

Kentucky Arts Council

Annual Report 2022



Dear Kentucky residents,

The 2022 fiscal year was monumental for the Kentucky Arts Council for several reasons. We distributed grant funding to 14 organizations who serve older Kentuckians to use for creative aging activities, we awarded grants to individual artists from American Rescue Plan Act funding provided by the National Endowment of the Arts, we put another traveling exhibit into the field, we partnered with fellow state agency Wavelength State Historic Site to present the Kentucky Crafted Outdoor Market and we reintroduced Kentucky to the prestigious Kentucky Crafted Market after a two-year hiatus.

As we continue to navigate the COVID-19 pandemic, the Kentucky Arts Council is committed to serving a diverse population. The traveling exhibit I mentioned in the first paragraph, “Our Kentucky Home: Hispanic/Latin American Visual Art in the Commonwealth,” features work by 20 artists who live in Kentucky and identify as Latin American or Latinx. It has been well received at each stop along its tour of the commonwealth, and we are proud to have partnered with alDía en América and Casa de la Cultura Kentucky to bring this important exhibit to Kentuckians and to highlight the artists who have contributed their work.

The application and prospectus for “Our Kentucky Home” was made available in Spanish, which is another initiative we have undertaken. All Kentucky Arts Council program guidelines on our website will have corresponding pages translated into Spanish. We want artists to know that the arts council serves all Kentuckians, and the work we do to widen our reach will continue.

In response to a growing need for diversity, equity, inclusion and access education across Kentucky arts organizations, we have added a cadre of cultural equity consultants to our Kentucky Peer Advisory Network Directory. These consultants are available to educate organizations and individual artists

about the evolving landscape of diversity, equity, inclusion and access topics as they relate to the arts.

The Kentucky Arts Council has also been responsive to parts of our state that have been hit by natural disaster. In December following a deadly tornado that tore through western Kentucky, we brought stakeholders from that region together with regional and national arts leaders from organizations like the National Coalition for Arts’ Preparedness and Emergency Response and Performing Arts Readiness. During our Arts Day(s) in Kentucky programming, which you can read more about later in this report, we dedicated two webinars to topics related to recovery efforts in western Kentucky. We also called upon visitors to The Kentucky Crafted Market to give to the Team Western Kentucky Tornado Relief Fund.

Although the American Rescue Plan Act was passed in fiscal year 2021, its effects continued in fiscal year 2022. With that funding, the Kentucky Arts Council awarded more than \$665,000 in Kentucky Arts Council-American Rescue Plan grants to 120 Kentucky arts organizations. This was not only an opportunity to help arts groups affected by the pandemic to keep the doors open and lights on; it also allowed us to forge relationships with several organizations which had never before applied for arts council funding. We are hopeful that this exposure to our programs will inspire leaders of those organizations to apply for Kentucky Arts Partnership grants in the future.

Sincerely,



Chris Cathers

Executive Director

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Randall Vaughn

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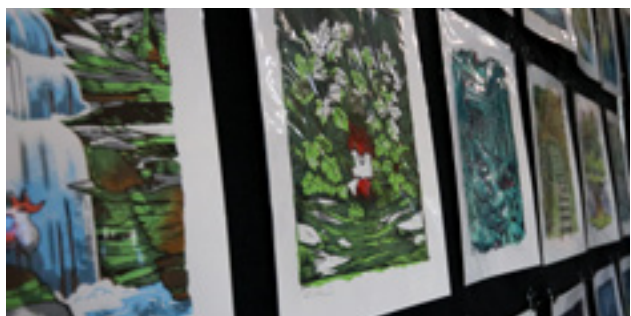
Janell Samuels

Louisville



The Kentucky Crafted Market returns

After a two-year hiatus due to the COVID-19 pandemic, The Kentucky Crafted Market made a triumphant return. Ninety exhibitors representing the best in Kentucky art and craft showed and sold their work at the Kentucky Horse Park's Alltech Arena for three days in March. This marked the second time the event was held at Alltech Arena after a successful show there in 2019.



As a way of saying "welcome back" to the exhibitors and guests, the Kentucky Arts Council removed the admission fee for the two days the event was open to the public. Instead, visitors were encouraged to donate to the Team Western Kentucky Tornado Relief Fund. The arts council staff was ready to accept cash donations, and the public did not disappoint. In the three days the donation box was at the event, we collected

about \$19,000 for the relief fund, contributing to the \$25,000 the fund collected that week.

Wholesale buyers and the public were in a spending mood, which was reflected in the 2022 show's sales figures. Total average sales (\$6,256), retail average sales (\$3,040) and wholesale average sales (\$3,216) were the highest in the past 12 years of reporting, despite lower attendance (6,700) than in 2019 (8,022).

The 2022 Market did not have the supplemental programming usually offered: the Kentucky Stage, featuring musical acts from the arts council's Performing Artists Directory; the Hands-On Activities Area, a partnership between several organizations that have included the Kentucky Historical Society, Kentucky Humanities, and various local arts organizations; and a themed exhibit of artwork by Kentucky artists. The 2023 Kentucky Crafted Market has been scheduled for March 10-12 once again at Alltech Arena. Supplemental programming, like the Kentucky Stage and Hands-On Activities Area, is tentatively slated to return for that event.

The Kentucky Crafted Outdoor Market at Waveland

Traditionally billed as the Waveland Art Fair, Kentucky State Parks, Waveland State Historic Site and the Kentucky Arts Council collaborated to present the rebranded Kentucky Crafted Outdoor Market at Waveland in September 2021. In addition to the usual roster of artists featured at the annual Waveland Art Fair, the arts council contributed funding and staff for a live music stage, a folk and traditional arts tent and a hands-on activities area.

In addition to providing Kentucky Crafted artists a COVID safe, outdoor environment at a reliable and popular venue to show and sell their work, this event allowed the arts council to gauge how ready the artists and the public were for the revival of The Kentucky Crafted Market.





Arts council assesses, responds to needs of arts community in tornado-ravaged western Kentucky

On the night of Dec. 10, 2021, a historic longtrack tornado, that started in Arkansas and moved into Tennessee before crossing into western Kentucky, left massive destruction in its wake, killing 80 people in the commonwealth and leaving multiple communities in ruins. The tornado, in its entirety, lasted eight hours and covered more than 350 miles, nearly half of that in Kentucky alone. The arts and cultural community in western Kentucky was significantly impacted.

While on the ground, the tornado swept through the city of Mayfield causing massive damage in its downtown historic district, including the destruction of the Ice House Gallery and Museum, home to the Mayfield/Graves County Art Guild. Long funded through the Kentucky Arts Council's Kentucky Arts Partnership operating support grant, the guild and gallery experienced losses upwards of \$200,000. This included the artwork of 32 regional artists who had work on view in one of the gallery's annual exhibits, and 81 artists who sold work in the gallery's gift shop. Although the gallery was shuttered and its building demolished, the guild has continued to host and produce new exhibits, finding new homes regionally for the

work, and continuing its many classes and opportunities to participate in the arts for the region. The gallery, however, was not alone in its loss.

The Purchase Players, also in Mayfield, experienced significant damage to its property. The night of the tornado, the theater group was in the midst of its annual production of "A Christmas Carol" when the show was canceled to send patrons, actors and technicians home to seek safety as the severe storm and tornado made its approach. The theater took a direct hit from the tornado, and was thought to be impacted by the tornado's edge. At first glance, only the back of the building appeared to be damaged. Further assessment determined the building would need to be stripped to the studs in its walls to repair the damage inside, with replacement of the exterior of the structure as well.

The historic St. James AME Church in Mayfield, founded by freed slaves, was in the direct path of the tornado and experienced extensive damage. A mural by the celebrated American artist Helen LaFrance, a prolific painter of

“memory paintings” who was a member of the church until her death in 2020 at 101 years old, was not totally destroyed in the tornado. Efforts are underway to preserve the mural as the building is reconstructed.

The African American Museum in Bowling Green was also damaged by the Dec. 10 tornado, experiencing structural damage to its building. On Dec. 22, a fire, likely caused by damage from the tornado, resulted in significant damage to the museum’s artifacts and collections. Local partners including Western Kentucky University, the Kentucky Museum and the National Corvette Museum have worked with the African American Museum to conserve its artifacts and assess damage.



scheduling calls for those affected and to organize efforts to respond to the arts community. In addition, the arts council distributed 75 field guides, provided by NCAPER, to those in the arts and cultural sector in the region in need of information about navigating disaster response.



In order to collect data and create an assessment of the tornado and severe storms’ impact on the arts field in the western Kentucky region, Kentucky Arts Council staff devised an immediate plan to conduct a wellness check of known constituents in the affected areas. The arts council made contact with 67 artists in the region and 11 arts organizations, with early reports of little damage to complete destruction. The arts council also contacted the National Coalition of Arts Preparedness and Emergency Response (NCAPER) to begin

As a result of multiple telephone interviews and based on information provided in an initial assessment, the arts council determined the need to collect data and more detailed information about the storm’s impact. This included distributing an online survey through partners and artists in the region and conducting follow up interviews with artists and leaders of nonprofit organizations in Mayfield, Paducah, Bowling Green, Princeton and Dawson Springs.

Based on the level of devastation and information collected in its assessment, the arts council worked to submit proposals to various funders to try to gain access to funding for the artists and organizations in the affected region. There is, at this time, no dedicated funding stream, in or outside of the state, to assist arts and cultural entities in disaster response, repair, and recovery efforts. The value of arts and culture is not easily assessed in economic terms. Yet we know in the future, communities will be much weaker without these resources that reflect the values, history, traditions, artistic practices, and local culture of the area. Retaining culture is an important part of rebuilding for the entire region. Support for cultural resources will make a difference in the region's overall ability to foster vibrant communities, improve the quality of life through the arts, and promote cultural expression in communities.



The Kentucky Arts Council sought funding was sought to support arts, culture, and conservation projects that would significantly contribute to rebuilding and conserving resources for nonprofit arts organizations, museums and other entities in the arts and culture sector. Funding requests included support for arts education and community arts projects

involving individual artists in the region. The arts council also provided outreach by way of direct contact, Zoom meetings, conducting surveys and interviews, sharing and coordinating informational resources with other state agencies, and providing consultation and technical assistance to those affected.

The National Endowment for the Arts awarded the arts

council an additional \$115,000 in its annual state partnership award to fund response and recovery in Kentucky related to the disaster. The arts council will create grant programs to provide funding, and will continue to seek additional funding to increase mid- to long-term recovery efforts. Additionally, the arts council awarded small emergency grants to the Ice House Gallery, Purchase Players, and the St. James AME

Church in Mayfield; the African American Museum in Bowling Green; the Dawson Springs Museum and Arts Center; and the Princeton Art Guild. These grants allowed those organizations to continue operations, replace supplies and equipment, assist with conservation of cultural assets, and provide arts experiences and opportunities in their local communities as the communities continue recovery efforts.

Arts Day(s) in Kentucky

With the Kentucky Arts Council's record of success at offering virtual programming throughout the COVID-19 pandemic, we wanted to continue that in our annual celebration of Arts Day in Kentucky, choosing instead to celebrate what we called Arts Day(s) in Kentucky.

The three days of virtual programming touched many areas in which the arts council has had an impact in the past fiscal year. Among the webinars were a Q&A session with three artists whose work is in the traveling exhibit "Our Kentucky Home: Hispanic/Latin American Visual Art in the Commonwealth;" conversations with western Kentucky arts leaders Nanc Gunn, Maxine Ray, Wathetta Buford and Lexie Millikan, whose organizations and missions were directly and indirectly impacted by the December tornado; a panel discussion among executive directors of Kentucky performing ensembles about how their organizations adapted to the shutdowns caused by the COVID-19 pandemic; an informational session on branding for artists, presented by performing artist Carla Gover; and a

showcase of Kentucky teaching artists from our adjudicated Teaching Artists Directory.

Returning from last year's Arts Week in Kentucky were a well-received presentation by Lori Meadows, chair of Kentuckians for the Arts; and a round-robin session presented by staff of the Kentucky Arts Council, South Arts and the National Endowment for the Arts on how each of those groups can directly impact the work of artists and arts organizations in Kentucky, including grant opportunities.

Another feature from Arts Week that returned for Arts Day(s) in Kentucky was the inclusion of user submitted videos featured on Facebook from various stakeholders expressing their appreciation for the General Assembly's support of the arts through funding to the Kentucky Arts Council. The arts council posted the videos on its Facebook page during Arts Day(s). The Kentucky Arts Council will resume in-person Arts Day activities in 2023.



Kentucky Writers' Day

The Kentucky Arts Council's 2022 celebration of Kentucky Writers' Day marked a return to an in-person gathering at the Capitol Rotunda in Frankfort to honor the commonwealth's rich literary heritage.

Kentucky Poet Laureate Crystal Wilkinson, the first Black woman to be appointed poet laureate, led the lineup of invited readers, which included several former state poets laureate,



sharing from her own work as well as delivering remarks on her first year as poet laureate.

"It certainly continues to be an honor to represent

the state's legacy of arts and letters as poet laureate, and I'm grateful that we can once again gather in person to celebrate Kentucky Writers' Day," Wilkinson said. "Events like this help to emphasize to our youth in Kentucky how important literacy and literary events are to our commonwealth."

Writers' Day also featured a recitation by Poetry Out Loud state champion Lupita Diaz of Beechwood High School in Kenton County.

The celebration was simulcast on Gov. Andy Beshear's Facebook page via a Facebook Live stream. Additionally, visitors to the live event in the Rotunda benefited from real-time captioning, for audience members with communications access needs.



One holdover from the two years of conducting Writers' Day virtually was the inclusion of videos of Kentucky or Kentucky-native writers reading from their own work. The arts council issued a call to writers to submit videos, which were posted on the Kentucky Arts Council Facebook page all through the month of April, helping create a monthlong celebration of Kentucky Writers' Day.

More than 50 writers submitted videos representing many literary styles and spanning all regions of the commonwealth. Arts council staff captioned each video to ensure accessibility by all audiences. This is a new tradition the arts council would like to carry forth in the coming years as another way to honor Kentucky's literary heritage.

“Celebrating the Art & Culture of Kentucky: Some of the Bluegrass is Black.”

Just prior to the start of the 2022 fiscal year, the Kentucky Arts Council, with grant funding from the Emily Hall Tremain Foundation, began a six-part monthly conversation series called “Celebrating the Art & Culture of Kentucky: Some of the Bluegrass is Black.” Streamed live on the arts council’s YouTube channel and Facebook page, each episode focused on Black artists of a variety of disciplines who are residents or natives of Kentucky.

The first episode, which broadcast in the final month of the 2021 fiscal year, featured former Kentucky Poet Laureate and visual artist Frank X Walker. The remaining five episodes featured singer, songwriter and recording artist Martha Redbone, a Harlan County native now living and working in New York City, and the recipient of the 2021 Governor’s Awards in the Arts National Award; award-winning Louisville poet and activist Hannah Drake; Lexington visual artist and advocate for arts entrepreneurship Mark Lenn Johnson; the dynamic musical duo of Everett and Alicia McCorvey of UK Opera Theatre; and Kentucky Poet Laureate Crystal Wilkinson.

The series was hosted by poet-scholar Dr. Shauna Morgan, director of equity and inclusion initiatives in teaching, learning and academic innovation at the University of Kentucky’s Center for the Enhancement of Learning and Teaching.



Kentucky Arts Council traveling exhibits put spotlight on state's diversity

During the 2022 fiscal year, one of the Kentucky Arts Council's traveling exhibits' road trip came to an end and one began its life.

The exhibit titled "Native Reflections: Visual Art by American Indians of Kentucky" got a late start on its tour of the commonwealth due to the COVID-19 pandemic, but it enjoyed popularity as it visited communities across Kentucky. When "Native Reflections" was in Frankfort at the Capitol Rotunda, artists with work in the exhibit gathered for a meet-and-greet

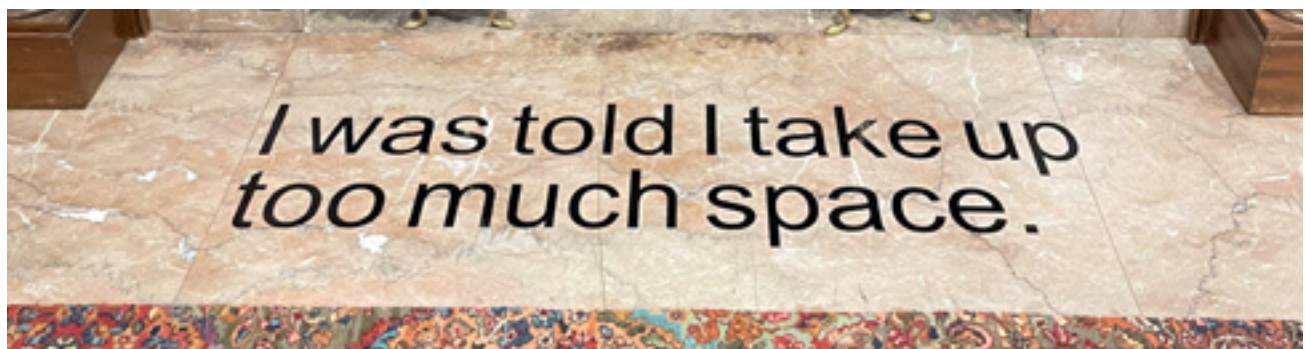
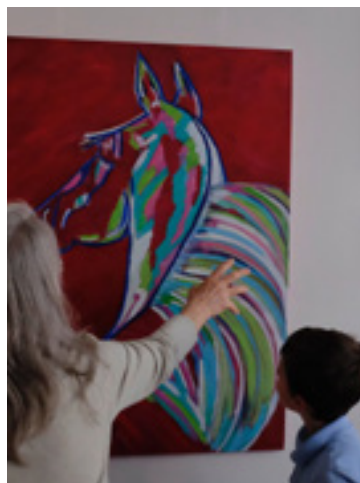
reception with Gov. Andy Beshear, who visited with each artist in attendance, learning about their work.

The one-month stay in Frankfort, which was during Native American Heritage Month in November, was supposed to be

the last stop on "Native Reflections'" tour, but the arts council accommodated a request by Louisville Metro Government and Louisville Visual Art to host the exhibit at Louisville Metro Hall from Dec. 1, 2021 through March 31, 2022.



In the closing months of "Native Reflections," the arts council put another exhibit on the road, "Our Kentucky Home: Hispanic/Latin American Visual Art in the Commonwealth." This exhibit features 36 works by 20 Hispanic or Latin American/Latinx artists, representing a variety of subjects and mediums. The exhibit opened in November at The Carson Center in Paducah, and has, as of this writing, visited Murray, Cynthiana, Danville, Burlington, Morgantown, Bowling Green, Pikeville and Campbellsville. It is scheduled to continue its tour through the end of January 2023, including a stop in Frankfort at the Capitol Rotunda in September and October for Hispanic Heritage Month.





Arts Access Assistance: Creative Aging and Lifelong Learning

The Kentucky Arts Council has awarded \$70,000 to 14 Kentucky organizations for arts-centered programming that serves older Kentuckians.

The Arts Access Assistance: Creative Aging and Lifelong Learning Grant was made possible by funding provided to the arts council by the National Assembly of State Arts Agencies (NASAA) in partnership with E.A. Michelson Philanthropy. The Kentucky Arts Council was one of 36 state and jurisdictional arts agencies that shared in \$1.46 million in funding awarded by E.A. Michelson Philanthropy and NASAA.

Appalachia-Science in the Public Interest

ROCKCASTLE | \$5,000

Barrington Place

CAMPBELL | \$5,000

Berea College Theatre

MADISON | \$5,000

Commonwealth Health Foundation

WARREN | \$5,000

Hart County Historical Society

HART | \$5,000

Johnson County Cooperative Extension Service

JOHNSON | \$5,000

Norton Healthcare Foundation

JEFFERSON | \$5,000

Opal's Dream Foundation

BULLITT | \$5,000

Sayre Christian Village

FAYETTE | \$5,000

Wesley Village

JESSAMINE | \$5,000

University of Kentucky Pike County

Cooperative Extension, PIKE | \$5,000

Urban Strategies Inc.

JEFFERSON | \$5,000

Volunteers of America Mid-States

JEFFERSON | \$5,000

WestKY Now

CALLOWAY | \$5,000

Increasing accessibility of Kentucky Arts Council programs

In an ongoing effort to reach a broader audience and increase application to our various grant and juried programs, the Kentucky Arts Council has started providing Spanish language versions of program guidelines pages.

The “beta test” of offering dual language guidelines pages was the arts council’s call to artists for the “Our Kentucky Home: Hispanic/Latin American Visual Art in the Commonwealth” traveling exhibit. The responses to that told us that we were on the right track, and continuing to offer dual language program guideline information is an important step toward inviting more Kentuckians to apply for and participate in our programs.

Thus far, Spanish language program guidelines pages are available for the following arts council programs:

Al Smith Individual Artist Fellowship

Emerging Artist Award

Governor’s Awards in the Arts nominations

Kentucky Poet Laureate nominations

Kentucky Crafted

Teaching Art Together

TranspARTation

The arts council has contracted with Language Service Associates, a state-approved vendor, to provide written translations of the English language versions of our program guidelines. We plan to continue translating guidelines until all our programs are accessible to English and Spanish speakers.

Governor's Awards in the Arts

For the second consecutive year, the ceremony marking the Kentucky Governor's Awards in the Arts, the commonwealth's most prestigious arts awards, was held virtually.

The Governor's Awards honor Kentucky individuals, businesses and organizations that make significant contributions to the arts in the state. Governor's Awards in the Arts recipients exemplify a diversity of accomplishments in all areas of the arts as well as the irreplaceable value of those contributions to the state's communities, educational environment and economy. The combined achievements and contributions of the 2021 recipients demonstrate the many ways that citizens of Kentucky uphold the tradition of creating a rich cultural legacy.

Each year a Kentucky artist is commissioned to create 10 individual Governor's Awards — nine for the awardees and one that goes in the Kentucky Arts Council's permanent collection. The 2021 awards were created by Fisherville glass artist Ann Klem.

Usually the arts council gives those awards at a ceremony in the Capitol Rotunda, but due to restrictions on gathering indoors, the arts council elected to proceed with the ceremony in a virtual setting with a prerecorded video. The individual awards were mailed to recipients, who were asked to record a brief "thank you" message while holding their award.

This task could not have been completed without extraordinary cooperation among the recipients, the Kentucky Arts Council staff, the Kentucky Tourism, Arts and Heritage Cabinet communications staff and Gov. Andy Beshear's office. The Governor's Awards in the Arts video was uploaded to Facebook and YouTube on March 18, 2022, during Arts Day(s) in Kentucky.

The 2021 Governor's Awards in the Arts recipients are:

Milner Award

James M. Gifford, BOYD COUNTY

Artist Award

The Northern Kentucky Brotherhood Singers, KENTON COUNTY

Business Award

Paducah Bank, MCCracken County

Community Arts Award

Butler County Arts Guild, BUTLER COUNTY

Education Award

Jane Dewey, BOYLE COUNTY

Folk Heritage Award

Sue Masek, WASHINGTON COUNTY

Government Award

City of Beaver Dam, OHIO COUNTY

Media Award

Louisville Public Media, JEFFERSON COUNTY

National Award

Martha Redbone, HARLAN COUNTY NATIVE

Poetry Out Loud

After three rounds of competition, Beechwood High School freshman Lupita Diaz emerged as the champion in the Kentucky Poetry Out Loud state finals March 1.

Twelve school champions participated in the annual poetry recitation competition, which was held virtually via Facebook Live.

Poetry Out Loud is sponsored by the Kentucky Arts Council, the National Endowment for the Arts and the Poetry Foundation. Each student, in the first and second rounds, was judged on the recitation of two poems. The five top scorers from the first two rounds advanced to the final round where they each recited a third poem. The students, along with their teachers, selected the poems from a preapproved anthology of works.

Diaz's path to the state title included recitations of "Spanglish" by Tato Laviera and "Diameter" by Michelle Y. Burke in the first and second rounds, respectively. In the third round, she recited "Life in a Love" by Robert Browning.

"I never expected this at all," Diaz said, surrounded at her computer by cheering Beechwood classmates. "I'm so grateful."

State runner-up was Charlotte Knapp, a sophomore at Great Crossing High School in Scott County. The other three finalists were Veronique DeMarse, a Greenwood High School senior; Grace Owen, a George Rogers Clark High School freshman; and Kate Shirts, an Elizabethtown High School sophomore.

Diaz received \$200, and Beechwood High School received a \$500 stipend for the purchase of poetry books.



Additionally, she represented Kentucky in the Poetry Out Loud National Semifinals on May 1, 2022.

School champions, listed by name, academic year, school and county:

Kirsten Blain, senior, **Danville High School**, BOYLE

Joshua Burge, sophomore, **Saint Xavier High School**, JEFFERSON

Veronique DeMarse, senior, **Greenwood High School**, WARREN

Lupita Diaz, freshman, **Beechwood High School**, KENTON

Charlotte Knapp, sophomore, **Great Crossing High School**, SCOTT

Kelly Manion, sophomore, **Allen County-Scottsville High School**, ALLEN

Grace Owen, freshman, **George Rogers Clark High School**, CLARK

Dusty Rogers, senior, **Betsy Layne High School**, FLOYD

Kate Shirts, sophomore, **Elizabethtown High School**, HARDIN

Lorelai Underwood, sophomore, **Kentucky Country Day School**, JEFFERSON

Abbey Ward, junior, **Scott County High School**, SCOTT

Lexie Wilson, sophomore, **Williamstown High School**, GRANT

Kentucky Crafted Directory

Kentucky Crafted is an adjudicated arts marketing assistance program that provides opportunities to Kentucky visual and craft artists through arts business training, networking, sales, exhibition and promotional opportunities. Adjudicated visual and craft artists are the only eligible Kentucky artists to exhibit at The Kentucky Crafted Market.

The new Kentucky Crafted program artists are, by name (business name), county, and artistic discipline:

Amelia Arenson (Haunts of Nature), **ANDERSON**, mixed media

Frank Barry, **LINCOLN**, wood/sculpture

Kenneth Burney (Ken Burney Art), **FAYETTE**, painting

Sebastian Duverge (Sebastian Duverge Studios), **JEFFERSON**, mixed media

Linda Harbison, **GREENUP**, painting

Elizabeth Kurtz (Highland Pottery), **JEFFERSON**, ceramics

Debra Redden (Enchanting Corn Shuck Dolls), **MCCREARY**, fiber

Dawna Scripps (Dawna Scripps Creations), **FAYETTE**, mixed media

Larry Smith (Reckollect Photography), **HENRY**, photography

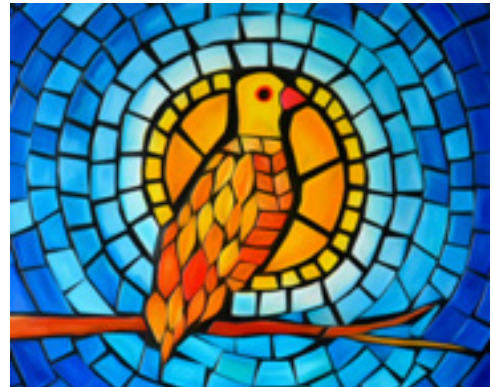
Valerie Timmons, **OLDHAM**, painting

Stephen Wiggins (Wiggins Artwork), **FAYETTE**, graphics

Scott Thomas Wilson, **FAYETTE**, wood

Melanie Wisdom (Mel's Art Works), **FAYETTE**, painting

In addition to participating in Kentucky Crafted marketing and business development training opportunities, Kentucky Crafted artists are ambassadors for the brand both in Kentucky and outside the commonwealth.





Featured Artist Program

The Featured Artist Program offers participants in the Kentucky Arts Council's juried programs an opportunity to showcase an image of their work on the home page of the arts council's website and a feature page showcasing the artist for two months.

Featured artists were selected by a panel of Kentucky Arts Council staff members from the following Kentucky Arts Council programs: Kentucky Crafted Program; Performing Artists Directory; Teaching Artists Directory; Folk and Traditional Arts Apprenticeship Program; and Al Smith Fellowship Program recipients.

2021

July/August

Karen Brown Levy

JEFFERSON COUNTY

ceramics

September/October

The Local Honeyys

WOODFORD COUNTY

folk and traditional music

November/December

Ken Phillips

WHITLEY COUNTY

woodwork

2022

January/February

Addison Williams

LETCHER COUNTY

photography

March/April

Carrie Jerrell

CALLOWAY COUNTY

poetry

May/June

Yolantha Harrison Pace

BOYLE COUNTY

theater



Kentucky Arts Partnerships

The Kentucky Arts Council awarded more than \$1.2 million in operating support to 87 arts organizations in 28 counties across the commonwealth for the 2022 fiscal year through its Kentucky Arts Partnership (KAP) program.

The KAP program provides nonprofit arts organizations with unrestricted operating support to ensure that year-round participation in the arts is available to the people of Kentucky.

The competitive grant process funds applicants based on operating revenues, a panel review of applications, and funds available for the program. KAP organizations vary in size and are located in rural and urban communities. Kentucky Arts Partnership organizations are required to provide a significant amount of public arts-based activities and programming that impacts Kentuckians and their communities.

With 81 of the 87 organizations reporting, as of publication date, KAP organizations collectively employed 520 full-time



workers, 460 part-time workers and 2,702 independent contractors in the 2022 fiscal year. The organizations together provided more than 2.8 million in-person or remote arts experiences at events that occurred during that fiscal year, which includes individuals who had multiple experiences at one or more venues; and leveraged arts council funds to help generate more than \$89 million in revenue.

These organizations collectively contributed \$1,279,418 in state, \$3,436,952 in federal and \$524,037 in city and county taxes.

NEA funding

The Kentucky Arts Council's operating budget is provided by the Kentucky General Assembly and the National Endowment for the Arts (NEA). Each year, the arts council is awarded money from the NEA through the federal agency's state partnership agreement. Partnership funding is awarded to state-level arts agencies nationwide, and the Kentucky Arts Council is the only agency in the state designated to receive and distribute state partnership funding from the NEA.

For fiscal year 2022, the arts council received \$791,835 from the NEA. Two grant programs the arts council administered in the 2022 fiscal year used \$807,200 that was appropriated by the NEA in the 2021 fiscal year — the Kentucky Arts Council-American Rescue Plan Grants and the Kentucky Artist Rescue Grants.

In addition to the funding made available to state arts agencies, the NEA makes available millions of dollars in competitive grant funds for communities, organizations, individuals and projects through numerous programs. In the 2022 fiscal year, direct NEA funding to Kentucky communities totaled \$581,000 to 20 organizations.



NEA funding

Organization name, county, funding amount and grant category

Actors Theatre | JEFFERSON

\$30,000 | Grants for Arts Projects - Theater

Lexington Children's Theatre | FAYETTE

\$30,000 | Grants for Arts Projects - Theater

African American Forum | FAYETTE

\$10,000 | Challenge America

Lexington Philharmonic | FAYETTE

\$10,000 | Grants for Arts Projects - Music

Allegro Dance Project | FAYETTE

\$10,000 | Grants for Arts Projects - Dance

Louisville Central Community Center | JEFFERSON

\$10,000 | Grants for Arts Projects - Dance

Appalachian Artisan Center | KNOTT

\$30,000 | Grants for Arts Projects - Folk & Traditional Arts

Louisville Orchestra | JEFFERSON

\$15,000 | Grants for Arts Projects - Music

Appalshop | LETCHER

\$20,000 | Grants for Arts Projects - Media Arts

My Nose Turns Red Theatre Company | KENTON

\$15,000 | Grants for Arts Projects - Presenting &
Multidisciplinary Works

Art Center of the Bluegrass | BOYLE

\$11,000 | Grants for Arts Projects - Visual Arts

Pioneer Playhouse | BOYLE

\$20,000 | Grants for Arts Projects - Theater

Center for Great Neighborhoods of Covington |

KENTON \$100,000 | Our Town - Design

Sarabande Books | JEFFERSON

\$30,000 | Grants for Arts Projects - Literary Arts

City of Frankfort | FRANKLIN

\$25,000 | Grants for Arts Projects - Local Arts Agencies

StageOne Family Theatre | JEFFERSON

\$15,000 | Grants for Arts Projects - Theater

Hindman Settlement School | KNOTT

\$15,000 | Grants for Arts Projects - Folk & Traditional Arts

University of Kentucky Research Foundation | FAYETTE

\$125,000 | Our Town - Design

Josephine Sculpture Park | FRANKLIN

\$15,000 | Grants for Arts Projects - Artist Communities

Western Kentucky University | WARREN

\$15,000 | Grants for Arts Projects - Folk & Traditional Arts

Kentucky Shakespeare | JEFFERSON

\$20,000 | Grants for Arts Projects - Theater

LexArts | FAYETTE

\$30,000 | Grants for Arts Projects - Local Arts Agencies



Kentucky Arts Council-American Rescue Plan Grants

The Kentucky Arts Council-American Rescue Plan Grant helped fuel Kentucky's recovery from the devastating economic and health effects of the COVID-19 pandemic. This grant demonstrated a commitment to the arts and a recognition of the value of the arts and culture sector to the commonwealth's economy and recovery. These funds supported jobs in the arts sector, helped keep the doors open to arts organizations statewide and assisted the arts community in its response to and recovery from the COVID-19 pandemic.

The Kentucky Arts Council recognized grant recipients in a series of Facebook posts scheduled throughout October, National Arts and Humanities Month.

Kentucky Arts Council-American Rescue Plan Grants

Organization name, county, funding amount

Actors Theatre, JEFFERSON, \$5,250	Dancing Well: The Soldier Project, JEFFERSON, \$8,550
African American Forum, FAYETTE, \$8,550	Distilled Theatre Company, FAYETTE, \$8,550
African American Heritage Foundation, JEFFERSON, \$8,550	EpiCentre Arts, LETCHER, \$8,550
Allegro Dance Project, FAYETTE, \$8,550	Falcon Productions, CAMPBELL, \$5,250
American Indian Heritage Museum, WHITLEY, \$5,250	Frankfort Arts Foundation, FRANKLIN, \$2,850
Appalachian Artisan Center, KNOTT, \$5,250	Fund for the Arts, JEFFERSON, \$5,250
Appalshop, LETCHER, \$5,250	Garrard Arts, GARRARD, \$5,250
Art Center of the Bluegrass, BOYLE, \$5,250	Grand Theatre, FRANKLIN, \$1,750
Artists Collaborative Theatre, PIKE, \$5,250	Grayson Gallery and Art Center, CARTER, \$5,700
Arts Commission of Danville-Boyle County, BOYLE, \$1,750	Great American Brass Band Festival, BOYLE, \$8,550
Arts Connect, FAYETTE, \$5,700	Headley-Whitney Museum, FAYETTE, \$5,250
Arts for All Kentucky, WARREN, \$5,250	Heartland Dulcimer Club, HARDIN, \$1,000
Asia Institute Crane House, JEFFERSON, \$5,250	Hindman Settlement School, KNOTT, \$5,250
Kentucky Ballet Theatre, FAYETTE, \$5,250	I Was Here, FAYETTE, \$8,550
Barn Lot Theater, METCALFE, \$8,550	International Bluegrass Music Museum, DAVIESS, \$5,250
Behringer-Crawford Museum, KENTON, \$5,250	JB Speed Art Museum, JEFFERSON, \$5,250
Berea Arts Council, MADISON, \$5,250	Josephine Sculpture Park, FRANKLIN, \$5,250
Berea Makerspace, MADISON, \$2,850	Kentuckians for the Arts, FAYETTE, \$2,850
Bluegrass Youth Ballet, FAYETTE, \$8,550	Kentucky Guild of Artists and Craftsmen, MADISON, \$5,250
Boyd's Station, HARRISON, \$8,550	Kentucky Opera Association, JEFFERSON, \$5,250
Bunbury Repertory Theatre Company, JEFFERSON, \$8,550	Kentucky Shakespeare, JEFFERSON, \$3,500
Butler County Arts Guild, BUTLER, \$8,550	KMAC Museum, JEFFERSON, \$5,250
Cadiz Community Arts Center, TRIGG, \$5,250	Lake Cumberland Performing Arts, PULASKI, \$5,250
Carnegie Center for Literacy and Learning, FAYETTE, \$5,250	Leeds Center for the Arts, CLARK, \$8,550
Central Kentucky Youth Orchestra FAYETTE \$3,500	LexArts, FAYETTE, \$5,250
City of Pikeville Exposition Center, PIKE, \$5,250	Lexington Ballet Company, FAYETTE, \$5,250
Commonwealth Theatre Center, JEFFERSON, \$5,250	Lexington Chamber Chorale, FAYETTE, \$5,250
Community Ventures Corporation, FAYETTE, \$8,550	Lexington Children's Museum, FAYETTE, \$5,250
Cumberland Mountain Arts & Crafts Council, LETCHER, \$3,500	Lexington Children's Theatre, FAYETTE, \$5,250
	Lexington Philharmonic, FAYETTE, \$5,250
	Lexington Writer's Room, FAYETTE, \$5,700
	Living Arts & Science Center, FAYETTE, \$3,500

Kentucky Arts Council-American Rescue Plan Grants

Organization name, county, funding amount

Looking for Lilith, JEFFERSON, \$5,250	Reckoning, JEFFERSON, \$8,550
Louisville Academy of Music, JEFFERSON, \$5,700	Richmond Area Arts Council, MADISON, \$5,250
Louisville Chorus Inc., JEFFERSON, \$5,250	RiverPark Center, DAVIESS, \$5,250
Louisville Civic Orchestra, JEFFERSON, \$1,750	Sarabande Books, JEFFERSON, \$5,250
Louisville Folk School, JEFFERSON, \$8,550	Simpson County Guild of Artists and Craftsmen, SIMPSON, \$5,250
Louisville Literary Arts, JEFFERSON, \$5,250	Squallis Puppeteers, JEFFERSON, \$3,500
Louisville Orchestra, JEFFERSON, \$5,250	StageOne Family Theatre, JEFFERSON, \$5,250
Louisville Story Program, JEFFERSON, \$5,250	The Artists' Attic, FAYETTE, \$5,700
Louisville Visual Art, JEFFERSON, \$5,250	The Carnegie, KENTON, \$5,250
Louisville Youth Choir, JEFFERSON, \$1,750	The Carson Center, MCCracken, \$5,250
Louisville-Jefferson County Youth Orchestra, JEFFERSON, \$5,250	The Central Music Academy, FAYETTE, \$5,250
Market House Theatre, MCCracken, \$5,250	The Lexington Education and Partnership Academy, FAYETTE, \$8,550
Marshall County Arts Commission, MARSHALL, \$5,250	The Lexington Singers, FAYETTE, \$5,250
Mayfield/Graves County Art Guild, GRAVES, \$1,750	The Lexington Theatre Company, FAYETTE, \$8,550
Montgomery County Council for the Arts, MONTGOMERY, \$5,250	The Louisville Review, JEFFERSON, \$8,550
Northern Kentucky Symphony, CAMPBELL, \$5,250	The National Quilt Museum, MCCracken, \$5,250
Oldham County Arts Association, OLDHAM, \$5,250	The Olive Hill Historical Society, CARTER, \$5,250
Owensboro Dance Theatre, DAVIESS, \$3,500	The Parachute Factory, FAYETTE, \$2,850
Owensboro Museum of Fine Art, DAVIESS, \$5,250	The Public Theatre of Kentucky, WARREN, \$5,250
Owensboro Symphony Orchestra, DAVIESS, \$5,250	The Shine House, PULASKI, \$3,500
Owsley County Alliance for Recreation and Entertainment, OWSLEY, \$2,850	Theatre Workshop of Owensboro, DAVIESS, \$8,550
Paducah Art House Alliance, MCCracken, \$5,250	UnderMain, FAYETTE, \$8,550
Paducah Quilt Murals, MCCracken, \$2,850	Upper Town Heritage Foundation, MCCracken, \$2,850
Paducah Symphony Orchestra, MCCracken, \$5,250	Whistle Work, FAYETTE, \$5,700
Pandora Productions, JEFFERSON, \$5,250	Witnessing History Education Foundation, FAYETTE, \$8,550
Paramount Arts Center, BOYD, \$5,250	Yeiser Art Center, MCCracken, \$5,250
Pennyroyal Arts Council, CHRISTIAN, \$5,250	Yes Arts, FRANKLIN, \$8,550
Phoenix Rising, FAYETTE, \$5,700	Young Poets of Louisville, JEFFERSON, \$5,700
Pioneer Playhouse, BOYLE, \$5,700	
Playhouse in the Park, CALLOWAY, \$5,250	
Ragged Edge Community Theatre, MERCER, \$8,550	

Kentucky Artist Rescue Grants

Twenty-one Kentucky artists received a Kentucky Artist Rescue Grant. These grants were funded through money allocated to the National Endowment for the Arts by the American Rescue Plan Act passed by Congress in 2021.

Kentucky Artist Rescue Grants were awarded to practicing Kentucky professional artists and support a stipend or fee for an individual artist to carry out a project or activity, like presentations, research, the creation of new art with tangible outcomes, residencies, exhibits, performances or other public art events or forums that create meaningful dialogue.

Artist name, county, funding amount

Brett Ratliff, FAYETTE, \$5,000	Maurice W. Manning, WASHINGTON, \$5,000
Carla Gover, FAYETTE, \$5,000	Michelle Hayden, MADISON, \$5,000
Carrie Ravenscraft Stem, JEFFERSON, \$5,000	Michelle Lyn Strader, BOYD, \$5,000
Hannah Pittard, FAYETTE, \$5,000	Mohammad Elsherif, JEFFERSON, \$5,000
Hasan Davis, GARRARD, \$5,000	Rebecca Gayle Howell, FAYETTE, \$5,000
Jason Kyle Howard, FAYETTE, \$5,000	Robert R Martin II, MADISON, \$5,000
John Andrew Dixon, BOYLE, \$5,000	Robin Burke, JEFFERSON, \$5,000
Keith McCutchen, FRANKLIN, \$5,000	Sarah Gorham-Skinner, JEFFERSON, \$5,000
Laura Poulette, MADISON, \$5,000	Shuling Fister, FAYETTE, \$5,000
Laura W. Mentor, MADISON, \$5,000	Silas Dwane House, FAYETTE, \$5,000
Malcolm Davis, GARRARD, \$5,000	

Teaching Art Together

The Kentucky Arts Council administers grant programs to address the arts education needs of Kentucky's students—Teaching Art Together and TranspARTation.

The Teaching Art Together Grant lets teachers collaborate with practicing, professional artists on the design and implementation of innovative one- to four-week residencies. Teachers receive tools to continue to incorporate the arts into the curriculum after the residency is completed.

For fiscal year 2022, six Kentucky schools received Teaching Art Together grants.

Knott County Schools, KNOTT

Grace Henderson, KNOTT

\$1,000

John. W Bate Middle School, BOYLE

Dane Hosler, MADISON

\$1,000

Model Laboratory School, MADISON

Pat Banks, MADISON

\$1,000

Kentucky Waterways Alliance, JEFFERSON

Pat Banks, MADISON

\$1,000

J. Graham Brown School, JEFFERSON

George Halitzka, JEFFERSON

\$1,000

Danville High School, BOYLE

Brandon Long, GARRARD

\$1,000

Teaching Art Apart

Created in response to the COVID-19 pandemic and schools' needs for virtual programming, the arts council's Teaching Art Apart Program provides honorariums for professional teaching artists to create virtual learning content in their respective creative disciplines. This content can then be used by school teachers as supplemental classroom content or remote instruction in the arts. This program also gives school teachers the opportunity to sample content from teaching artists before applying for Teaching Art Together grants. Eligibility to submit content is open to any member in good standing of the Kentucky Arts Council's Teaching Artists Directory. In fiscal year 2022 the arts council awarded honorariums to four teaching artists for their Teaching Art Apart content.

Pat Ritter

CUMBERLAND

\$650

Clara Harris

JEFFERSON

\$650

Grace Henderson

KNOTT

\$650

Pat Banks

MADISON

\$650

Teaching Artists Directory

The Teaching Artists Directory is a roster of adjudicated Kentucky artists who produce high quality artistic work and have both the skills and competencies needed to collaborate with teachers and students in designing and implementing arts education programs. The directory serves as a resource for schools of all levels as well as a variety of organizations that may want to employ qualified teaching artists. Artists selected for the directory are deemed to have a high quality of artistic work. In fiscal year 2022, the arts council juried in seven new members of the Teaching Artists Directory.

Abigail Miller | FAYETTE

Visual Arts

Brandon Long | GARRARD

Visual Arts

Clara Harris | JEFFERSON

Performing Arts

George Halitzka | JEFFERSON

Performing Arts

Mick Jeffries | FAYETTE

Performing Arts

Nieta Wigginton | FAYETTE

Performing Arts

Samuel Hawkins | MCCracken

Literary Arts

Folk and Traditional Arts Apprenticeships

The Kentucky Arts Council awarded \$24,000 in grants — \$3,000 each — in fiscal year 2022 to eight traditional and folk artist mentors who spent a year teaching skills and practices vital to the state’s cultural heritage to apprentice artists working in the same art form.

The arts council’s Folk and Traditional Arts Apprenticeship Grants facilitate and support the recognition and continuation of Kentucky cultural traditions. Funding allows apprentice artists to study face-to-face with mentors in their field to advance toward mastery within a specific folk art community. Two of these apprenticeships which took place in the Appalachian region were funded by South Arts In These Mountains.



Mentor artist, county, project title, apprentice, county, funding amount

Jesse Wells, **FAYETTE**, “Stroke of the Bow: Mountain Music of East Kentucky,” **Blakeley Burger**, **JEFFERSON**, \$3,000

\$3,000

Sue Massek, **WASHINGTON**, “Banjo and Songwriting Apprenticeship,” **Larah Ballard**, **FAYETTE**, \$3,000

Tommy Case, **SCOTT**, “Violin Making Apprenticeship,”

Gregory Marsee, **WOODFORD**, \$3,000

L. Scott Miller, **BOYD**, “Fiddle Styles of Eastern Kentucky,”

Baylee Tackett, **BOYD**, \$3,000*

Patricia Brennan, **CAMPBELL**, “Applied Diversity in

Traditional Quilting,” **Linda Schuchter**, **CAMPBELL**,

\$3,000

Kati Penn, **FAYETTE**, “Bluegrass Fiddle Apprenticeship,”

Maddie Murray, **POWELL**, \$3,000

LaVon Van Williams, **FAYETTE**, “Urban Folk Art Carving

Apprenticeship,” **Debra Oden-Williams**, **FAYETTE**,

George Gibson, **KNOTT**, “Knott County Banjo,”

Randall Wilson, **KNOTT**, \$3,000*

* Funded by South Arts In These Mountains

Kentucky Peer Advisory Network consultancies

The Kentucky Peer Advisory Network (KPAN) Directory has arts professionals available to provide six-hour consultancies to assist eligible organizations and individual artists with board development, grant writing, marketing and promotions, strategic planning, festival planning and other activities. Consultancy fees are paid by the Kentucky Arts Council. Kentucky arts organizations, community groups incorporating arts programming, as well as individual artists participating in Kentucky Arts Council programs are eligible.

The arts council awarded KPAN consultancy grant to six organizations and two individuals in fiscal year 2022:

Organization/individual artist, county, advisor, advisor's county, amount funded

Murray Art Guild, **CALLOWAY**

Melissa Oesch, **FAYETTE**, \$400

Bluegrass Theatre Guild, **FRANKLIN**

Bart Lovins, **HARDIN**, \$400

Shelby Regional Arts Council, **SHELBY**

John Harris, **JEFFERSON**, \$400

Lakshmi Sriraman, **FAYETTE**

Melissa Oesch, **FAYETTE**, \$500

J. Clara Harris, **JEFFERSON**

Joanna Hay, **FRANKLIN**, \$500

Appalachian Center for the Arts, **PIKE**

Robert Martin, **MADISON**, \$500

Squallis Puppeteers, **JEFFERSON**

Judy Sizemore, **MADISON**, \$500

Department for Community Based Services, **FRANKLIN**

Sarah Lindgren, **JEFFERSON**, \$500

Kentucky Peer Advisory Network- Cultural Equity consultancies

In fiscal year 2022, the Kentucky Arts Council began a pilot program, spun off from its traditional Kentucky Peer Advisory Network (KPAN) program. This initial round of KPAN cultural equity consultancies paired Kentucky Arts Partnership grant recipients with a KPAN advisor specializing in diversity, equity and inclusion. The advisor and arts organization met over several months to either create a new cultural equity plan or advance goals in an existing plan. These consultancies were funded thanks to a grant from our longtime partners at the Emily Hall Tremain Foundation. Building on this success, a second year of Kentucky Peer Advisory Network-Cultural Equity Assistance for Kentucky Arts Partners (KPAN-CE) is already underway, evolving and moving forward as the arts council and the arts organizations adapt to the ever-changing landscape of DEIA issues.

Kentucky Peer Advisory Network-Cultural Equity consultancies

In fiscal year 2022, the arts council awarded 24 KPAN-CE grants, listed by name of recipient, county, name of consultant, consultant's county, and amount.

Arts for All Kentucky, WARREN;
advisor **Constance Alexander**,
CALLOWAY; \$500

Lexington Chamber Chorale,
FAYETTE; advisor **Mitzi Sinnott**,
GREENUP; \$500

Playhouse in the Park, CALLOWAY;
advisor **Robert Donnan**,
ALAMANCE, N.C.; \$500

**Bluegrass Music Hall of Fame and
Museum**, DAVIESS; advisor **Robert
Donnan**, ALAMANCE, N.C.; \$500

Lexington Children's Theatre,
FAYETTE; advisor **Talleri McRae**,
JEFFERSON; \$500

RiverPark Center, DAVIESS; advisor
Julia Youngblood, FLOYD, IND.;
\$500

Central Music Academy, FAYETTE;
advisor **Julia Youngblood**, FLOYD,
IND.; \$500

Market House Theatre,
MCCRACKEN; advisor **Robert
Donnan**, ALAMANCE, N.C.; \$500

Squallis Puppeteers, JEFFERSON;
advisor **Lakshmi Sriraman**,
FAYETTE; \$500

Gateway Regional Arts Center,
MONTGOMERY; advisor **Lauren
Watson**, CAMPBELL; \$500

Murray Art Guild, CALLOWAY;
advisor **Robert Donnan**,
ALAMANCE, N.C.; \$500

**The Appalachian Center for the
Arts**, PIKE; advisor **Mitzi Sinnott**,
GREENUP; \$500

Grand Theatre, FRANKLIN; advisor
Talleri McRae, JEFFERSON; \$500

**Olive Hill Center for Arts and
Education**, CARTER; advisor **Julia
Youngblood**, FLOYD, IND.; \$500

The Living Arts & Science Center,
FAYETTE; advisor **Mitzi Sinnott**,
GREENUP; \$500

Hindman Settlement School,
KNOTT; advisor **Constance
Alexander**, CALLOWAY; \$500

Paducah Symphony Orchestra,
MCCRACKEN; advisor **Constance
Alexander**, CALLOWAY; \$500

The Shine House, PULASKI;
advisor **Constance Alexander**,
CALLOWAY; \$500

**Lake Cumberland Performing
Arts**, PULASKI; advisor **Talleri
McRae**, JEFFERSON; \$500

**Pandora Productions and Looking
for Lilith Theatre Company**,
JEFFERSON; advisor **Mitzi Sinnott**,
GREENUP; \$500

Woodford Theatre, WOODFORD;
advisor **Talleri McRae**, JEFFERSON;
\$500

LexArts, FAYETTE; advisor **Mitzi
Sinnott**, GREENUP; \$500

Lexington Art League, FAYETTE;
advisor **Lauren Watson**,
CAMPBELL; \$500

Pennyroyal Arts Council,
CHRISTIAN; advisor **Talleri McRae**,
JEFFERSON; \$500

FY22 Grants

FY22 Grants	# Grants Awarded	Amount Awarded
Kentucky Arts Partnership	87	\$1,280,571
Folk Arts Apprenticeship	8	\$24,000
Arts Access Assistance	14	\$70,000
Kentucky Peer Advisory Network	8	\$3,200
Kentucky Peer Advisory Network-Cultural Equity*	22	\$12,000
Partnership Grants	13	\$51,000
Poetry Out Loud	10	\$3,700
Teaching Art Apart	4	\$2,600
Teaching Art Together	6	\$6,000

* - Funding for KPAN-CE provided by Emily Hall Tremain Foundation

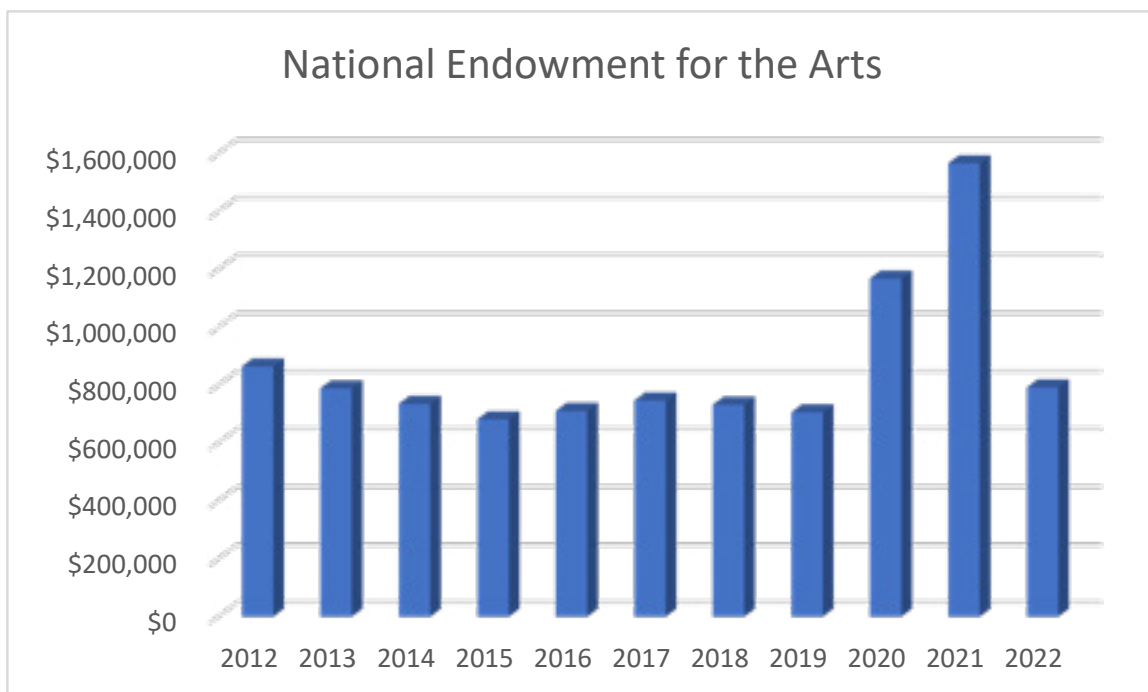
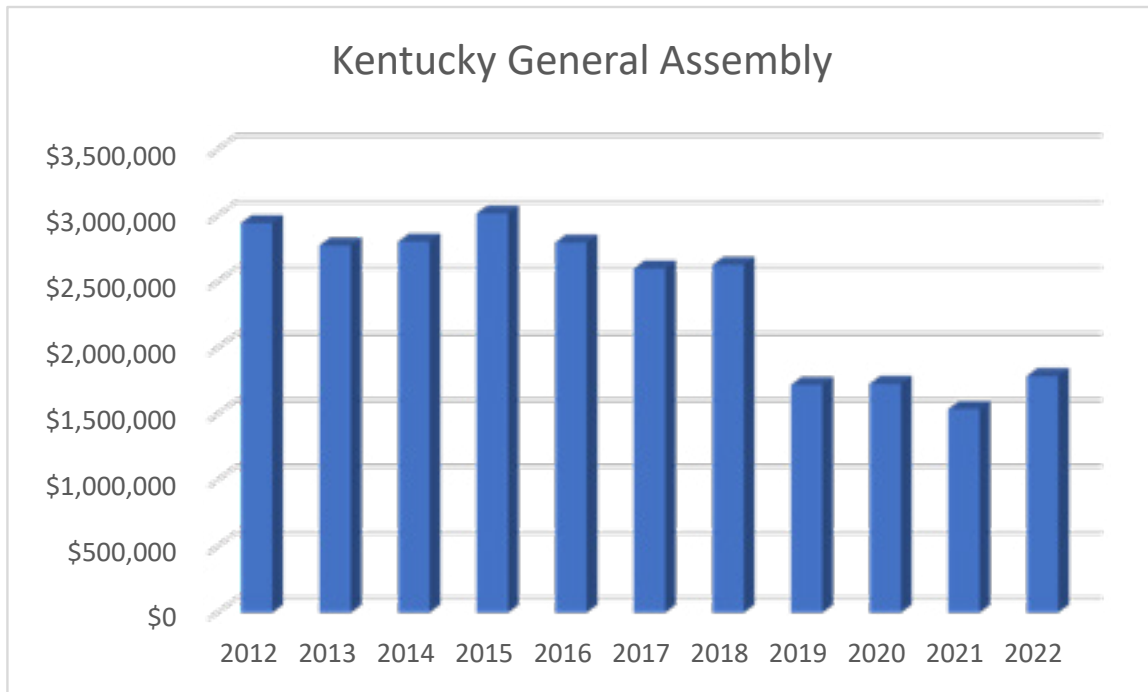
10-year funding history

Kentucky General Assembly	National Endowment for the Arts
2012 \$2,942,800	2012 \$864,600
2013 \$2,774,600	2013 \$788,600
2014 \$2,803,100	2014 \$734,900
2015 \$3,017,300	2015 \$681,900
2016 \$2,796,200	2016 \$710,500
2017 \$2,600,261	2017 \$746,500
2018 \$2,628,100	2018 \$731,900
2019 \$1,721,700	2019 \$705,945
2020 \$1,728,900	2020 \$1,167,625*
2021 \$1,537,900	2021 \$1,566,535**
2022 \$1,787,200	2022 \$791,835

* includes \$454,100 in CARES Act emergency funding

** includes \$807,200 in American Rescue Plan Act funding

10-year funding history



Kentucky Arts Council

Annual Report 2022



Kentucky Arts Council



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