for a field trip to Speed Art Museum (Jefferson County)

TranspARTation Directory

The Kentucky Arts Council's TranspARTation Directory is a list of arts organizations and venues that provide field trip options for Kentucky students to study exemplary works of dance, music, theatre, literary, visual and digital media arts. Schools choose destinations from the TranspARTation Directory when applying for funding through the TranspARTation Grant Program.

For fiscal year 2020 the following venues were added to the TranspARTation Directory:

Hardin County Schools Performing Arts Center

Josephine Sculpture Park, Franklin County

Playhouse in the Park, Calloway County

Teaching Artists Directory

The Teaching Artists Directory is a roster of adjudicated Kentucky artists who produce high quality artistic work and have both the skills and competencies needed to collaborate with teachers and students in designing and implementing arts education programs. The directory serves as a resource for schools of all levels as well as a variety of organizations who may want to employ qualified teaching artists. Artists selected for the directory are deemed to have a high quality of artistic work.

For fiscal year 2020, four artists were added to the Teaching Artists Directory:

Elizabeth Foley, printmaker, Jefferson County

Grace Ann Henderson, painter, Knott County

Jeri Katherine Howell, singer/songwriter, Franklin County

Yani Vozos, singer/songwriter, Jefferson County

Poetry Out Loud

After three rounds of competition, Allen County-Scottsville High School junior Skye Kozloski emerged as the champion in the Kentucky Poetry Out Loud state finals, March 3, at Frankfort's Grand Theatre. This was the last public event hosted by the Kentucky Arts Council prior to the COVID-19 shutdown.

Kozloski was one of 15 competitors who advanced to the state finals after winning their respective schools' individual competitions.

Poetry Out Loud is a poetry recitation contest sponsored by the Kentucky Arts Council, the National Endowment for the Arts and the Poetry Foundation. Each student, in the first and second round, was judged on the recitation of two poems. The five top scorers from the first two rounds advanced to the final round where they each recited a third poem. All poems are selected by the students and their teachers from a preapproved anthology of works.

Kozloski's path to the championship included recitations of "Possible Answers to Prayer" by Scott Cairns and "Across the Bay" by Donald Davie in the first and second rounds, respectively. She clinched the state title with her interpretation of "When I Have Fears That I May Cease to Be" by John Keats.

Allen County-Scottsville High School has been participating in the state Poetry Out Loud program since

2008. Kozloski is the school's first state champion. She was slated to represent Kentucky in the Poetry Out Loud National Finals, but that event was canceled due to the COVID-19 pandemic.

State runner-up was Grace Caroline Key of Elizabethtown High School. The other three finalists were McKennah Bryan of Grant County High School, Brynn Cooper of Spencer County High School and Sofie Sanders of Danville High School.

Kozloski received \$200 for her win, and Allen County-Scottsville High School received a \$500 stipend for the purchase of poetry books. As runner-up, Key received \$100, and Elizabethtown High School received a \$200 stipend.

Judges for this year's state competition were Kentucky Poet Laureate Jeff Worley, performing artist Carmen Mitzi Sinnott and Affrilachian Poet Jude McPherson.



Folk and Traditional Arts Apprenticeships

The Kentucky Arts Council awarded \$18,000 in grants — \$3,000 to each master artist — in fiscal year 2020 to six master traditional and folk artists who spent a year teaching skills and practices vital to the state's cultural heritage to apprentice artists working in the same art form.

The arts council's Folk and Traditional Arts Apprenticeship Grants facilitate and support the recognition and continuation of Kentucky cultural traditions. Funding allows apprentice artists to study face-to-face with masters in their field to advance toward mastery within a specific folk art community.

Folk and Traditional Arts Apprenticeship grants awarded in fiscal year 2020 were:



Tommy Case (Scott County), who taught violin making to apprentice **John Ryster (Scott County)**

John Harrod (Owen County), who taught Kentucky fiddle repertoire and the style of the Red River Watershed to **Barbara Rosner (Franklin County)**

Charlene Long (Hart County), who taught willow and honeysuckle basket making to **Brandon Long (Hardin County)**

Alisha Martin (Franklin County), who taught corsetry to **Janna Sedgwick (Scott County)**

Brett Ratliff (Fayette County), who taught eastern Kentucky banjo styles and repertoire to **Nadia Ramlagan (Fayette County)**

Randy Wilson (Knott County), who taught eastern Kentucky storytelling and children's songs and dances to **Julia Purcell (Jefferson County)**

Kentucky Peer Advisory Network consultancies

The Kentucky Peer Advisory Network (KPAN) Directory has arts professionals available to provide six-hour consultancies to assist eligible organizations and individual artists with board development, grant writing, marketing and promotions, strategic planning, festival planning and other activities. Consultancy fees are paid by the Kentucky Arts Council. Kentucky arts organizations, community groups incorporating arts programming, as well as individual artists participating in Kentucky Arts Council programs are eligible.

KPAN consultancies awarded in fiscal year 2020 were:

City of Campbellsville (Taylor County), consultation with Pat Banks (Madison County)

Butler County Arts Guild, consultation with Pat Banks (Madison County)

JoAnna Lewis-Oldfield (Morgan County), consultation with Jeremy Beck (Jefferson County)

Teresa Webb (Madison County), consultation with Dan Neil Barnes (Scott County)

Kathy Conroy (Henry County), consultation with Dan Neil Barnes (Scott County)

Lakshmi Sriraman (Fayette County), consultation with Dan Neil Barnes (Scott County)

I Was Here Inc. (Fayette County), consultation with Marilyn Clark (Fayette County)

Lakshmi Sriraman (Fayette County), consultation with Joanna Hay (Franklin County)

I Was Here Inc. (Fayette County), consultation with Marilyn Clark (Fayette County)

Josephine Sculpture Park (Franklin County), consultation with John Harris (Jefferson County)

Mike Elsherif (Jefferson County), consultation with Joanna Hay (Franklin County)

The Appalachian Center for the Arts (Pike County), consultation with Peter Kucirko (Jessamine County)

Kentucky Department for Community Based Services (Jefferson County), consultation with Sarah Lindgren (Jefferson County)

Grand Theatre (Franklin County), consultation with Bart Lovins (Hardin County)

Awards per program

PROGRAM	AMOUNT	AWARDS	COUNTIES
Al Smith Individual Artist Fellowships	\$7,500	1	1
Emerging Artist Award	\$1,000	1	1
Folk and Traditional Arts Apprenticeship	\$18,000	6	6
Kentucky Arts Partnerships	\$1,218,422	93	33
Kentucky Peer Advisory Network	\$6,400	16	9
Poetry Out Loud	\$7,100	15	13
Teaching Art Together	\$9,600	6	6
TranspARTation	\$3,824	6	4

10-year funding history

KENTUCKY GENERAL ASSEMBLY

2011	\$3,046,400
2012	\$2,942,800
2013	\$2,774,600
2014	\$2,803,100
2015	\$3,017,300
2016	\$2,796,200
2017	\$2,600,261
2018	\$2,628,100
2019	\$1,721,700
2020	\$1,728,900

NATIONAL ENDOWMENT FOR THE ARTS

2011	\$805,700
2012	\$864,600
2013	\$788,600
2014	\$734,900
2015	\$681,900
2016	\$710,500
2017	\$746,500
2018	\$731,900
2019	\$705,945
2020	\$1,167,625*

* includes \$454,100 in CARES Act emergency funding

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